

# THE CHRONICLE

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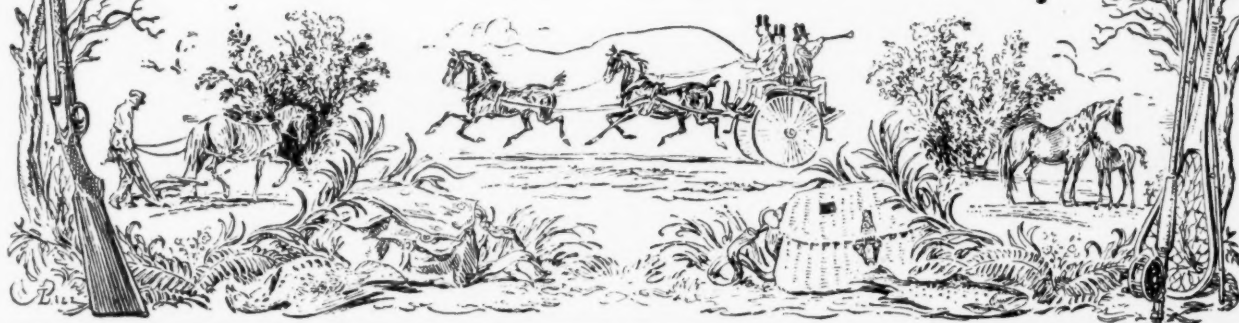
## "NEARING THE END"

Pamela Edwards



Courtesy of the Artist

Details on Page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

EDITOR: ALEXANDER MACKAY-SMITH

Editorial Staff, Middleburg Va.  
Martin Resovsky, Managing Editor; Karl Koontz,  
Racing and Breeding; Paul Fout, Horse Shows.

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Rebecca Carter Cox, Boyce, Virginia  
Paul Fout, Middleburg, Virginia  
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### ONE HORSE WORLD

The Washington, D. C. International run at Laurel this week emphasises once again the fact that the horse of to-day lives in one world which is constantly coming closer together. Actually international shipments of horses are very old indeed. Ghenghis Khan brought Mongolian horses into Central Europe. The Crusaders took their heavy destriers to the Near East. Columbus started trans-Atlantic shipments with his second voyage to the West Indies in 1493 and six mares and a horse arrived in Virginia with the "third supply" to Jamestown in 1610 (all eaten during the "starving time" of the hard winter which followed). Finally in 1730 there was brought by James Patten to stand at Samuel Gist's in Hanover County, Virginia our first English running horse, Bully Rock, son of Darley's Arabian.

We have also been exporters of horses for nearly 300 years. The great landholders along Narragansett Bay shipped from Newport, Rhode Island, their commercial and cultural center and from their own wharves, great quantities of Narragansett Pacers, the first American breed of horse, to the sugar planters of the West Indies. The American Standardbred or trotting horse is the one breed of livestock developed in this country which has spread to all parts of the world, being in this respect quite comparable to the British Thoroughbred. We have been exporting since the 1830's when we sent Americus 2:33 1/4 to England and have established the supremacy of our trotters in Italy and Germany (where trotting surpasses running races in popularity), Russia, Austria, France, Scandinavia, Australia and New Zealand.

Having obtained Thoroughbreds from England we promptly started sending them back again. In 1773 James deLancey of New York shipped to the Leeds Stud in Yorkshire \*Wildair which proceeded to sire many good horses including the St. Leger winner in 1779. Certainly there are some horses in the United States to-day, such as \*Nasrullah and \*Royal Charger, which the British would be pleased to get back again.

For nearly 100 years—since Richard Ten Broeck won the Cesarewitch with Prioress in 1857—we have been shipping American bred horses to England to win their major stakes races. Robert Sterling Clark's Never Say Die, winner of the Derby and St. Leger this year is the most recent of an illustrious company. Mrs. Marion Dupont Scott's Battleship won the Grand National steeplechase of 1938 and the Maryland-bred Ksar d'Esprit, since renamed Revlon's White Sable, won the International Jumping Championship at Dublin last August. Tod Sloan and Preston Burch are among the jockeys and

trainers who have beaten the best abroad; many of the great racing stables in England and France have been maintained by American owners.

When it comes to the export of Thoroughbred bloodlines we have been much less successful, however. We did send the blood of Hanover to England through his daughter Rhoda B. which was the dam of Orby, winner of the Derby in 1907. Through \*Durbar II, also a winner of the Derby (for Herman Duryea who raced in France), a horse carrying a cross of Hanover and other American strains, we did export American blood to France, since he is the ancestor of Marcel Boussac's Tourbillon and much of the best present-day bloodstock in both France and England. M. Boussac also got from us Whirlaway and M. Francois Dupre Relic, which is currently enjoying a great success as a stallion in France.

On the debit side of the ledger the debt which we owe is infinitely greater—to England, France, Australia, Italy and Germany. The reasons for the tremendous success of foreign strains in this country must wait for later discussion. What is important for our present purposes is the influence which all the above interchange has had on international relations. There is no better Ambassador than sport—a fact strikingly exemplified at the last Olympic games where the Iron Curtain was lowered to an unusual degree. Certainly there is no sport in the world which is more international than horse racing. As such it deserves full credit and support.

## Letters To The Editor

### Outclassed & Overfaced

Dear Sir:

Mr. William G. Loeffler, Sr. has a point when he objects to overfacing green horses with difficult fences in modern courses. However, that's not the fault of the course designer, but of the exhibitor himself, for entering an untried horse in a class not specifically indicated for such animals.

A few years ago when I did some show riding (always with green horses of poor quality) we were continually faced with the problem of finding shows that offered classes suitable for the quality of the horses we rode, but today it is easier, with many shows offering entire divisions for green and special jumpers. When the exhibitor has such a horse he should enter it only in those classes

Continued On Page 28

**BREEDING**

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Racing Review

**Garden State—Laurel—Jamaica—Suffolk Downs  
Narragansett—Sportsman's Park—Tanforan**

### Raleigh Burroughs

#### Garden State

The Garden State Park press box looked like the lobby of the Brown Hotel in Louisville the night before the Kentucky Derby. Though there were no inanimate forms strewn about the floor, a number of only slightly animate ones moved about, zombi-like, moaning softly and interfering with the laboring press. Most of these happy wanderers seemed to be publicity men without portfolio—representing other tracks, that is, and not working at it at the moment.

According to report, a plane-load of Kentucky Turf enthusiasts arrived the night before the race. I could only find 6 of these and some of them may remember it. Where the remainder were I do not know. I do know this: Kentuckians, used to having people come into their state to bust up things during Derby week, have found an excuse to take the battle elsewhere. I look for two plane-loads of bourbon boys next season.

Incidentally, one of the Blue Grass invaders explained to me that a bourbon drinker is at a great disadvantage matching slug for slug with those who imbibe of such watery stuff as scotch. "With one hundred proof bourbon against eighty proof scotch," he said, "you are giving away twenty pounds going into the race."

This same party made the constructive suggestion that if Garden State held its big race on the same day as the Belmont Futurity the bedlam in the press box would be less offensive.

I shall have to go up a day earlier next year.

The Garden State, 2nd running 1½ miles, 2-year-olds (October 30). If Summer Tan had won by a nose, or half a length, the silhouette of Nashua still would dominate the gray picture of autumn racing; but nine lengths—good grief!—and a second and a fifth better than Turn to did it last season, and on a sloppy track. This colt made a lot of friends. People who go in for such things will gladly give you eight to five on his Kentucky Derby chances right now.

Summer Tan, the property of Mrs. Russell A. Firestone, ran an impressive race. He broke well from his No. 3 spot, followed Golden Land close for three or four furlongs and, suddenly, he was three lengths in front. From then on it was just a question of how far.

Simmy, never very far back, got into second place, just after Summer Tan took the lead and, though he did not threaten the front horse, stuck it out to beat Flying Fury by three-quarters of a length for second money (\$53,993, incidentally). Cup Man finished fourth, two lengths farther back.

There was some crowding just after the start and Glen Lasswell was knocked off Pyrenees. The rider was not severely injured, but the colt bolted and ran into the fence near the stretch turn and was rather badly cut up.

Summer Tan drew down \$151,095.75, \$86.50 less than Turn to collected in 1954, though the gross value of the race was \$570 more, or \$269,965.

The son of \*Heliopolis—Miss Zibby, by Omaha, now shows a total of \$230,420.75. Earlier stakes wins were in the Youthful, U. S. Hotel and Cowden; he beat Nashua in the last named. He was second to Nashua in the Juvenile, Hopeful and Futurity.

His record reads: 5 wins, 4 seconds and 1 third in 11 tries. Mrs. Firestone is listed as the breeder, but credit for the mating that produced the colt rightfully must go to the late Mr. Firestone.

There is an interesting parallel between the cases of Nashua, bred by William Woodward, and Summer Tan, bred (in fact) by Russell A. Firestone; neither breeder lived to see his great colt in action.

Eric Guerin handled Summer Tan in the race and said he never had to draw his whip. "The colt ran his own race all the way," the rider said.

Sherrill W. Ward is the Firestone trainer.

New Jersey Breeders Stakes, 7th running, 6 furlongs, 2-year-olds (October 27). Sometimes you get the breaks and sometimes they go the other way. Mr. Amory Haskell might observe, if he were given to banal philosophy; and he would be saying, as the expression goes, a mouthful.

Mr. Haskell's Blue Sparkler finished second in the Wanda Stakes on October 12, but was moved up to first place by courtesy of the stewards when Blue Banner was found guilty of unnecessary roughness.

Fifteen days later, the filly waltzed home first in the Jersey Breeders Stakes, but the same stewards who gave, this time took away. Bunny's Babe, the odds-old choice suffered when Blue Sparkler bore in and the positions of the two were reversed. Blue Sparkler was a length before the E. P. Bixer colt at the finish, but she wasn't giving him any running room. Derry was a neck farther back and 2½ lengths in front of Comesout-even.

The race is for "horses foaled in New Jersey or the progeny of mares served in New Jersey." It was worth \$6,525 to the owner of the winner.

Bunny's Babe, a gray colt, by Attention—Mad Bunny, by Royal Minstrel, and bred by Mr. J. Delaney, has won 4 races in 10 starts, among them the Baby-

## INDEX

Editorial .....	2
Racing Review .....	3
Essex Hunt Meeting .....	5
The Clubhouse Turn .....	8
News from the Studs .....	12
Hunting .....	14
Grass Roots .....	17
Young Entry .....	18
Horse Shows .....	20
Classifieds .....	28
Polo .....	30
Pennsylvania National .....	31
In the Country .....	34

lon Handicap and the New Jersey Futurity. He has been twice second and twice third and shows earnings of \$42,585.

Henry Moreno rode him in the Breeders Stakes.

#### Laurel

The Maryland Futurity, 24th running, 6 furlongs, 2-year-olds (October 27). Mrs. Augustus Riggs IV's Best Contract moved up to her first win in orderly fashion. She began racing on May 20 and ran fourth; on June 1, she ran third. After a rest, she came out on October 18 and finished second. It was natural that she should be the winner next time out, and she was—and victory came in the first added-money event in which she was entered. The daughter of Grand Slam—Best Blue, by Blue Larkspur was second choice in the race at 2.20 to 1.

Mrs. Ella K. Bryson's Kinda Smart raced with Alan Clark's Mowleesha for the early lead, put that filly away and held on stubbornly as the winning female came at him.

Best Contract won by a nose. She carried 108 to Kinda Smart's 126.

The \$7,973.33 first money puts Best Contract at \$9,073. In 4 starts, she has been once in each purse payoff position.

Mrs. Riggs bred the filly and Frank A. Bonsal trains her.

Eldon Nelson was in the saddle for the Futurity.

The Laurel Sprint Handicap, 4th running, 6 furlongs (October 30). Few consider Duc de Fer a candidate for leading three-year-old honors, but anyone who has seen the colt in action knows he's a tough one in a sprint. In the muddy going of the Laurel Sprint Handicap he was at his best. He repulsed the early challenge of Penock and won by a neck over New Dream. Staffordshire was 2½

Continued On Page 4

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## Racing Review

Continued From Page 3

lengths back in third place and the same distance ahead of the tired Penoc.

New Dream came out of the race very lame and must be credited with a courageous performance.

Duc de Fer, a son of Spy Song, from the \*Quatre Bras II mare, Lady Waterloo, was making his 18th start of the year and racking up his eighth win. He has been twice second and twice third, has earned, with the Laurel prize of \$12,400, \$82,350. He has won the Myrtlewood, Pageant and Parkway Handicaps.

In 1953, the colt won 3 for 3, including the William Penn Stakes, and earned \$15,975.

Mr. J. W. Rodgers bred the colt and owns him. E. S. Brumfield is his trainer. D. Brumfield rides.

### Jamaica

**The Interborough Handicap**, 33rd running, 3-year-olds and up, 6 furlongs (October 27). When 17 horses are herded onto a one-mile track it would seem to be a grand time for a major upset, but skillful steering kept traffic incidents at a record low in the Interborough. Safe driving awards should go to the riders and Handicapper F. E. Kilroe is entitled to some special recognition for another amazing leveling job. He had seven horses within a space of about three lengths at the finish, and two of the first three were the co-favorites.

Trio Stable's **Laffango** was the winner, with Dark Peter, Squared Away, Canadiana and Duc de Fer spread across the track at the end. From the first to fifth horses there were a nose, a neck, three-quarters of a length, and another nose. Expletive and Joe Jones were two lengths farther back, a nose apart.

Laffango appeared to have little interest in the proceedings for the first quarter of a mile. With Arcaro doing things to help the colt shake off his lethargy, he passed one horse in the second quarter. He went by two more in the next eighth and the rest of 'em in the last furlong, but it was a five-horse race right down to the wire.

Dark Peter and Squared Away fought for the lead most of the way and still were fighting gamely at the end. Canadiana also was prominent from start to finish.

Laffango was hanging up his third victory in 14 starts this year. It was worth \$21,900 and brings his 1954 earnings to \$44,905. He shows 3 seconds and 4 thirds.

The bay four-year-old (by Errard—Lovely Girl, by Vito) recorded 2 wins, a second and a third in 5 1953 races. He earned \$42,400.

He is the property of the Trio Stables and is trained by M. A. Buxton. C. J. Wade bred the colt.

**The Firenze Handicap**, 7th running, 1½ miles, 3-year-olds and up, fillies and mares (October 30). Foxcatcher Farms' **Parlo** made it three stakes wins in a row and four for the season when she towered her field to win the mile-and-one-eighth Firenze Handicap.

The three-year-old filly galloped over the sloppy track to a seven-length win. The favorite, at 1.70 to 1 she carried 125 pounds, nine over the scale for a female her age. Lavender Hill—with 126 lbs. up, but only three over the scale, as she is a five-year-old—was far back early and did not rally enough to become a serious contender at any time.

Parlo got away first from her No. 1 post position and never was headed.

Good Call was closest most of the way, getting to within a length of the leader with three-eighths to go. Then she dropped back to finish sixth.

Spinning Top and Riverina tracked in behind Good Call during the run into the far turn and around the curve, and were rushing at Good Call at the eighth pole.

As they splashed through the last furlong, Riverina (like the winner, a three-year-old) passed Spinning Top, while Good Call dropped back. Riverina held second place by three-quarters of a length, and Spinning Top led Mab's Choice 1¾ lengths for third money.

The race was worth \$24,700 to Foxcatcher Farms and brought Parlo's bank account for 1954 to \$125,290. She has 4 wins (all stakes—the Delaware Oaks, the Alabama Stakes and the Beldame Handicap before the Firenze) 2 seconds and 1 third in 10 starts. Her record last year was 1 win, 2 seconds and \$16,150 in earnings.

The chestnut daughter of \*Heliopolis—Fairy Palace, by Pilate, was bred by William duPont, Jr., master of Foxcatcher Farms.

Ted Atkinson had the mount in the Firenze, which gave the filly a different rider for each stakes win. Westrope, Guerin and Arcaro previously had ridden her to added-money scores.

### Suffolk Downs

**The Yankee Handicap**, 19th running, 1½ miles, 3-year-olds (October 28). A few months ago any field including Hasty Road would have been considered "a representative group of three-year-olds."

The Yankee drew Hasty Road and his stablemate Sea O Erin and the Yankee players regarded the entry as the symbol of money from home.

It was worse than Bunker Hill. Show bettors from East Boston died like dogs, as the Hasty House Farm pair ended up holding down fourth and tenth positions, and the low horse in the entry, Sea O Erin was the one that took a small slice of the purse.

William duPont's **Chevation**, which runs up a string of unsensational races and then comes through with a smasher chose the day of the Yankee to smash. He came from last to first in about three-eighths of a mile to be leading by a head at the eighth pole. He moved out to win over Jet Action by three lengths. Blessbull, the pace setter, was 1½ lengths farther back and 2½ before Sea O Erin.

Hasty Road, the high-weight, carried 124 pounds, Chevation 118. The winner paid \$20.60.

The value of the race, \$40,300, gives Chevation earnings of \$92,750 for the year. He has won 4 of his 14 starts, the Kent Stakes and Discovery Handicap among them, and been third twice.

He won 1 of his 4 1953 starts and \$2,600.

Mr. duPont, who races under the name of Foxcatcher Farms, bred the son of \*Alibhai—Fairy Chant, by Chance Shot. R. E. Handlen trains, and Eric Guerin rides for the barn when available.

### Narragansett

**The Roger Williams Handicap**, 1½ miles, 3-year-olds and up (October 30).



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Red Head Stable's **Futuresque**, second longest shot in the race, came through in the mud to whip King by 1½ lengths for the \$5,500 pot of the Roger Williams.

Scent, which set the pace, was third, a head back of King and half a length before Pipe of Peace.

Futuresque, a bay gelding by Questionnaire, out of Recussion, by Gallant Fox, brought his 1954 earnings to \$29,425. He has won 6 of his 23 starts, finished second twice and third 6 times.

R. E. Harper trains the seven-year-old gelding and P. Bohenko had the mount in the Williams.

### Churchill Downs

**Falls City Handicap**, 32nd running, 1 mile, 3-year-olds and up, fillies and mares (October 30). **Gala Fete**, high-weight under 120 pounds, and a luke-warm favorite at 3.20 to 1, justified the opinion of the handicapper and the confidence of the public by registering a front-running win of the Falls City.

Close Play, a length back in the second place, had the better of Vixen Fixit by two. The latter crossed the wire 2½ lengths before Trip Lightly.

A five-year-old mare, by \*Heliopolis—Gala Event, by Chance Play, Gala Fete brought in \$8,250 through her win, which brings her to \$35,940 for the season. She has won 4 and been second and third twice each in 13 starts.

Bred by Mr. Ralph McIlvain, she races for the same gentleman's Walmac Farm. Howard Wells trains her, and Arnold Kirkland rides.

### Sportsman's Park

**Littletown Handicap**, 7 furlongs, 3-year-olds and up, (October 23). W. H. Bishop Stable, Inc., profited to the extent of \$5,525, when **Tahitian** raced past seven horses in the last quarter-mile to win the Littletown Handicap by 1¼ lengths. Heutel was 2nd, and Heart Flash was a length and a half back in third. Umbrella Man was fourth.

Tahitian, with an impost of 107, smallest in the race, broke last in the nine-horse field and had worked his way up to eighth at the quarter pole. Heart Flash set the early pace, with Umbrella Man striving to keep up, and those two still were running that way at the stretch.

Heutel was coming fast, but Tahitian was coming faster. Both sped past the leaders in the last eighth of a mile.

Tahitian, by Polynesian—Blue Grail, by Blue Larkspur, was bred by Elmen-dorf Farms Company.

The brown gelding has raced 11 times  
Continued On Page 29



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## Essex Fox Hounds Race Meeting

### \*Land's Corner Triumphs In New Jersey Hunt Cup Bab's Whey Retires Wilmerding Cup

Chris Wood Jr.

Returning to hunt racing's agenda following an absence in 1953, the Essex Fox Hounds race meeting closed New Jersey's two Saturdays of racing between the flags on Saturday, October 30. Held on E. H. Ellis' Dhu Varren Farm, the former Froh-Heim estate of the late E. B. Schley, in Far Hills, N. J., the session lured some 2500 enthusiasts, despite morning rain and bone-chilling winds in the afternoon.

The featured 32nd running of the New Jersey Hunt Cup was to be the final cross-country race of the season and the deciding factor in the timber division of the United Hunts Racing Association's bonus awards to owners. Preceding the 4 mile test over 22 timber fences, the deceased Bit-Whip Comet led the timber division with 17 points credited to his owner, Burford Danner, Zionsville, Ind. George T. Weymouth's Flash B., was second with 16 points and Mrs. Wm. J. Strawbridge's \*Land's Corner rated third on the list with 15 points.

By virtue of excellent conditioning by the veteran Edward M. Cheston and a heady ride from amateur rider Laddy Murray, Mrs. Strawbridge's Irish import scored a one length decision over Mrs. Juan M. Ceballos' Laddie Boy, handled by D. M. "Mike" Smithwick. Running over deep going, \*Land's Corner was rated 4th in the field of 6 contenders for almost all of the hill-and-dale route, while Laddie Boy, a victim of spills in his last two outings, set the pace. After jumping the 18th, \*Land's Corner was asked for a bit more and gradually closed on the leaders. Landing over the final fence 1½ lengths behind the pacesetter, Murray went to work on his mount and managed to get under the wire a length in front of the tiring Laddie Boy. Going well with little timber experience, Mrs. M. Troy Jones' Wygant finished third, 3 lengths off the place horse.

George T. Weymouth's Flash B., striving for the UHRA award, finished a sore-going 4th after a game effort throughout. Gerald Weiss' Gold Tar, winner of the Monmouth County Hunt Cup, ran off the course over the 7th fence and when returned his margin was too much to make up. However, he did continue and managed to finish well in front of Stephen Hawkins' Golden Griffin. The latter was making his debut in sanctioned timber racing.

By winning in 9:57½, \*Land's Corner picked up 3 points and placed his Paoli, Pa., owner at the head of the United Hunts Racing Association's timber award list with a total of 18 points for the year. Aside from gaining a \$1,000 for this award, Mrs. Strawbridge gained \$375 as the winner's share of the \$600 purse.

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Although Mrs. Strawbridge's victory was a highly popular one, it was a bit overshadowed when Mrs. Fay Ingalls' home-bred mare, Bab's Whey, registered a third score in the Wilmerding Memorial Challenge Cup and retired the trophy. Meeting 10 competitors in the 2 mile hurdle handicap and handling 142 lbs., including Melvin Ferral, the flashy chestnut mare handled the soft turf with ease and returned the winner by one length over Mrs. A. Smithwick's External Relations. The latter, under A. P. "Paddy" Smithwick, took the lead over the first hurdle and forced his own pace until nipped by the eventual winner over the 11th and final obstacle. Tired from his pace-setting chore, External Relations gave way in the stretch to just outlast the fast-closing Fonda by a nose. The latter, owned by Keith Chander, won the 1951 renewal of the hurdle feature.

The only casualty in the handicap was registered when Mrs. M. G. Walsh's Crag lost apprentice rider John Knowles when he bobbed the 10th hurdle. Although shaken up, the youngster who rides for Eugene Weymouth, was not injured.

One of many to brave the winds, Mrs. Ingalls journeyed from her Hot Springs, Va. home to see her home-bred score her 3rd and final victory in the Wilmerding. Bab's Whey gained her first leg on the trophy under C. V. B. Cushman (now a trainer) in 1950. Absent from the Wilmerding lineup in 1951, she returned the following year to again score under Cushman's handling. Bred this past spring to \*Flushing II, Bab's Whey did not catch and was again returned to W. Burling Cocks to prep for a final try. The Unionville, Pa., conditioner handled her like a Derby candidate and started her only three times preceding her victorious effort which gave Mrs. Ingalls permanent possession of the beautiful silver vase.

Veteran followers of the sport of racing between the flags were highly pleased when Allison Stern's home-bred Glencannon scored a 7 length win in the Harry E. Harris, a 1¼ mile test for maiden hurdlers. By \*Easton, the 3-year-old gelding is out of Tourist Index, a mare which won many races for her Scobeyville, N. J. owner and gained two legs on the Monmouth County Gold Cup. The place award in the race which honors the late steeplechase rider, went to

\*Orestes Kid, owned by Almond Cooke, Louisville, Ky., and Charles Jelke's Rico Knight gained the show brackets. The winner's time was 3:27.

All of the 10 starters returned except Oriental Suite, which slipped on the flat after jumping the first hurdle and lost Paddy Smithwick. Mrs. M. G. Walsh's Saunterer fell over the 6th hurdle sending jockey Charles Harr to the hospital with a fractured collarbone.

Mrs. Walsh's colors were redeemed in the Peapack, a 1¼ mile turf test, when Rythminhim, under Darell Clingman, bested C. Mahlon Kline's Brechin by 5 lengths. E. S. Voss, Jr.'s Privilege, with Paddy Smithwick up, proved best of the remaining 7 contenders. Showing versatility by winning on the flat, Rythminhim has won over hurdles and brush this season and is certain to win the hurdle division of the UHRA awards with his 13 points. The winner's time was 2:13½.

#### SUMMARIES

The Harry E. Harris, Hurdles, abt. 1¼ mi., 3 & up. Purse, \$750. Net value to winner, \$470; 2nd: \$150; 3rd: \$75; 4th: \$40. Winner: b.g., 3. \*Easton—Tourist Index, by \*Tourist II. Trainer: J. V. H. Davis. Breeder: Allison Stern. Time: 3:27.

1. Glencannon, (A. Stern), 137, K. Field.  
2. \*Orestes Kid, (A. Cooke), 153, D. Clingman.  
3. Rico Knight, (C. C. Jelke), 152, R. Gilpin.

10 started; 8 finished; also ran (order of finish): H. S. Nichols' Quick Results, 137, P. Murphy; C. M. Kline's Gun Smoke, 137, S. Riles; R. White's Magic Price, 152, M. Ferral; A. Stern's Glib, 137, J. Glass; Mrs. M. T. Jones' Solisko, 145, H. Hammond; fell (6th): Mrs. M. G. Walsh's Saunterer, 137, C. Harr; lost rider (after 1st): Miss L. Franklin's \*Oriental Suite, 152, A. P. Smithwick. Scratched: Tarfside, Wygant.

The New Jersey Hunt Cup, timber, abt. 4 mi., 4 & up. Purse, \$600. Net value to winner, \$375; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: br. g., 10, Lansdowne—Coigne, by Cottage. Trainer: Continued On Page 6



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## Keeneland Fall Sales

### Ridgewood Company Hold High Average With Five \*Noor Yearlings Averaging \$15,660

Keeneland's first 4 days and 8 selling sessions of a scheduled 7 day sale (Oct. 26-29, Nov. 1-3) were devoted to dispensing some 620 yearlings for the sum total of \$1,274,200, averaging \$2,055. This mark against last season's Keeneland Fall aggregate of \$2,282 for 43 less yearlings shows the sharp decline this year's prices have taken.

The Ridgewood Company of California held the high average among consignors with 2 or more yearlings offered—their 5 \*Noor yearlings bringing an average of \$15,660—a total of \$78,300.

Top dollar honors of the sale also went to the California organization of Lin Howard, and to their outstanding Irish-bred stallion \*Noor, when R. S. LeSage of Texas cattle and oil interests bid \$28,000 to secure the brown colt by \*Noor out of Miss Doreen's sister Duchess Doreen, by Pilate. \*Noor, stakes winning son of \*Nasrullah, has recently been returned to California after standing to full books of mares in Kentucky the past 3 seasons.

Following are listed the yearlings which brought \$10,000 or above at the 1954 Keeneland Fall Sales:

<b>Consigned by Ridgewood Company, Inc.</b>		
Br. c., *Noor—Duchess Doreen, by Pilate; R. S. LeSage		\$28,000
Br. f., *Noor—Song Fest, by *Beau Pere; T. D. Nolan		17,500
B. f., *Noor—Mere Polly, by Man o' War; Mrs. R. A. Firestone		16,600
B. f., *Noor—Dear Judy, By Blue Larkspur; R. S. LeSage		10,000
<b>Consigned by Philip Godfrey</b>		
Br. c., *Ambiorix—Demolition, by *Foray II; O. C. Rasch, Jr.		20,000
<b>Consigned by Mrs. O. C. Neumann</b>		
Ro. f., *Djeddah—Beauty Spot, by *Bull Dog; H. H. Battle, Agt.		17,100
<b>Consigned by J. H. Clark</b>		
B. c., Roman—Nurse Boss, by Broadside; Hasty House Farm		13,800
<b>Consigned by E. M. Carr</b>		
Ch. c., Polynesian—Blue Sonnet, by War Admiral; Roscoe Goose, Agt.		12,000
<b>Consigned by W. J. Walden</b>		
B. c., Tiger—Baskin, by Bud Lerner; R. E. Cudahy		11,500
<b>Consigned by T. Young, Agent</b>		
Ch. g., Mr. Trouble—Flying Streak, by *Royal Minstrel		10,600
<b>Consigned by Crown Crest Farm</b>		
B. c., War Admiral—Whirlabit, by Whirlaway; O. C. Rasch, Jr., Agt.		10,100
<b>Consigned by S. E. Wilson, Jr.</b>		
Br. f., Ace Admiral—Our Bunny, by *Bull Dog; C. H. Hall		10,000

#### Keeneland Sales Briefs

Although the hunt meeting and steeplechasing patrons in attendance at the Keeneland Fall Yearling sessions did not pay any of the more sizeable prices of the vendue, they did help considerably to swell the total amount realized through their numerous purchases.

L. P. Tate, well-known in show ring circles, bought his first sales yearling from the Ridgewood Company in the 1953 Keeneland Fall Sales for \$8,600 and coined the title Noor's Dream for his purchase. This season the brown daughter of \*Noor—Dreamland, by \*Chicle, has been a winner, and wage earner in stakes competition, for Mr. Tate's Starland Stable.

This fall, Mr. Tate was back at the

Kentucky vendue and was top bidder on a bay colt by Kings Blue—Mama Julia, by Transmute; a chestnut colt by Petrose (sire of the season's outstanding sprinter Pet Bully)—Cindy, by Stimulus and a bay filly by \*Bernborough—Top Quality, by Star Pilot.

The Kings Blue colt is out of a half-sister to the steeplechasing stakes winner Satilla, which raced in the silks of the late Thomas Hitchcock; while the Petrose youngster is a half-brother to Port Raider, which won the Delaware Spring Maiden Steeplechase among other races.

Mrs. Tate also waged a dollar battle and was victorious in securing the bay filly by Third Degree—Toga, by Roman, a half-sister to the good winner Copacabana.

Mrs. C. E. Adams, who is the leading steeplechasing trainer of the 1954 season, bought 2 colts at the Keeneland ring. From the group consigned by E. G. Drake she bought a dark bay son of Education—Irene, by \*Chrysler II. The dam, Irene, is a half-sister to The Creek a good chaser which raced in the colors of F. Ambrose Clark.

Her other purchase was the roan colt by \*Nathoo—Bim's Love, by Bimelech from the P. T. Chinn Old Hickory Farm lot. Bim's Love is a half-sister to Istan, stakes winner of some \$95,462.

Winding Way Farm, which won over hurdles at Belmont Park with the Bosuet gelding Khumbaba, and were 2nd to Ancestor in the New York Turf Writers Cup with the same horse, was the high bidder on Tuesday evening, October 26th for the bay colt by Escadru ou of the Epithet mare Pinafore.

Lawrence E. Jones, ex-M. F. H. of the Rose Tree Hunt, who several seasons back was campaigning the very able timber horse Cliftons Duke, and is now racing the Handicap star and home-bred Copper Kettle, bought a bay colt by \*Somali II—Carolina Bell, by Sweeping Light from the lot of R. D. Prewitt.

L. T. Troiano who has experienced a great deal of success in the steeplechasing world with his stakes winning chaser King Commander and the able performer Curly Joe, bought 7 yearlings to add to his racing stable. Mr. Troiano was the top bidder on colts by Billings, \*Ardan, \*Somali, Prophets Thumb, Buy and Sell, and Bushwhacker, and a filly by Escadru. His purchases totalled \$8,300. It is presumed that the yearlings will be turned over to "Mickey" Walsh, who has handled the Troiano jumpers so creditably this past season.

The \*Ardan chestnut colt a member of Leslie Combs II's consignment, traces back in female line to the outstanding steeplechasing stakes winner Bushranger while the Prophets Thumb colt, put in the ring by T. B. Sudduth, also goes back to a steeplechaser, the Jolly Roger Handicap winner Big Rebel.

Mrs. Marion duPont Scott, acting through the services of Tim Vigors, of Ireland, purchased the brown sister to the steeplechasing stakes winner King Commander, who sports the Troiano red and green.

The daughter of \*Brown King—Guinea Egg, by \*Cohort, was sold for \$3,600 being consigned by Highview Stock Farm. This filly comes from the tail female line of Shut Out, Amphitheatre, Three Rings, Frankly and Lea Lane.

## Essex Race Meeting

Continued From Page 5

E. M. Cheston. Breeder: A. Rochford (Ireland). Time: 9:57 1/2.

1. \*Land's Corner, (Mrs. W. J. Strawbridge), 161, B. Murray.
2. Laddie Boy, (Mrs. J. M. Ceballos), 165, D. M. Smithwick.
3. Wygant, (Mrs. M. T. Jones), 146, H. Hammond.

6 started and finished; also ran (order of finish): G. T. Weymouth's Flash B., 163, E. Weymouth; ran off course at 7th and was returned; G. Weiss' \*Gold Tar, 168, M. Ferral; S. Hawkins' Golden Griffin, 146, H. Lewis. Scratched: Ned's Flying.

The Wilmerding Memorial Cup, hurdles, abt. 2 mi., 3 & up, Purse, \$1,500. Net value to winner, \$955; 2nd: \$300; 3rd: \$150; 4th: \$75. Winner: ch. m., 7, Milkman—Beaubabs, by \*Gino. Trainer: W. B. Cocks. Breeder: Mrs. F. Ingalls. Time: 4:03 3/4.

1. Bab's Whey, (Mrs. F. Ingalls), 142, M. Ferral.
2. \*External Relations, (Mrs. A. Smithwick), 147, A. P. Smithwick.
3. Fonda, (K. F. Chander), 136, R. Gilpin.

11 started; 10 finished; also ran (order of finish): Mrs. H. Obre's \*Xapocourt, 152, K. Field; Happy Hill Farm's Jet Command, 135, D. Clingman; C. M. Kline's Good Cards, 145, S. Riles; C. M. Kline's Flaw, 141, H. Lewis; Mrs. M. T. Jones' Kiskolad, 131, H. Hammond; W. B. Cocks' Escarp, 134, P. Murphy; J. D. McCaffrey's Brimful, 134, J. Glass; lost rider (10th): Mrs. M. G. Walsh's Crag, 148, J. Knowles. Scratched: \*Coit, Brechin, Little Kraut, Privilege.

The Peapack, turf, abt. 1 1/4 mi., 3 & up, Purse, \$750. Net value to winner, \$470; 2nd: \$150; 3rd: \$75; 4th: \$40. Winner: b. g., 4, \*Rhodes Scholar—Miss Gravity, by Gallant Fox. Trainer: M. G. Walsh. Breeder: Penn Brothers. Time: 2:13 1/4.

1. Rythminhim, (Mrs. M. G. Walsh), 142, D. Clingman.
2. Brechin, (C. M. Kline), 139, S. Riles.
3. Privilege, (E. S. Voss, Jr.), 150, A. P. Smithwick.

10 started and finished; also ran (order of finish): T. F. Kelly's Sugar Hill, 136, R. Gilpin; G. T. Weymouth's \*Ship's Ahoy II, 142, J. Glass; K. K. Manners' Big Shrew, 134, L. Graham; A. Stern's Irish Pageant, 134, K. Field; Bellevue Farm's Hermitage, 142, M. Ferral; H. S. Nichols' Hadhrmut, 142, P. Murphy; J. D. McCaffrey's Royal Bull, 142, H. Hammond. Scratched: \*Auroch, Morland Star.

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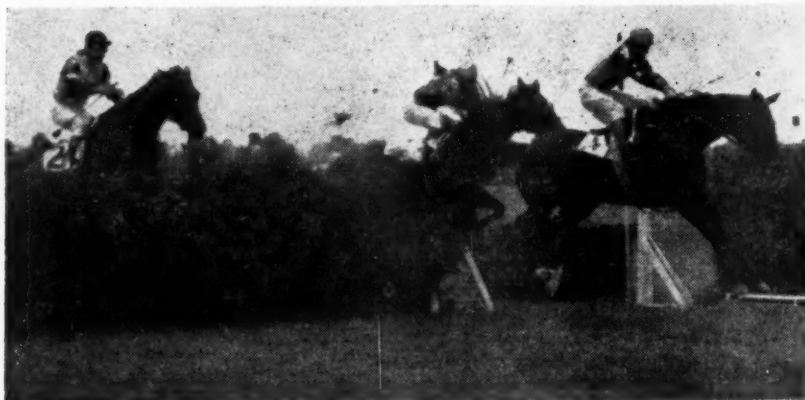
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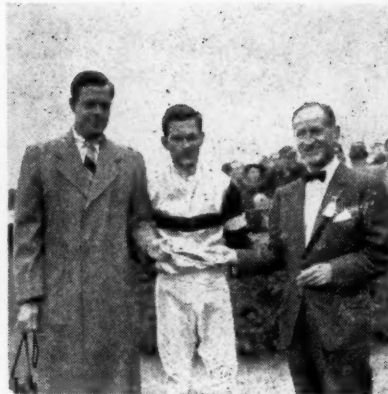
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## United Hunts at Belmont

(Bert Morgan Photos)



The Warrenton Purse, at the United Hunts at Belmont—Mrs. C. E. Adams' \*Roll Call II (#4) finished 4th, C. Mahlon Kline's Good Cards (#5) was 3rd, and Edward S. Voss, Jr.'s Privilege (#2), the winner.



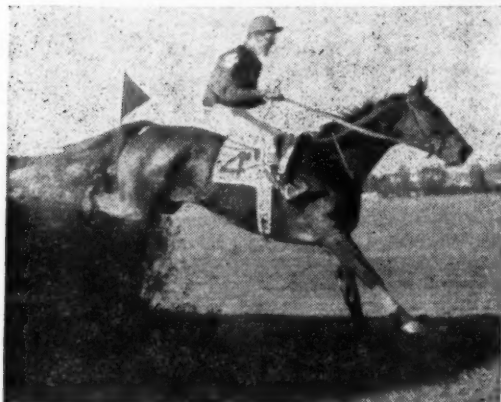
Mr. Russell Arundel, (right) Ex-M.F.H. of Warrenton Hunt presents trophy to Edward S. Voss, Jr., owner of Privilege, as winning Jockey A. P. Smithwick looks on.



(Top)—The winner of the 16th running of the N. Y. Turf Writers Cup was Mrs. O. Phipps' Ancestor (#3); 2nd was Winding Way Farm's Khumbaba (#8). K. F. Chandor's Fonda (#7), Mrs. Arthur White's Battle Wave (1-A) and Almond Cooke's \*Orestes Kid ran out of the money.



G. H. Bostwick (left), trainer of Ancestor, Mrs. Ogden Phipps owner, F. D. Adams, winning jockey and Bill Lauder, President of the N. Y. Turf Writers Assn., who presented the trophy.



L. R. Troiano's King Commander won the 31st running of The Temple Gwathmey 'Chase at the United Hunts Meeting.



The 5-year-old son of \*Brown King—Guinea Egg, by \*Cohort, in the winners circle with an enthusiastic following.



# The Clubhouse Turn



## Too Interested

Ted Grizzard, Managing Vice-President and announcer for a Lexington radio station, became so interested in the racing at Keeneland that he tripped over a steel girder in the pressbox and broke his elbow.

## Hackney Dies

Thomas C. Hackney, 59, Manager of Hal Price Headley's Beaumont Farm, Lexington, died last week after a four-month illness. He is survived by his wife, two daughters, two sisters, a half-brother and three half-sisters.

## Another Keeneland Record

Track records played a prominent role at the Keeneland spring meeting, but only one new time standard was established at the fall meet. That occurred on opening day, when Brookmeade Stable's 2-year-old filly Gandharva went six furlongs in 1:10½ to lower a mark originally chalked up in 1938.

Though a Brookmeade home-bred, Gandharva was foaled at Harrie B. Scott's Shandon Farm, Lexington, where her dam, Psychist, was being boarded. Psychist, half sister to Chains, has also produced the Diana Handicap winner Ouija.

Olympia, sire of Gandharva, stands at Dan and Ada Rice's near-by Danada Farm.

Gandharva took the Spinaway Stakes at Saratoga in August. Her name is that of a male spirit in Hindu mythology, and also appears in Zoroastrianism as a sea monster. In Hindu law, a "gandharva marriage" is approximately equivalent to common-law marriage in Western legal codes.

## Stephens Beat the Boss' Horse

One of the traditional rules of business is supposed to be, "Never top the boss in anything," whether it be telling jokes, playing poker or buying a better automobile.

But W. C. "Woody" Stephens, Lexington trainer, flouted that rule in the recent \$25,000-added Breeders' Futurity at Keeneland. He entered a three-pronged entry of Traffic Judge and Treadgold for Clifford Mooers, and Brother Tex for himself. And Brother Tex beat out Traffic Judge by a length for the richest prize ever offered at the Lexington course.

Actually, Brother Tex is only leased

to Trainer Stephens. The son of War Admiral—Our Page, by Blue Larkspur, is owned by W. Alton Jones, for whom Leslie Combs II bought the colt for \$38,000 at the dispersal of the late Royce G. Martin's Woodvale Farm racing stable.

## Churchill Downs Sprinkler Project Completed

Early arrivals at Churchill Downs for the fall meeting found the Louisville course looking like a sewer project, due to the ditching required for the new \$350,000 fire-control and sprinkler system. The installation was completed on Friday before the meet opened.

## Young Readies for Winter

Tom B. Young, Lexington trainer, is preparing to go into winter quarters at Lexington at the conclusion of the Churchill Downs meeting. Breaking yearlings will occupy much of his time.

## Taxes

The higher Kentucky pari-mutuel tax rate, in effect for the first time at the Keeneland fall meeting, resulted in a 10% drop in per-capita wagering.

## Little About Horse Racing

In his memories, just published, the Aga Khan somewhat surprisingly, has little to say about horse racing. He discusses in one chapter, "his best horse" and this is his opinion, "Until Tulyar came along I would unhesitatingly have said 'Bahram.' But Tulyar has shown a certain capacity for always doing just enough which makes it difficult to assess his limits as compared with 'Bahram.' We must, however, face the fact that Tulyar—unlike 'Bahram—is on the small side for a great racehorse. . . And there is no getting away from the old, old saying, 'A big good 'un is better than a little good 'un'. However, the Irish taxpayer (who paid a quarter million pounds for the son of Tehran) will note with relief, (he points out,) that some experts think the English breeders have gone in too much for size and bone at the expense of vitality. . . I am glad therefore that Tulyar will remain in Ireland to influence new generations and to check this over-emphasis on size and bone."

The Aga Khan has lately denied the widespread reports that he has finished with racing in England. In an interview, he stated that "some yearlings would be in training," but would not say more. It is now thought that he will race on a greatly reduced scale in the home Islands and in France. His huge dispersal sales would indicate that his racing-breeding partnership with his eldest son, Prince Aly, has been dissolved. His Irish studs are depleted, but still operating.

—Philip de Burgh-O'Brien

## "In the Market"

Pimlico, home of the Preakness Stakes, and the Pimlico Special, is in the market for attracting leading European horses to take part in its "International." It is expected that some of the visitors will travel on from Laurel to contest the latter race. Over here visiting with his friend, Sean Hyde, was Pimlico director, Morton Weil, and he has some interesting things to say. One was to the effect that International racing had come to

stay and another, that Americans were only interested in seeing in action the best from the foreign countries. "Nobody," he is reported as saying, "wants to see their second best."

Another point made by Mr. Heil has some of us in the Emerald Isle somewhat puzzled. He said that "it isn't going to be one-way traffic; more and more American owners (including his Ken, entered at Royal Ascot) are willing to send across horses to compete for the important European prizes." Observation: my impression, and that obtained from American sources, was that the average American owner was not interested in the leading European races, mainly because our purses are not attractive enough to make such airborne invasions worthwhile.

—Philip de Burgh-O'Brien

## Change-Over

The successful change-over to the new type hurdle fences at Cheltenham (England) is expected to be followed by the Irish National Hunt Authorities. These new hurdles are of light brush instead of wooden stakes but they demand a different technique of jumping from both horses and jockeys. It is thought here that any horse that learns the new method (brushing through the fence) will never make good as a chaser, and is opposed in some quarters. The new fences are, of course, modelled on the French ones seen at Auteuil and elsewhere, in that country.

—Philip de Burgh-O'Brien

## In The News

Latest Irish two-year-old to make the headlines is Hugh Lupus (the family name of the first Duke of Westminster) which was beaten the shortest of heads by My Babu in the ranking Middle Park Stakes at Newmarket. Bred in France, "Hugh" is Irish by adoption, and is by Djebel out of a "Goya II mare. He is a huge two-year-old, easily the biggest "Djebel" I have ever seen—this famous sire has almost invariably begotten small or medium sized horses. Of interest is that Hugh Lupus, now likely to be a fancied competitor for the classics of 1955, is closely inbred to Tourbillon.

—Philip de Burgh-O'Brien



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## Land Presented As Site for New Home of Racing Museum

Racing's National Museum will have a new home before the Thoroughbreds return to Saratoga for the meeting of 1955, if plans announced today by Walter M. Jeffords, Museum president, are successfully brought to their completion. Mr. Jeffords has announced the acceptance of a gift of land for the new building and the acceptance of the plans of the architect, Auguste Louis Noel of New York City.

The land has been presented to the Museum by the Saratoga Association and it is on Ludlow and Union Avenue, about opposite the clubhouse automobile entrance to the oldest racing course in the United States.

"We are," said Mr. Jeffords "deeply grateful to Mr. F. S. von Stade and his associates in the Saratoga Association for this gift, and to all who are making the erection of a permanent home for the Museum possible. I must, however, make it plain at this time that we are permanently indebted to the City and citizens of Saratoga Springs who helped with the start of the Museum and who loaned space in the Casino in Congress Park.

The Museum trustees have set a goal of \$200,000 for the building and installation of the Museum. Approximately one half of this sum, in cash and pledges, has been made available, and it is on



(Freudy Photo)

G. Weiss' 'Gold Tar, Jockey M. Ferral up, taking the last jump in the Monmouth County Hunt Cup, a 3 mile timber race, at the Monmouth County Hunt race meeting. 'Gold Tar went on to win over G. T. Weymouth's Flash B.

the strength of this that plans have been made to go ahead with the construction. It is hoped the new building will be opened when racing goes back to the Spa next year.

The architect's drawing and plans indicate a colonial type, brick building of one story. Across the front of the new building will be the offices and an entrance hall. Further in, a long main gallery will extend north and south

through the building with two smaller galleries extending back as wings on either side. These wings will enclose a landscaped garden, in which it is planned to have motion picture and other active displays of racing material through the warmer summer months.

After several years of planning and pioneering among racing people and certain citizens of Saratoga, the Museum was incorporated in October of 1950. From its outset, its directors and its aim have been national in scope. It has never been a New York or a Saratoga project, but one endorsed and assisted in by all of racing. The organizational meeting was held in January of 1951 at which Cornelius Vanderbilt Whitney was elected the first president, George D. Widener, F. S. von Stade and Nelson Dunstan, vice-presidents, Kenneth K. Burke, secretary and treasurer and George M. Francis, assistant secretary and treasurer. Mr. Burke subsequently resigned owing to departure from the State and Andrew M. Douglas was named in his stead. Mr. Whitney resigned and was succeeded as president this past August by Mr. Jeffords.

Opened in 1951, the Museum has displayed some of the greatest paintings known to the Thoroughbred world and considerable memorabilia, trophies, ancient and modern, Man o'War's racing silks, etc. The New building will permit considerable addition to what is already a unique and valuable collection.

The present board of directors consists of the following: James Cox Brady, New Jersey, Carleton F. Burke, California, Kenneth K. Burke, New York, Christopher T. Cheney, New York, John C. Clark, Florida and New York, Ashley Trimble Cole, New York, Bill Corum, Kentucky and New York, Nelson Dunstan, New York, Arnold Hangar, Kentucky Amory Haskell, New Jersey, Walter M. Jeffords, Pennsylvania, Mervyn Le Roy, California, Benjamin F. Lindheimer, Chicago, J. Samuel Perlman, New York, Donald P. Ross, Delaware, Dr. Charles Strub, California, and E. P. Taylor, Canada.



(Freudy Photo)

I. A. Daffin's 'Coit (#3), K. Field up, won the Monmouth Gold Cup, a 2 mile brush race. The horse over the jump is Mrs. M. T. Jones' Kiskolad, which finished 4th, followed by M. B. Metcalfe's Beaupre, 2nd and Mrs. M. G. Walsh's Crag, 3rd.



(Freudy Photo)

Mrs. Henry Obre's 'Xapcourt (#1) right, K. Field up, took home the winner's share of the purse in The Holmdel, a hurdle race at the Monmouth County Hunt Meeting. Mrs. A. Smithwick's 'External Relations (left) was out of the money, and Happy Hill Farm's Jet Command (rear of jump) finished 3rd.



## The French Racing Scene

### Prix de l'Arc de Triomphe

#### "Manna"

Sica Boy's brilliant win in the Prix de l'Arc de Triomphe early this month crowned a highly successful Autumn campaign, which also included victories for him in the Prix Royal Oak, called the French St. Leger, and the Prix de Chantilly.

It was on his Autumn form that Madame J. Cochery's Sica Boy was made favourite in the field of 21 that contested the Prix de l'Arc de Triomphe. He had occupied a similar position in the Grand Prix de Paris, France's principal race for 3-year-olds, back in June, but had run badly. A veterinary examination afterwards showed the colt to be slightly amiss.

Rae Johnstone, who had chosen to ride him that day in preference to the winner, Popof, saw his judgment of Sica Boy's class vindicated by the colt's Autumn successes in all of which he was associated.

Popof, unfortunately, was not in the field for the Prix de l'Arc de Triomphe. I emphasised his inability to act on heavy going when I reviewed his poor running in the French Derby in the summer. He had similar conditions to contend with in the Prix Royal Oak, the only race he has had since the Grand Prix de Paris, and finished unplaced behind Sica Boy. When Popof's stable realised that the ground would also be soft for the Prix de l'Arc de Triomphe they scratched him, knowing that he would be unable to do himself justice.

With two poor races marring his 3-year-old career, Popof can only be regarded as second to Sica Boy among those of his generation.

The Prix de l'Arc de Triomphe, worth roughly the equivalent of £25,000, is the highlight of the second half of the French racing season. It is the equivalent of the English King George VI and Queen Elizabeth Stakes, for both events are run over a mile and a half and are designed to bring together the best horses of all ages from three upwards.

Unfortunately this year's field at Longchamp contained little of its usual international aspect, for there was only one overseas challenger in the English trained By Thunder! who is some way behind the best of his age. Apart from Sica Boy, the best backed horses were Madame Volterra's 5-year-old Vamos, who had been narrowly beaten by Aureole in the King George VI and Queen Elizabeth Stakes, Madame Couturie's Tahiti and M. Boussac's Cordova. These last two are fillies.

Tahiti's claims were based on a decisive win in the Prix de Diane, the French Oaks, and a narrow defeat at the hands of Sica Boy in the Prix de Chantilly. Cordova had been the outstanding 2-year-old filly of 1953 and was thought of be back to her best.

La Sorellina and Philante both ran in the colours of M. Paul Duboscq. La Sorellina had won the race in 1953 and they were coupled together on the Pari-Mutuel at 9/1. M. J. Decrion's 4-year-old filly Banassa, who had run away with the valuable Grand Prix de Saint Cloud in July, was also well backed at the same price, for the soft ground was in her favour.

With three genuine pacemakers in the field there was no hanging about at the start, where Vamos lost a little ground, due to his own unwillingness to line up. Bastia, Rabella and Almaos, doing the donkey work for Tahiti, Elu and Cordova respectively, soon showed at the head of the field together with By Thunder! Philante and Tribord. Sica Boy was also in a handy position.



(M. Bertrand Photograph)

Madame J. Cochery's 3-year-old Sica Boy, W. Johnstone up, winner of the Prix de l'Arc de Triomphe, Prix Royal Oak, Prix de Chantilly, Prix Lupin and nearly 35,000,000 francs in stakes money

Almaos struck the front after five furlongs, but Philante raced into a clear lead on the final bend and led into the straight from Sica Boy, By Thunder! and Norman. Two furlongs out Johnstone asked Sica Boy for his effort and the colt quickened to take the lead in a few strides. At this point it appeared as if he would win very easily for the lead-

ing pair were several lengths in front of the weakening By Thunder!

Banassa, who had also been well placed entering the straight then began her run. She finished very strongly to pass the post only a length behind Sica Boy. Philante stayed on gamely to retain third place in front of Norman and Cordova, two other fast finishers. Philante might have given the winner even more to do had she been ridden with greater restraint.

Tahiti never really promised to win, finishing eighth in front of By Thunder! Then came Soleil Levant, who had won two important races at Saint-Cloud earlier in the season, and Vamos, who suffered some interference when trying to make up the ground he lost at the start. Yorick, runner-up in the longer Grand



(M. Bertrand Photograph)

M. J. Decrion's 4-year-old filly Banassa, C. Lalanne in the irons, winner of the Grand Prix de Saint Cloud, and Prix du Prince D'Orange.

Prix de Paris, failed to go the pace at any stage, and La Sorellina could never get out of the middle division. Sun Cap, easy winner of the English Oaks, did not impress in the paddock and ran as if she had completely lost her form. Almaos broke down in the straight.

Sica Boy was given a great reception on his return to the unsaddling enclosure.

Continued On Page 11

### LET'S LOOK AT THE RECORD

TOURIST ENCORE  
ANDANTE  
NAUTE MIA

LITTLE TRIP  
THE ANGEL  
HOME SIGN

#### VERITY

are a few of the show horses produced in The Genesee Valley.

\*ISOLATOR  
\*RHODES SCHOLAR

GREY FLARES  
ALTON

#### PLATTER

are some of the Valley's newer stallion additions.

The Genesee Valley is the breeding center of future champions—the proof is in the show record.

**THE GENESEE VALLEY BREEDERS ASSN.**

Avon, New York



## French Racing Scene

Continued From Page 10

Jockey Johnstone added that although Sica Boy won the fifteen furlong Prix Royal Oak he does not really stay more than a mile & a half in the very top class company. The colt's running in the Prix de l'Arc de Triomphe bears this out for he was tapering off a little at the finish.

The Grand Criterium, most important event of the season for the French 2-year-olds, was run over a mile at Longchamp on the Sunday following the Prix de l'Arc de Triomphe. This event is the third "leg" of the 2-year-old Triple Crown, the other two races being the Prix Robert Papin, at Maisons-Laffitte in July, and the Prix Morny, at Deauville in August, both of which are run over six furlongs.

Soya, winner of the Prix Robert Papin, was not in the field for the Grand Criterium. This fast filly was sold to America after she had finished third in the Prix Morny and she should be well suited to your tracks.

Chingacgook and the Aga Khan's Shikar, the two horses who had beaten Soya at Deauville, were among the thirteen runners as were most of the other youngsters in the top class.

Chingacgook, carrying the colours of M. Pierre Wertheimer, was very heavily backed because he had followed up his



(M. Bertrand Photograph)

M. Robert Thion de la Chaume's Popof, winner of the Grand Prix de Paris, Prix Juigne and Prix Daru this season. Jockey F. Palmer has the mount.

win in the Prix Yacowlef (for 2-year-olds having their first race) by a comfortable success against Shikar in the Prix Morny. Chingacgook lost his unbeaten record in the Grand Criterium, but it was only by half a length that he went under to the outsider Beau Prince II. It was an exciting finish and two lengths would have covered the first five home.

Beau Prince II was with the leaders throughout the race and, after having mastered Shikar in the straight, he held off the determined challenge of Chingacgook. R. B. Strassburger's Bryn was fourth and M. F. Dupre's Tactic fifth. Chingacgook did not lose much caste in defeat for his was a plucky effort. His run in the straight once promised to carry him to the head of affairs, but Beau Prince II produced a little extra close home to hold him off.

Continued On Page 33

## HUNT MEETING LEADERS

For the United Hunts Awards  
(Through October 23)



Tabulation to date of the UNITED HUNTS RACING ASSOCIATION'S \$6,600 bonus awards to hunt racing owners.)

### Timber

Bit-Whip Comet (deceased) 17  
(Burford Danner)

Flash B. 16  
(G. T. Weymouth)

\*Land's Corner 15  
(Mrs. W. J. Strawbridge)

Starboard 11\*  
(T. S. Nichols)

\*Gold Tar 9  
(Gerald Weiss)

\*Erin's Cottage 9  
(Mrs. M. G. Walsh)

Spruce Hill 8  
(Howard Tilson)

\*Lancrel 8  
(H. J. O'Donovan)

Third Army 8  
(J. A. Love)

\*Starboard's 11 points have been earned for his current owner, T. S. Nichols. His previous 6 points earned for his former owner, Mrs. J. Miller do not count in the final tally.

### Brush

Ginny Bug 15  
(H. S. Nichols)

Banner Waves 8  
(G. T. Weymouth)

Billing Bear 6  
(Mrs. C. S. May)

The Deacon 6  
(P. T. Cheff)

Omaha Traveler 5  
(Mrs. Harriet Serdar)

Open Bid 5  
(T. W. Bullitt)

### Hurdle

Rythminhim 13  
(Mrs. M. G. Walsh)

Fiddlers Choice 8  
(Mrs. C. E. Adams)

Crag 8  
(Mrs. M. G. Walsh)

\*Corinthian 7  
(Mrs. G. L. Ohrstrom)

Princess Bugg 7  
(H. M. Rhett, Jr.)

\*Xapcourt 6  
(Mrs. Henry Obre)

Ginny Bug 6  
(H. S. Nichols)

\*Eole III 6  
(Maj. Gen. R. K. Mellon)

Little Kraut 6  
(Mrs. W. C. Wright)

(Points awarded as follows: 3 for winning race; 2 for placing and 1 point for running 3rd. In sporting races where no monetary award is made to an owner, points are doubled. Only races under sanction from the Hunts Committee of the N. S. & H. A., or hunt races under appointed racing bodies are tallied. Major course racing does not count.)

## FOR SALE

*The Outstanding Producer*  
*Forswear*

(br. m., 1939, \*Jacopo—Perjury, by Chatterton)

Forswear, a winner at 2, is the dam of Sea Legs, winner of 5 straight steeplechase stakes—the Grand National, Noel Laing, International, Corinthian, Meadow Brook Steeplechase Handicaps. In his next start, the Temple Gwathmey, he bowed a tendon after getting to the top, and was beaten, finishing 2nd, conceding 35 pounds to the winner. At the time of his injury Sea Legs was regarded as the "Tom Fool" of the steeplechase ranks.

Forswear is also the dam of the winners: Sea Defense (winner of over \$20,000), Sefs Bet (\$18,175), and Camp Cody. She is a full sister to the Coaching Club American Oaks and Acorn Stakes winner Damaged Goods, dam of the stakes winning filly Case Goods.

IN FOAL TO THE STAKES WINNER AND SIRE

## NOBLE IMPULSE

(\*Bull Dog—\*Uvira II, by Umidwar)

For further particulars, write—

O'SULLIVAN FARMS

CHARLES TOWN, W. VA.

P. O. BOX 152

## News From the Studs



### PENNSYLVANIA

#### Brown Rover Retired

Another addition to the local stallion roster is Brown Rover, a son of Fighting Fox out of an \*Jacopo mare. Bred by Belair Stud he raced in the silks of Tommy Glennon (in this country) mostly over the turf, where he won a number of good races. He was trained by W. Burling Cocks and will stand at the latter's Hermitage Farm, near West Chester.

(Editor's note: As a 2 and 3-year-old Brown Rover raced with success in England in the Belair colors before being returned to this country. He was weighted at 121 pounds on the English Free Handicap at the close of his brief 2-year-old racing career, and the following season won the Derby Trial Stakes, the Irish St. Leger (through disqualification of the winner), and was 2nd in the Irish Derby and the Duke of York Stakes.)

—Henry Cadwalader

#### Maui Meadows

Brigadier General & Mrs. Charles B. Lyman, widely known for many years in horse show circles have now entered the breeding picture in a big way. As joint owners with Mrs. M. duPont Scott of the stallion Our Boots, who will stand in Pennsylvania at the Lyman's farm, Maui Meadows near West Chester, they have turned their farm into a most efficient breeding plant. An entirely new stud barn has been built, situated in the midst of newly fenced pastures and paddocks, which in sound principals of barn planning can hardly be improved upon. The location and construction of the feed and tack room, the arrangements for storing hay, the ingenious systems of piping water into the water buckets in each stall, all bespeak the practical horseman's careful planning. Two large stallion stalls have been provided at one end of the barn, in one of which Our Boots has already made himself at home.

A stakes winner and sire of many stakes winners, Our Boots, is a rugged type of horse who gives a surprising impression of speed and power, while merely standing in the stall. He has a wide front, good bone, short cannons and great muscular development. His compact build gives the effort of less size than he actually possesses. He makes a very worthy addition to the ranks of Pennsylvania stallions.

—Henry Cadwalader

#### Discussion Series

The University of Pennsylvania Veterinary School's series of discussion periods on equine problems got off to a fine start on Monday, October 18th at the New Bolton Center near Kennett Square with a talk by Dr. William McGee of Lexington, Kentucky on "The Barren Mare". Many local breeders as well as a few from out of state availed themselves of this unequalled opportunity to hear one of the nations top veterinarians.

—Henry Cadwalader

### KENTUCKY

#### Phar Wiser

Mr. and Mrs. William F. Lucas of

Louisville had the indescribable thrill of seeing the first horse they have bred and raised, Phar Wiser, enter the winner's circle during the Keeneland meeting. They had made several trips to Chicago to watch the 2-year-old filly by Phar Mon—Wise Sky by Wise Counselor run, but each time she finished second.

#### Neighbors Win Keeneland Stakes

The winners of the two stakes at the Keeneland fall meeting were practically neighbors. They were foaled about a mile apart, some 11 miles from the Lexington course.

Maine Chance Farm's Myrtle's Jet, victor in the Alcibiades Stakes, was dropped at Leslie Combs II's Spendthrift Farm on the Iron Works Pike.

W. C. Stephens' Brother Tex, captor of the Breeders' Futurity, arrived at the late Royce G. Martin's Woodvale Farm, just "around the corner" from Spendthrift, on the Russell Cave Pike.

#### Stakes Double for Claiborne Stallions

Stallions standing at A. B. Hancock's Claiborne Farm, Paris, sent out the winners of two female stakes on the East Coast on the same recent Saturday. Both prevailed by three parts of a length.

Elmendorf Farm's 5-year-old mare Banta, by Some Chance, scored in a division of the \$25,000-added Correction Handicap at Jamaica.

Wheatley Stable's 2-year-old filly High Voltage, by \*Ambiorix, tallied in the \$30,000-added Selima Stakes at Laurel Park.

#### Banta's Half Sisters

A. B. Hancock's Claiborne Farm, Paris, has yearling and weanling half sisters, by Hill Prince, to Banta, the Some Chance mare who recently won a division of the \$25,000-added Correction Handicap for Elmendorf Farm. The dam, the stakes-placed Bourtai, has also produced the prominent 2-year-old filly Delta, by \*Nasrullah. Bourtai is in foal to Count Fleet.

#### \*Balsamo to be Syndicated

\*Balsamo, a Chilean horse who got all four of his mates in foal last spring, is being offered for syndication by Orville R. Harrod and Melvin Carter of Frankfort.

A 9-year-old son of Cuarteto—Balsamina (half sister to the Aqueduct and Excelsior Handicaps winner \*Caballero II), by Richard, \*Balsamo took the Polla de Petrillos, El Derby and Premio Internacional in his native land.

#### Trentonian's Brother

Mrs. Gene Markey's Calumet Farm, Lexington, has a weanling full brother to Trentonian, winner of the recent El Camino and San Bruno Stakes at Tanforan. Strangely the only victors produced by the dam, the Del Mar Handicap captor Iron Maiden, have been her two Bull Lea foals, Trentonian and All Power, although one of Iron Maiden's daughters, the \*Beau Pere mare Iron Reward, has foaled the stakes captor Swaps.

#### Flying Fury's Half Brothers

John S. Phipps' Blenheim Farms has a yearling half brother, by \*Heliopolis, and a weanling half brother, by \*Princequillo, to Flying Fury, the \*Nasrullah colt who recently won the Champagne Stakes, at A. B. Hancock's Claiborne Farm, Paris, where Mr. Phipps boards his mares in Kentucky. The dam, Sicily (Reaping Reward—Gino Patty, by \*Gino) victor herself in the Alabama Stakes and Top Flight Handicap, was bred to \*Djeddah last spring. Mr. Phipps sold Flying Fury as a weanling to Harry F. Guggenheim's Cain Hoy Stable.

#### To Market Retired to Claiborne

King Ranch's To Market, the \$382,405 earner who has been reported several times as entering stud, will really do so next spring at A. B. Hancock's Claiborne Farm, Paris, if present plans are followed. The huge, power-laden 8-year-old son of Market Wise—Pretty Does, by Johnstown, will stand at a fee of \$500 for a live foal. Claiborne has bought a half interest in him.

He won the Arlington and Washington Park Futurities, San Carlos and Massachusetts Handicaps for his breeder, Sam A. Mason II.

Immediately after To Market had set a new Suffolk Downs record of 2:01½ in the 1¼ mile Massachusetts, King Ranch bought him. Later he accounted for the Arlington Handicap and equaled the 1¼ mile standard of 2:01½ in the Hawthorne Gold Cup. Bad ankles have kept him out of hard training this season, as they did most of last year.

#### Lovely Wave's Half Brother

Mrs. Walter J. Salmon's Mereworth Farm, Lexington, has a weanling half brother, by Free for All, to Lovely Wave, the Ocean Wave filly who won the Dark Secret Handicap on Belmont Park's closing day for Harry L. Farm, The dam, Devoted, by Display was bred to War Relic last spring. Mereworth sold a \*Vezano—Devoted yearling colt to Joe Privette at the Keeneland Summer Sales. Devoted is also the dam of the 1951 Raton Derby victor Fair Reaper, a daughter of Reaping Reward.

#### Imbros' Syndicate Dissolved

The syndicate that was to stand Andrew J. Crevelin's \$296,525 earner Imbros next spring at the Nuckolls Brothers' Hurstland Farm, Midway, has been dissolved. It is understood that Mr. Crevelin will race the son of Polynesian—Fire Falls, by \*Bull Dog, for another season and will put him to stud in California in 1956.

#### Royal Expectations for Combs

Leslie Combs II, owner of Spendthrift Farm, Lexington reports that some of his best brood mares are expecting foals by \*Royal Charger next spring. Among the matrons in foal to the Spendthrift home stallion are the stakes winners Miss Dogwood and Sequence, both owned by Mr. Combs; and Letmenow, belonging to Mr. Combs and John W. Hanes.

#### Refrew Buys Miss Zibby

Reno Refrew, a new breeder at Paris, has purchased privately from Jay W. Burton the 12-year-old Omaha mare Miss Zibby, in foal to Charlie McAdam. Mr. Burton bought Miss Zibby two years ago for \$400. At the time she had a weanling colt by \*Heliopolis, Charlie McAdam's sire; the colt became Summer Tan, one of the better 2-year-olds of this season.

#### Crystal Boot to Stallion Station

Reginald N. Webster's Crystal Boot, who stood in New Jersey last spring, will make the 1955 stud season at Lou P. Doherty's Stallion Station, Lexington, Ky., at a fee of \$500 for a live foal.

Bred by Woodvale Farm, the 8-year-old half brother, by Our Boots, to Our Page and Kaytee was sold as a yearling for \$7,200 to O. T. Dubasoff, Agent for J. M. Schiff. Mr. Webster claimed the colt for \$7,500 in July of his 3-year-old season. Later he set a new Atlantic City record of 1:48½ in the 1¼ mile Absecon Island Handicap, and also took the Ponce de Leon and Christmas Handicaps at Tropical Park.

—Frank Talmadge Phelps

## Autumn Yearling Sales in England

### Doncaster Shows Increase of Over 25% While Newmarket Establishes New Records

#### "Manna"

Prices for yearlings in England this Autumn soared back almost to the peak levels of the immediate post-War years. The week's aggregate for our most important yearling auction, that held at Doncaster during the St. Leger meeting, comfortably topped half a million lbs. and showed an increase of over 25% on the previous year's total. Our other big yearling sale, held at Newmarket during the first October fixture, has just ended with record figures.

Although English and Irish breeders are naturally well satisfied with the year's trading it must be remembered how much these totals have been influenced by overseas buyers. At Doncaster approximately 215,000 guineas worth of yearlings were sold to go abroad. These export figures, which are almost double the 1953 total, represent about 40% of the week's turnover.

The statistics of that sale show that roughly four-fifths of the money spent by overseas buyers will be paid in dollars. A large proportion of the remaining yearlings bought for export will go to Australia, Greece, Italy and Peru.

Trainer Jim Ryan was the biggest individual American buyer at Doncaster. The six colts he purchased cost him altogether over 30,000 guineas and he was underbidder for several other big priced lots. The yearlings he bought were by Hyperion, \*Royal Charger, Tudor Minstrel, Vatellor and two of our young stallions Supreme Court and Arctic Prince. Ryan did not intend to apportion these colts to his various owners until he returned to the United States.

Twenty-five lots during the week fetched sums of 5,000 guineas or over and this is nearly a record for an English yearling sale. Overseas buyers had the lion's share of them.

D'Abernon, who fetched the top price of 13,500 guineas, was bought on behalf of the Canadian owner Mr. Frank Macmahon. This colt is bred entirely for speed, his sire and dam Abernant and Queenpot respectively being two of the fastest horses to race in England since the War. Neither, however, truly stayed a mile and it is very doubtful whether D'Abernon, who has inherited his sire's grey coat, will be able to do so. The colt will spend his early racing days in Paddy Prendergast's stable in Ireland, but it will be surprising if he does not follow the same owner's Blue Sail to America later on.

Mr. Max Bell, who has a half share in Blue Sail with Mr. Macmahon, also purchased some yearlings on his own account. A colt and a filly by the speedy Palestine, together with a colt by \*Royal Charger will have American owners in Brookfield Farms Ltd., Mrs. A. M. B. Biddle and Mr. J. M. Roebbling respectively.

Jim Ryan was the underbidder for the only other yearling to fetch a five figure sum. This was a good looking colt, one of the first crop of Supreme Court, who went for 10,500 guineas.

Three well bred yearlings to change hands during the week were subsequent-

ly sent to Sir Gordon Richards, who will start his career as a trainer in 1955. Many other English trainers, however, came away from Doncaster in a glum mood for they had been quite unable to compete with overseas buyers for the more choicely bred stock. We race for smaller prizes over here and consequently a horse would have to do more to recover a big purchase price in England than he would in the States. Even our wealthiest owners cannot afford to take too many risks in one season.

Overseas competition was not so much in evidence at the Newmarket sales, but the last minute scramble by home buyers who had been disappointed at Doncaster was responsible for the high prices.

This Newmarket sale has steadily increased in prestige since the War and the 1954 total aggregate comfortably topped the previous record set up five years ago. Just over three hundred and fifty yearlings fetched nearly 375,000 guineas during the five days trading.

Best price of the week came at the final session when Gerald Balding, the Cannings trainer, outbid the British Bloodstock Agency to secure a filly by the Ascot Gold Cup winner Alycidon out of Vineyard for 10,500 guineas. A colt by Arctic Prince out of Marshfield also sold well. He was finally knocked down to Sir Gordon Richards for 9,000 guineas.

The stock of our younger sires have been all the rage this year. Yearlings by Alycidon are always a saleable commodity while the first crops sired by Supreme Court and Arctic Prince have contained some very good looking youngsters. These two colts were the outstanding three-year-olds of 1951, but they only met once, when Arctic Prince broke down, so their respective merits

could never be really assessed. The stock of the French sires Vatellor, Chanteur II and Tantieme have also done well in the sale rings.

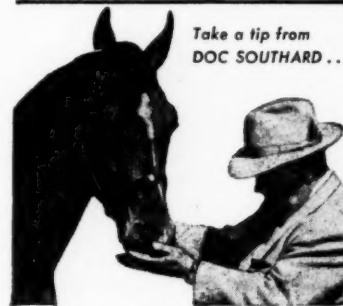
The other sires whose stock can be almost guaranteed to sell are Abernant, Palestine, Court Martial, Big Game, My Babu, The Phoenix, Denturius, Solonaway and Nimbus. Few yearlings by any of these nine can be expected to have much stamina, but they are likely to develop early, and, with quick returns as the watchword of the present day buyer, they usually fetch big prices. The progeny of \*Royal Charger, now exported to the United States, is becoming scarcer over here and consequently more and more valuable.

As an Englishman I felt sad to see so many of the choicest yearlings at Doncaster being sold to go abroad, for the export of so much of our best blood is bound to have its effect on the standard of our racing within the next ten years.

During that time World wide competition on the racetrack will have become commonplace and we are likely to have even greater difficulty in keeping our most important prizes at home than we do at present. Should we fail, I fear it would be only a question of time before the foreign buyer started to look elsewhere for his yearlings.

Our market would then slump again and breeders would be left to rebuild their bloodstock industry on the remains of the old.

There seems only one solution at present which is to subsidise our chief races with nation wide sweepstakes as they do in France. This would bring the English classics in line with your most important events, as far as stake money is concerned, and give back our owners the chance of competing once again with overseas buyers in the yearling market.



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## Hunting



### CASANOVA HUNT

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Virginia.  
Established 1909.  
Recognized 1910.



At the Annual Meeting of the Board of Landowning Governors held on May 16, 1954, Mr. John W. Cutting and Mr. Charles W. Meetze were elected to the Board. Mr. Oscar Beach was appointed to the Honorary Board. The Board of Governors accepted with great regret the resignation of the Joint-Master, Mr. John C. Hopewell, and tendered him sincere thanks for his valuable assistance during the past two years. Mrs. A. Dandridge Kennedy graciously accepted election as Honorary Secretary, Mr. Charles F. Knox, Jr. was re-elected Treasurer, and Charles H. Tompkins, Jr. was re-elected M. F. H.

Due to the generosity of Mr. and Mrs. Walter B. Eaton the kennels are now equipped with a deep freeze unit which facilitates an improved hound feeding program. Mrs. Howard Russell will continue as Field Master, and Messrs. William E. Schlusemeyer, Jr., Robert Rogers, and Howard Russell will be Honorary Whippers-In this coming season.

A larger number of Junior Hunts, which were so enthusiastically attended by the younger people during the past season, has been scheduled for the coming year. These Hunts are adequately supervised by experienced adults and provide wonderful training and sport for the youngsters.

## Large Crowd and Good Entries Turn Out For Eglinton Hunter Trials

The Hunter Trials of the Eglinton Hunt had most unfortunate weather. Scheduled to be held at Dr. J. B. Chasels' Grandview Farm, a little north of the city of Toronto, the trials for October 3rd had to be postponed due to driving rain which had lasted all the previous week and made the ground hopelessly heavy. Held the following week October 10th, the day was not much better being rather wet with a fine misty rain but the ground at least was not hopelessly saturated and in spite of the unfavorable weather quite a large crowd of sporting folk turned up and entries were good.

### CORRESPONDENT BROADVIEW

PLACE: Toronto, Ont.  
TIME: October 10.  
JUDGE: G. T. Moore.

#### SUMMARIES

Junior working hunter—1. Sandpiper, Alice Scott; 2. Red Top, Norman Elder; 3. Maj. Sandan, Bob Shea; 4. Constellation, Jane Wittick.  
Green hunters—1. Tara, Brig. F. A. Wallace; 2. Don Cliffe, D. G. Rockwell; 3. Highball, Maj. Charles Kindersley; 4. Irish Melody, Bob Shea.  
Pairs of hunters (juniors)—1. Sandpiper; Blythe Spirit, David Conacher; 2. Gaytime, Mary

Jane Gorbet; Red Top; 3. Easter Parade, Wendy Rodgers; Maj. Sandan.  
Open hunter—1. Rocket, Maj. G. T. Gayford; 2. Indescretion, H. S. Shannon; 3. Kandarab, O. D. Robinson; 4. Huntress, Robert Elder.  
Qualified hunters—1. Rocket; 2. Indescretion; 3. Black Maria, Paul W. Mathews; 4. Huntress.  
Qualified working hunters—1. Indescretion; 2. Sandpiper; 3. Kandarab.  
Hunt teams—1. Gaylands Stable entry; 2. Robert Elder entry; 3. Lt. Col. Stuart C. Bate's entry; 4. O. D. Robinson's entry.

## Montreal Hunt Holds Successful Hunter Trials and Puppy Show

The Montreal Hunt held a very successful Hunter Trials and Puppy Show at the residence of The Master, Mr. L. T. Porter, St. Andrew's East, P. Q.

The course was a mile and a half over natural, hunting country, with big, rolling hills and solid fences.

The puppy show created great interest, with some very good puppies competing. Great credit was due to their enthusiastic walkers for the puppies' excellent condition. They showed fine promise for sport in the future.

Special mention goes to Mr. and Mrs. J. H. O'Connell's Ballamaghie, a splendid galloping, grey hunter, which was well ridden by Dionne Appleton. Another horse, very much in the limelight, was Mr. and Mrs. F. H. Dillingham's Royal Hay Romp. Though only a 5-year-old, this horse completed the various courses in excellent style, with manners to burn.

### CORRESPONDENT PEGGY MACDOUGALL

PLACE: St. Andrew's East, P. Q., Can.  
TIME: October 2.

JUDGES: Mrs. Hall-Holland, hunters; Lord Bearsted, Joint-M.F.H. Warwickshire and Raymond Cottier, huntsman, Lake of Two Mountains.

#### SUMMARIES

Green hunters—1. Royal Hay Romp, F. H. Dillingham; 2. Pandora, Mr. & Mrs. G. Jacobsen; 3. Nicholas Kan, Mr. & Mrs. L. T. Porter; 4. Ballarina, Lucien Bergeron.

Qualified working hunter—1. Ballamaghie, Mr. & Mrs. H. J. O'Connell; 2. Inchcape, K. Stevenson; 3. Peggy's Last, Mr. & Mrs. H. J. O'Connell; 4. Floating Power, Mr. & Mrs. H. J. O'Connell.

Hunt teams—1. Lake of Two Mountains Hunt—Dianah, Peggy's Last, Floating Power; 2. Montreal Hunt—Ballamaghie, Inchcape, Mercury, Mrs. G. R. McCall; 3. Montreal Hunt—Sudley Lad, Mrs. R. R. MacDougall; Clonlara, T. A. G. Moore; Valentino, R. Call.

Open jumper—1. Dianna Kan, Mr. & Mrs. L. T. Porter; 2. Maybe, L. St. Aubin.

Ladies working hunter—1. Ballamaghie; 2. Parral, Miss B. Kemp; 3. Royal Hay Romp; 4. Pandora.

Hound puppies—Best unentered dog—Mentor, walked by Mrs. G. R. McCall.

Best unentered bitch—Cheerful, walked by Miss S. Woodward.

Best unentered couple—Mentor and Marker, walked by Mrs. G. R. McCall.

## Windward is Champion at Rappahannock Hunt And Hazelmere Hunter Trials

Despite Hurricane Hazel's efforts at discouraging the annual Hunter Trials, Rappahannock Hunt and Hazelmere Hounds had an outstandingly successful event, the day following her holocaust. The mile and a quarter course, in full view of all spectators, consisted of a wide variety of sixteen fences normally met in the hunting field. There were an average of eight entries to a class with five hunt clubs represented. All horses and ponies were bona fide hunters and judged as such. Particular emphasis was placed on junior entries and at the close of the trials a drag hunt was laid on the grounds for those under eighteen years of age. This class was judged on the riders judgement and manners following hounds. It proved highly popu-

lar and gave your correspondent a great thrill to see so many of the younger generation "out with hounds" and handling themselves so capably.

### CORRESPONDENT LEON T. GREENAWAY

PLACE: Culpeper, Va.

TIME: October 16.

JUDGES: Mrs. E. Tucker Harrison; Col. Paul C. Kendall; G. N. Saegmuller.

CH.: Windward, Joan Cronk, 22 pts.

RES.: Lady Royal, Carl Kincheloe, 19 pts.

#### SUMMARIES

Local hunters—1. Follow Me, Michael Marsh; 2. Windemere, Over-the-Hill Farm; 3. Grey Jacket, Mrs. Leon T. Greenaway.

Lightweight hunters—1. Roustabout, Capt. G. C. Fox; 2. Windward, Joan Cronk; 3. Redmond, Leon T. Greenaway.

Juniors 12-18—1. Windward; 2. Pride, Neville Wood; 3. Chicka Linda, Jackie Bragg.

Middle and heavyweight hunters—1. Nugget, Russell Walther, Jr.; 2. Follow Me; 3. Lady Royal, Carl Kincheloe.

Ladies hunters—1. Pride; 2. Lady Royal; 3. Nardina, Roland Cronk.

Handy hunters—1. Lady Royal; 2. Windward; 3. David, Oliver Durant II.

Hunt teams—1. Lady Royal, Nugget, Roustabout representing Bull Run Hunt; 2. Soft Morning, Nordina, Windward representing Rapidan Hunt; 3. Windemere, Follow Me, Major representing Hazelmere Hounds.

Juniors under 12 years—1. Lee Richmond Greenaway; 2. Jerry Binns; 3. Carl Kincheloe, Jr.

Junior drag hunt—under 18 years—1. Terry Drury; 2. Lee Richmond Greenaway; 3. Carl Kincheloe, Jr.

## Thirty-Nine Entries Turn Out For Trader's Point Hunter Trials

On October 9 I attended the twelfth annual Hunter Trials of the Traders Point Hunt and found a list of 39 entries. The trophies ranged from lollipops to plate. It was a fine show.

The only competitor who ran both lollipops and silver was John R. Brant III. This 6-year-old veteran just edged out the 5-year-old Jay Barr in the Go-as-you-please class. All the contestants received.

Continued On Page 16

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## John Peel

### 100th Anniversary of His Death—"D'ye Ken John Peel" Sung Wherever English is Spoken

Stephen Crozier

(Assistant Editor of the Field)

A hundred years ago, on November 13th, 1854, died John Peel and for more than a hundred years "D'ye ken John Peel" has been sung wherever English is spoken; in the Crimea, at the siege of Lucknow, in the fields of Flanders, in the factories of Lancashire, in the Cumberland fells, and wherever men met together with glass in hand the fame of old John has gone ringing forth. He was truly made by a song, a song which has become somewhat distorted with time so that it presents a far from truthful picture of the man.

The first line of the song is "D'ye ken John Peel with his coat so grey". This is invariably sung as "D'ye ken John Peel with his coat so gay" and so a picture is painted of a huntsman in scarlet coat, a brilliant mark upon the countryside in the early morning, the sort of thing that might be seen in Leicestershire, but never in Cumberland where the dour John hunted always in his long, grey coat of blanket-like material.

Another mistaken assumption is that the introduction of a horse into the song is a piece of poetic licence because the present-day hunts in the Fell country pursue the fox on foot. John Peel did both. Over country suitable for riding he rode, on the hillsides, impassable for horses, he went on foot.

No one has yet discovered the date of his birth but he was baptised in Caldbeck Church, Cumberland on September 24th, 1777. As a youth he spent a strenuous life on the farm, a life of hard living, hard weather and hard work. From an early age he rode to hounds and worked extra hard to earn himself a few days holiday, driving grouse. Early

in life, too, he showed an independent spirit and when there was parental opposition to his marriage he took his intended wife off to Gretna Green. Later, however, the parents relenting, he married Mary White in Caldbeck Church in 1797. He had seven sons and six daughters and his descendants are still alive in Cumberland today.

No one outside that county would probably have heard of John Peel if it had not been that he had a friend in John Woodcock Graves, a somewhat eccentric man, almost twenty years younger than Peel, who was fond of riding to hounds and also of writing poetry. One day in 1832 they were sitting together in a "snug parlour" in the house of Mr.



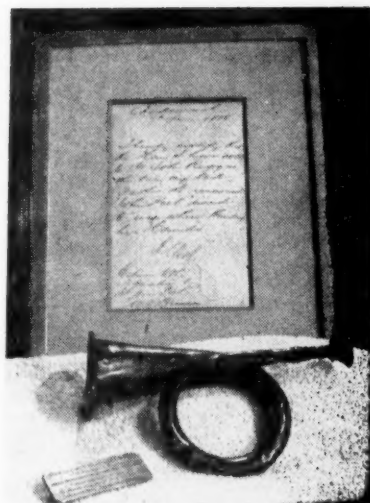
John Peel

and Mrs. Thomas Backhouse in Caldbeck. It was snowing, there was no possibility of hunting and the two men were toasting their toes before the fire and no doubt consoling themselves for the absence of sport with a glass or so apiece.

Graves, to occupy the time, was making out a list of future hunting arrangements, while Peel was recalling past feats with his hounds. While this was going on, a woman in the house was singing a lullaby to Graves' infant son. His daughter came into the room and asked him to identify the song. He did so, saying it was a song called Bonnie Annie and then, so he later recorded, it suddenly came into his mind to put hunting words to this tune.

He did so then and there and in this spontaneous, almost instantaneous way, the greatest hunting song the world knows was written—by an obscure poet about an obscure northern hunting man.

Soon afterwards Graves read the poem to Peel, a compliment alleged to have caused this hard-riding and hard-drinking individual to shed tears. At this Graves is reported to have said "By Jove, Peel, you'll be sung when we're both run to earth".



John Peel's Horn

It is not known exactly what Graves wrote on that winter's day in 1832. In later years, as the commercial possibilities of the song became apparent, Graves sent many versions, to those who wished to buy them. Unfortunately they all differed. Eventually he settled on a version he described as the true one. So many distortions have occurred to the song that it is worth recording this authentic version once again.

"D'ye ken John Peel with his coat so grey?"

D'ye ken John Peel at the break of day?  
D'ye ken John Peel when he's far, far away—With his hounds and his horn in the morning?

Chorus:

'Twas the sound of his horn called me from my bed,  
And the cry of his hounds has me oft-times led,  
For Peel's view halloo would awaken the dead  
Or a fox from his lair in the morning.

D'ye ken that bitch whose tongue was death?

D'ye ken her sons of peerless faith?

D'ye ken that a fox, with his last breath, curs'd them all as he died in the morning?

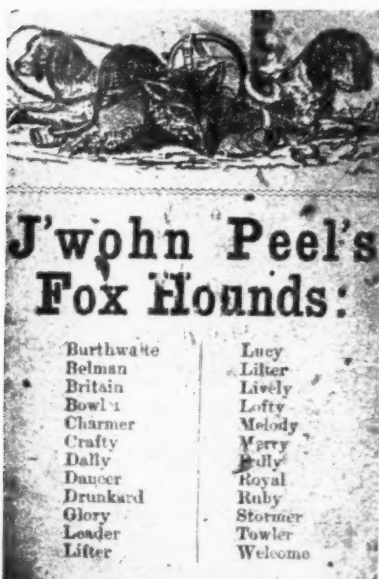
Yes, I ken John Peel and Ruby, too,  
Ranter and Royal and Bellman as true,  
From the drag to the chase, from the chase to the view,  
From the view to the death in the morning.

And I've followed John Peel both often and far,  
O'er the rasper fence and the gate and the bar,  
From the Low Denton-Holme up to Scratchmere Scar,  
Where we view for the brush in the morning.

Then here's to John Peel with my heart and soul,  
Come fill—fill to him another strong bowl,  
And we'll follow John Peel through Fair and through foul,  
While we're waked by his horn in the morning."

What sort of a man was Peel? There can be no manner of doubt that his main attribute to fame was, in the modern phase, his toughness. He was over six

Continued On Page 16



A memorial card of John Peel's foxhounds, discovered in an old farmhouse in Rosedale (3 miles north of Troutbeck) Cumberland. Two of the names in the popular song are not in this list.

## John Peel

Continued From Page 15

feet tall, with features which looked as though they had been carved out of stone. He weighed about 13 stone (182 lbs.) and had piercing blue eyes. He hunted two days a week, taking only porridge and milk for breakfast, no lunch and a meal of meat and vegetables in the evening. On this simple, unvaried diet he lived for nearly eighty years, enlivening it only with substantial quantities of liquor.

After a good kill, he was known to adjourn to the nearest public house and to have stayed there for as long as two days. His hounds were kept in small groups at the farms of neighbours and the "sound of his horn in the morning" was undoubtedly his call to his friends to bring along their contingent to the meet. He lived for hunting rather than for any other purpose and rode to hounds on the day that one of his sons lay dying.

When a friend reproved him for this he replied "Aye, the lad's dead. If he had been alive he would have been with me but I've got the fox's brush and it shall go in the coffin beside him. It will be a fitting trophy to take on his last journey."

His horse, Dunny, is said to have come out of the pot cart of a hawker called Peter Flynn. He used to follow his master whenever the country made it impossible to ride. He stood 14.3 hands and was as tough as a horse can be with deep shoulders and a strong loin.

It was not only in the morning that Peel would waken the local population. After the longest day in the saddle and many miles covered on foot he had plenty of energy left and would rouse the villagers with a few hollas as he returned to Catbeck in the evening.

What of John's hounds, "Ranter and Royal and Bellman as true". They, like their master, existed and their blood is found today, some of it, it is said, in the Blencathra Hounds. Ruby was said to be the handsomest and best of all John's hounds. She was by a Southern sire out of a "clift, clean harrier bitch". She was white with a small black spot above the tail, a little tan on each side of the head and partly harrier built with a deep tongue. She would give tongue for twenty yards at a breath and never told a lie. One of Peel's descendants, Ruby McGuffie, who lived in Cumberland before the war was named after this hound.

Ranter was black and tan, of average tongue and weighed about forty pounds. Bellman was freckled with patches of black and had good tan chops. Royal was half beagle and half harrier.

Ruby was kept by a dyer. Sometimes to mark her particular exploits in the field he would dye her blue. It was perhaps well that he did for Peel had no time for a hound who would not go where he himself was prepared to go.

Crack and crash Peel would fly over and through. Nothing would stop him. After a death he would look over the pack and if his eye chanced to light upon some unfortunate beast who had not perhaps maintained his master's reputation he would ride silently home and on nearing an old disused coal pit call the offender to him. Then he would suddenly seize him by the neck and hurl him down the pit.

Perhaps it would be kinder to end this memorial of John Peel by hearing through the mists of time the sound of his horn as it echoed from hillside to hillside along the fells and the country folk peeped from their windows in the

cold morning of Cumberland to see the great figure as he galloped away with his "Ranter and Royal and Bellman as true." It was that memory that more than 3,000 people took to his funeral service in Caldbeck Church, a hundred years ago.

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## Trader's Point Trials

Continued From Page 14

ed lollipops and blue ribbons. Mr. Brant then returned to eke out the victory over Cherry Barr in the walk, trot and canter class for 12-year-olds and under. Still not satisfied he took the red ribbon in the under twelve jumping class. After taking the measure of the Little Barr and the Middle Sized Barr he was at last beaten by the Big Barr (Bonnie—Age 12).

Every spectator usually picks out some one horse that he likes. Mine wasn't in the ribbons. He still thinks he's a colt and can't realize he's retired from racing at the age of eighteen. He never was a model. Maybe you'd call him a good, big "country" horse. But in motion he's beautiful and he jumps as though he loves it. I think Mr. Burford Danner can be justly proud of his good horse Magic Shift. He won't win any more steeplechases, but he'll furnish a lot more good days with the hounds.

CORRESPONDENT  
COL. ROGER H. ALLBEE

PLACE: Zionsville, Indiana.  
TIME: October 9.  
JUDGE: Miss Betty McGuire.

SUMMARIES  
8 yr. old and under, go as you please—1. John Brant III; 2. Jay Barr; 3. Gay Sutphin; 4. Vesti  
Continued On Page 17

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## Grass Roots



### It May Be Necessary To Change Rule of Thumb On Making Grass Silage

Mayo Brown

At the time that all this business about grass silage began there were a lot of people in this country who thought that those enthusiastic about ensiling pasture clippings and clovers were out of their minds, and they would soon learn that it wouldn't work. Well, they have had to change their tune a little bit these past few years because it has worked.

Now there seems to be little doubt about the fact that there is a definite place in many farming programs for grass silage. Each year more and more of this ensiled forage is being fed. The important question now seems to be whether or not this silage has the fattening quality that corn silage has. So far the answers apparently have not been completely satisfactory.

There are many farmers that feel that if you merely want to maintain an animal, grass silage is all right, but if you are trying to put on weight, then corn silage will do the job better. There may be a lot to this, and now it is even believed that cows will actually lose weight when fed large quantities of grass silage, "if it is put up too wet". So the old rule in making this silage which says, "better to have it too wet than too dry" possibly should be changed to say, "get the moisture content down to about 70 percent".

Cattlemen and dairymen often complain about the herd losing weight when being fed grass silage in large amounts. Here's how the problem looks.

When corn silage is made in the late dough stage the amount of moisture and digestible energy is usually consistent. This is not true with grass silage. The stage of growth changes faster in grass-legume crops. Therefore, ensiling grasses and legumes presents a moisture content problem.

It is not unusual to see a crop being put in the silo directly from the mower on a damp day, and often a crop is ensiled having 80 percent moisture, and frequently forage is ensiled with 60 or 65 percent moisture. A cow eating 80 lbs. of 80 percent moisture silage gets but 16 pounds of dry matter, whereas a cow eating 80 pounds of 60 percent moisture silage gets 32 pounds or twice as much dry matter.

This situation is aggravated further since larger amounts of grass silage are fed each day. It used to be that feeding 35 or 40 pounds of corn silage per day to a cow was considered to be somewhat heavy. However, today we think nothing of feeding 70 pounds of grass silage to a cow in a day. We recently heard about a feeding experiment where cows ate as high as 115 pounds of grass silage in one day. It now looks as though we are depending more and more upon grass silage and less and less on dry hay. And hay and corn silage are more consistent in both dry matter and digestible energy than is grass silage.

These reasons show that we have a lot to learn about making and feeding grass silage. And the big problem is

the moisture content of the crop used.

With the use of modern machinery we seem to be paying less and less attention to the moisture content of the crop because it is easier to cut and put directly in the silo. This added weight in hauling means very little as far as handling is concerned. But in our efficiency we forget about the cows. Will they get enough dry matter from this high moisture silage?

Several years ago the USDA studied this problem and found that cows eat a good deal more dry matter from wilted silage and from non-wilted silage with a dry concentrate added as a means of taking up the moisture. Thus, the absence of wilting in a high moisture crop decreases the dry matter intake by the cow. Therefore, silage with a high moisture content is likely to cause a loss of weight.

It appears that a moisture content of 68 or 70 percent is ideal for making grass silage. If the crop is ensiled right from the cutter-bar when the moisture content is high, the addition of a mater-

ial like pulp or citrus meal would seem practical.

If you use the chemical sodium bisulfite as a preservative this will eliminate wilting. The crop should be put in immediately because all the moisture is necessary to get proper chemical reaction.

The easiest and quickest way to determine the moisture content of silage seems to be the old "grab test", and with a little practice it is very reliable. Just grab a handful of chopped silage, ball it up and hold it tightly for a count of twenty five. Release the pressure and the ball should fall apart slowly. There should be no free juice.

### Trader's Point Trials

Continued From Page 16

Johnson.

12 yr. olds and under, walk, trot, and canter—1. John Brant III; 2. Cherry Barr; 3. Louis Schwitzer III; 4. Linda Danner; 5. Cathy Glover; 6. Janey Leffel.

12 yr. olds and under, horsemanship over fences—1. Bonnie Barr; 2. John Brant III; 3. Linda Danner; 4. Louis Schwitzer III.

18 yrs. and under, horsemanship over fences—1. Elise Noonan; 2. Linda Sadlier; 3. Jock Fortune; 4. David Martenet.

Hunter hacks—1. Garfield Style, Mrs. Louis Schwitzer; 2. Canadian Mounted, Mrs. Conrad Ruckelshaus; 3. Sundance, Jock Fortune; 4. Victory, L. L. Trone.

Ladies hunters—1. Canadian Mounted; 2. Banker, Mrs. C. O. Allig, Jr.; 3. Goldie Locks, Linda Sadlier; 4. Lynn Rama, Mrs. Louis Schwitzer.

Pink coat hunters—1. Dusty Boy, John Miller; 2. Irish Charm, John Miller; 3. Fairford, John Brant, Jr.; 4. Portland, Gale Fletcher.

Working hunters—1. Choir Boy, David Martenet; 2. Banker; 3. Dusty Boy; 4. Garfield Style.

Hunt teams—1. Mrs. Burford Danner, Mrs. Jack Brant, Jr., Mary Schwitzer; 2. Gale Fletcher, Mrs. Conrad Ruckelshaus, John Miller; 3. Jock Fortune, David Martenet, Jimmy Leffel; 4. Linda Sadlier, C. O. Allig, Jr., David Moxley.

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## Riding at German Universities

### 87 Riders Compete at Bad Harzburg, in Fifth Inter-Varsity Championships Since War

Reiner Schlosser

The 5th Inter-varsity championship since the war, held this year in Bad Harzburg, was organized by Gottingen University and the Harzburg Stud. It was again held as a combined training test, but whereas in previous years this test consisted only of dressage plus a show jumping competition, this year a cross country test was included for the first time. Also this year 87 competitors took part as compared with 60 last year. Several universities were represented which did not take part in last year's championship in Bonn. One had the impression that the general standard had again improved. Quite obviously student equitation, which after the war had to face still greater difficulties than the rest of riding sports, is recovering. A large number of the competing students are also successful competitors at bigger German shows.

About 60 horses were there, provided by the Harzburg Stud, so that most horses were ridden by at least 2 riders. It was impossible of course to find this large a number of mounts in the same state of training and of the same quality. So, the horses were divided into 4 groups according to their quality and each team got one horse out of each group.

After the dressage test on the first day Munich University was leading, Cologne, second, the Berlin "Free University" third and Goettingen 4th.

Best individual performance was that of Herr Tetzner (Brunswick Polytechnic) with Frl. Wenzel (Giessen University), last year's winner, second, next came Herren Vonder Wolk and Funk, both of Goettingen University.

In the show jumping competition the team from Western Berlin's Free University came first, followed by Hamburg University, Stuttgart University and Darmstadt Polytechnic.

Herr Ahrendt (Hamburg) had the best individual round with Frl. Jakob (Frankfurt University) second and Frl. Wenzel (Giessen) third. Next came Frl. Breitenfeld (Berlin Free University) and Herr Tetzner (Brunswick).

There was another Berlin victory in the cross country phase, where the team from the Berlin Polytechnic was first, followed by Goettingen and the Berlin Free University.

Five riders were equal firsts with the same marks in the cross country phase: Frl. Breitenfeld (Free University), Frl. Jakob, (Frankfurt), Frl. Wenzel (Giessen) and the Herren Ahrendt (Hamburg) and Baresel (Berlin Polytechnic).

Thus very deservedly the trophy for the winning team went to the Berlin University, followed by Munich, Cologne and the Berlin Polytechnic.

Frl. Wenzel (Giessen). Last year's winner again was the winner of the individual trophy of the test with Herr Tetzner (Brunswick) a very close second, Herr Funke (Goettingen) third and Herr Ahrendt (Hamburg) fourth. Fifth and sixth were Herr Wiek and Frl. Breitenfeld, both from Berlin Free University.

There was another class L dressage test for the 10 best competitors in the A test, part of the combined training test. Winner was Frl. Kellermann (Tubingen) with Herr Tetzner second.

For the 10 best performances in the jumping phase there was a "Choose your line competition", won by Herr Tetzner with Herr Schnelle (Goettingen) and Herr Wald (Bonn University) next.

Of the 87 competitors 10 were girls who, in spite of their small number got the lion's share of the ribbons particularly in the jumping and cross-country phase, where they rode with more dash than the men.

One remarkable thing about this year's show was that Hamburg, in former year's practically unbeatable, did not do so well. This year's favorites were the Berliners. Apart from the considerable progress made by the smaller Universities this is largely due to the German system, by which a student is not compelled to study at one University only for his degree, but on the contrary is allowed and encouraged to study at 2 or 3 universities before taking his final examinations.

## Edgepark

The third annual Junior Olympics was held September 25-26 along with the Edgepark Show. This is the first time a strictly junior show has ever been put on in Texas and there was a remarkable turn out of approximately 50 horses.

The Junior Olympics is sponsored by the Southwest A. A. U. The events are divided into two divisions—12 year and under and 13 through 18 years. There were individual awards for each phase of the 3-Day Event as well as team awards for the total points accumulated for all 3 phases. Close competition revealed the winners in the 13 through 18 years division as: Edgepark Stables Team No. 2—Tell All, ridden by Kay Christi; Aztec Chief, Mary Elizabeth Iiams; and Yeso, Thelma Gwilliam—all horses ridden by owners.

The Prix de Nation's course was composed of well-built Olympic-style jumps with no fence exceeding 4 feet. There were eight clean horses in the first go; the eventual individual winner in the 13 through 18 group was the green horse, Funnyman—owned by Parish Stables

and very ably ridden by Janet Allison. Mimic, owned by Pete Darling and ridden by Marion Dewar, received first honors in the 12 and under division. It's good to have this big paint horse, who's owner has been in Korea for the past 2 years, back in the show ring.

For the first time in any show in Texas enough classes were offered in the junior jumper division to merit a championship, which, after very close competition between My Time—owner Kay Greenwood in the irons—and My Own—owned and ridden by Janet Allison—was decided by the flip of a coin, the latter being the victor.

The outstanding performances of the show were made in the open conformation class. The winner of this class was Bobby Gosnell's War Balance, who was eventually the reserve champion of the show. Mary Kay MacFarland's consistently good going brown gelding, Slip Along, was champion. This rider went on to win the Ann McHale Memorial Class which is equitation and seat and hands over jumps.

PLACE: Houston, Texas

TIME: September 25-26

JUDGES: Col. Jim Callicutt; Mrs. Phillip Heve-

nor

HUNTER CH.: Slip Along, Mary Kay MacFar-

land

RES.: War Balance, Bobby Gosnell

JUMPER CH.: My Own, Janet Allison

RES.: My Time, Kay Greenwood

### SUMMARIES

3-Day Phase Schooling Individual School Phase 13-18—1. Revelle, Linda Davis; 2. Aztec Chief, Mary Elizabeth Iiams; 3. Cyrano, Nancy Gosnell. Individual Schooling Phase 12 and under—1. Sparky, Sandy Ponds; 2. Lampasas, Branch Northup; 3. Little Dipper, Marion Dewar. (2) Cross County—13-18—1. Hunter, Parish Stables; 2. Aztec Chief; 3. Finnigan, Katie Anderson. 12 and under—1. Little Dipper; 2. El Dorado, Vicki Caldwell. (3) Stadium Jumping—13-18—1. My Own, Janet Allison; 2. Revelle; 3. Southern Cross, Merrick Coates. 12 and under—1. Little Dipper; 2. El Dorado; 3. Sparky.

Prix de Nation—13-18—1. Funnyman, Parish Stables; 2. My Time, Kay Greenwood; 3. Rojo, Nancy Gosnell; 4. Sad Sack, Edgepark Stables. 12 and under—1. Mimic, Pete Darling; 2. Signpost, Hobby Horse Stables; 3. Starlight, Parish Stables.

Conformation hunter—1. War Balance, Bobby Gosnell; 2. Slip Along, Mary Kay MacFarland; 3. Plum Puddin, Merrick Coates; 4. Rifrarus, Kay Greenwood; 4. Southern Cross. Working hunter—1. Revelle; 2. Slip Along; 3. Reward, Sue Cocke; 4. War Balance; 5. Little Dipper.

Hunter stake—1. Slip Along; 2. War Balance; 3. Southern Cross; 4. Plum Pudding; 5. Reward.

Open jumper—1. My Own; 2. My Time; 3. Skipper, Nancy Gosnell; 4. Sad Sack; 5. Bojo Handy jumper—1. Skipper; 2. My Own; 3. My Time; 4. Funnyman; 5. Plum Puddin.

HorsemanSHIP 13-18—1. Merrick Coates; 2. Mary Kay MacFarland; 3. Eleanor Morgan; 4. entry; 5. Janet Allison.

HorsemanSHIP 12 and under—1. Marion Dewar; 2. Alice Respass; 3. Branch Northup; 4. Sandy Pond; 5. Jan Becker.

Ann McHale Memorial—1. Mary Kay MacFarland; 2. Kay Greenwood; 3. Linda Davis; 4. Kay Christi; 5. Thelma Gwilliam.

## Junior Horse and Pony

The Junior Horse and Pony Show held at Perry Cabin Farm, St. Michaels, by the Junior Branch of the Talbot County Horse Show Association was a tremendous success. An estimated crowd of four hundred people attended the all day and evening show.

Continued On Page 19

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## Junior Horse and Pony

Continued From Page 18

Jimmy Spies and his horse Prince gave a spectacular exhibition of High Jumping and circus tricks. Among Prince's many tricks he lies down on his side and then sits up on command. He bows and prays and crawls on his knees, makes flying changes, rears, and last but not least is able to count his age.

Due to an unexpected number of entries, two of the games were cancelled and the equitation championship class was held in the dusk. All of the trophies were donated by the parents, with the exception of the Miles River Challenge Trophy, presented by Perry Cabin Riding School and Miles River Pony Farm. This trophy which determined the equitation champion of the show was won by Fran Johnston of San Domingo and reserve honors went to Peggy Wolff of Cambridge. After all expenses are deducted the balance of the proceeds will be retained by the Talbot County Pony Club.

**CORRESPONDENT**  
Elsie W. Huntman

PLACE: St. Michaels, Maryland  
TIME: Oct. 10  
JUDGES: Mrs. Lee Richardson Jones, Mrs. William Dillon, W. Russell Walter  
EQUITATION CH: Fran Johnston  
RES.: Peggy Wolff

### SUMMARIES

Beginners—1. Janet Gillis; 2. Jeffrey Batley; 3. Holly Kemp; 4. David Walker.  
Walk & trot under 8 years—1. Chesley Plummer; 2. Arianna Porter; 3. Caroline Thompson; 4. Pat Hunter.  
Walk & trot over 8 years—1. Lynn Weaver; 2. Susan Hoadley; 3. Milly Egliseder; 4. Clo Stewart.  
Walking race—1. Laura Lee Harrison; 2. Arianna Porter; 3. Kathryn Olds; 4. Janet Gillis.  
Intermediate class—1. Marcia Rude; 2. Mimi Fisher; 3. Julie McBriety; 4. Louise Wolff.  
Jr. horsemanship—1. Peggy Wolff; 2. Eleanor Shannahan; 3. Carol Gillis; 4. Steve Sands.  
Advanced horsemanship—1. Fran Johnston; 2. Nancy Thompson; 3. Nancy Austin; 4. Marge Dickson.  
Beginners jumping—1. Carol Gillis; 2. Peggy Wolff; 3. Bonnie Austin; 4. Ann Clark.  
Intermediate jumping—1. Fran Johnston; 2. Reiman Austin; 3. Billie Ellis; 4. Steve Sands.  
Advanced jumping—1. Nancy Jane Austin; 2. Jack Jump; 3. Catrine McNeil; 4. Peter Thompson.  
Beginner bareback—1. Marcia Rude; 2. Louise Wolff; 3. Julie McBriety; 4. Ellie Shannahan.  
Advanced bareback—1. Pamela Barner; 2. Nancy Austin; 3. Margo Dickson; 4. Peter Thompson.

## Michigan

The final competition to break a four-way tie and to determine the Michigan champion of the equestrian teams which have competed all season for the Northville Optimist Club Junior Olympic Challenge Trophy was held at the farm of J. P. Malley in Northville, Mich. The Michigan championship was won for the first time by an all boys team composed of Skip Dowd, Captain, Zander Duffield Paul Garlick and Howard Miller, and known as Grants' Irishmen. The reserve championship was won by an all girl team known as Grants' Equestriennes composed of Patti Bugas, Captain, Kitten James, Lou Wilson and Jani Bugas. Both teams were coached by Mr. and Mrs. Charles D. Grant of Birmingham, Mich.

Following the competition, the Irishmen competed against a team from Toronto composed of Cecil Phillips, Carl Dow and Howard Hiscox and coached by John Rumble, a Canadian Olympic rider. Out of a possible 1,050 points, the Irishmen scored 916½ points against Toronto's 751¼ points to win the first International Junior Equestrian Team Trophy.

This competition was the most rugged of the season's schedule. It consisted

of a cross-country event over a course 2½ miles, with 14 fences and to be covered at 22 miles per hour; a stadium jumping contest; a relay; a dressage class and the Prix des Nations.

Other teams competing were the Northville, the Michigander, the Toledo-Howard and the Outland teams.

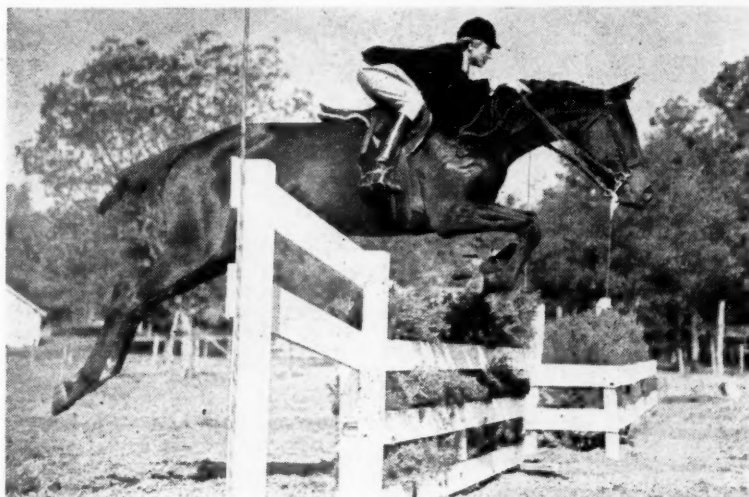
PLACE: Northville, Mich.  
TIME: September 4, 5.  
CHAMPIONSHIP TEAM: Grants' Irishmen, 927 1/4 points.  
RES.: Grants' Equestriennes, 776 points

### SUMMARIES

Cross Country—1. Grants' Irishmen, 443 3/4 points; 2. Northville, 300; 3. Michiganders, 300; 4. Grants' Equestriennes, 297; 5. Toledo-Howard, 285.  
Stadium jumping contest—1. Northville, 100; 2. Irishmen; 97; 3. Toledo-Howard, 94; 4. Michiganders, 93.  
Relay—1. Michiganders, 97; 2. Irishmen, 94½; 3. Northville, 92; 4. Outland.  
Dressage—1. Grants' Equestriennes, 202; 2. Irishmen, 197 1/4; 3. Northville, 186; 4. Toledo-Howard, 173 1/4.  
Prix des Nations (big jump)—1. Grants' Equestriennes, 96 points, time, 4:05; 2. Michiganders, 96 points, time, 4:24; 3. Irishmen, 91 points, time, 5:01; 4. Toledo-Howard, 91 points, time, 5:14.

### International Competition

Cross country—1. Canadian Team, 436½; 2.



(M. Bertrand Photograph)

Owner-rider Mary Kay McFarland (14 years old) on Slip Along hunter champion at the Jr. Olympics and 1st Jr. Horse Show, Edgepark Stables, Houston, Texas.

Grants' Irishmen, 443 1/4.  
Dressage—1. Irishmen, 197 1/4; 2. Canadians, 164.  
Jumping Phase—1. Irishmen, 80; 2. Canadians, 64.  
Relay—1. Irishmen, 96; 2. Canadians, 87 3/4.  
Final score international event—1. Irishmen, 916 1/4; 2. Canadians, 751 3/4.

## Pony and Pet

Seven A. M. Sunday, August 9th, 1954, found a disconsolate group of people staring dully out of the window at the pouring rain. It was the morning of the Tenth Annual Pony and Pet Show at Merry Meadows Farm.

Suddenly, to the utter astonishment of the assembled unhappy group, a tremendous horse van came rolling round the corner and in the driveway. . . and that decided that. . . the Pony and Pet Show was on. From 7 A. M. until around 7 P. M. the telephone never stopped ringing and weary, but happy voices just kept repeating "yes, yes, it's on, bring rain coats and boots and big smiles and away we go. . ."

Thus it turned out that when the nine through twelve Horsemanship class went into the ring at 10 a. m., sixty one children filed through the gate. Twenty five

children had left Milwaukee in a car caravan, about four thirty A. M., to say nothing of all the other localities represented at the show.

The theory in the Beginners Jumping class, is to get each contestant safely over the course, irregardless of refusals or anything else, thereby dispelling future fears of the show ring, etc. even if said contestant and mount have to be carried. One very small and rather elderly pony took the committee literally and seemed to wait and anticipate being hoisted over each jump bodily. . . from wee mice big noises grow. . .

Blonde and determined Miss Susie Hilliard took the honors for the Horsemanship, nine and ten year olds, in the hacking department, while Miss Patty Hartman and her smooth going Modoc annexed the eleven and twelve year old group. Susan Jones and her "Good Luck" had just that, as well as good management in the Jumping division.

Little Susan Bournique came down from Milwaukee to take the honors in the 8 and Under, on horses, while Jill Gruendel outrode sister Julie Gruendel by one

long blonde hair for honors in the pony division.

Wilson Dennehy made a clean sweep of the 15 through 18 group, both in the Horsemanship hack class and in the Horsemanship over fences, riding his young grey pony "T. T."

Lyn Bechtel showed what could be done with a borrowed horse on the spur of the moment, by winning the 13 and 14 year old horsemanship group.

**CORRESPONDENT**  
LOUISE B. COFFIN

PLACE: Wayne, Ill.  
TIME: August 9.  
JUDGES: Carter Brown, Mr. & Mrs. Austin Brown; Stanley Tichy, Roz Howard, Wm. G. Marshall, Wm. Jackson.

### SUMMARIES

Shortest tail—1. Butch, Wendry Frey; 2. Smokey, Sally Wogulis; 3. Shamrock, Dennis Flynn; 4. Peewee, Mary Cain.  
Longest tail—1. Val, Tex Drexler; 2. Dust O Gold, Steven Oberst; 3. Lassie, Jinx Ratcliffe; 4. Silver, Elisa Borkowski.  
Waggiest tail—1. Penning, David Gruendel; 2. Sally, Jim Pendexter; 3. Sheba, Jill Gruendel; 4. Peewee.  
Horsemanship, div. A. 9 & 10 yr. olds—1. Susie Hilliard; 2. Sue Pope; 3. Margaret Stratton; 4. Jimmy Archambault; 5. Candy Brumber; div. B. 11 & 12 yr. olds—1. Patricia Hartman; 2.

Continued On Page 27





## HORSE SHOWS

### Bexar County

The green division turned up a new comer to be watched. Capably ridden by Linda Davis of Houston, Kickapoo, of the Parish Stables captured the Green Championship in his first show.

Throughout the show the juniors provided some spectacular spills, but no one was hurt. Sue Cocke really had a whopper with her horse turning a complete flip and just missing her on the way down. But nothing daunted, Little Sue was back the next day in fine form and riding Merrick Coates' two splendid horses for champion and reserve.

Conformation wise Houston was top town again. Kay Christie took the tricolor with her Tell All and Janet Allison brought in the Parish Stables Funny Man for reserve. Which same spot Janet also took with her own horse My Own in the jumper division. This was a closely contested race with Jimmie Burr on Bubbles having seven points and My Own eight as they went into the stake class. Bubbles won the stake and thus came out on top.

#### CORRESPONDENT "THE TEXAN"

PLACE: San Antonio, Texas.  
TIME: October 2-3.  
JUDGES: Col. Karl G. Greenwald, Wm. P. Bell.  
JR. HUNTER CH.: Southern Cross, Merrick Coates.  
RES.: Plum Puddin', Merrick Coates.  
GREEN HUNTER CH.: Kickapoo, Parish Stables.  
RES.: Hallmark, Shirley Morgan.  
JUMPER CH.: Bubbles, Hobby Horse Stables.  
RES.: My Own, Janet Allison.  
WORKING HUNTER CH.: Tally-Ho, Whitney Abt.  
RES.: Hobo, Dr. Joe Barnhart.  
CONFORMATION CH.: Tell All, Kay Christie.  
RES.: Funny Man, Parish Stables.

#### SUMMARIES

Equitation 12 yrs. and under—1. Alice Reppas; 2. Vicki Caldwell; 3. Sunny Davis; 4. Susan Taylor.  
Open working hunter—1. Tally Ho, Mrs. Whitney Abt; 2. Aztec Chief, Mary Eliz. Iams; 3. Hobo, Dr. Joe Barnhart; 4. High-Lee, Arville Taylor.

Beginners equitation—1. Joy Mullen; 2. Anne Semmes; 3. Helen Haymore; 4. Christie Jessic, Jr. conformation hunter—1. Plum Puddin', Merrick Coates; 2. Little Dipper, Marion Dewar; 3. Reward, Merrick Coates; 4. Slip Along, Mary Kay McFarland.

Conformation hunter hack—1. Hallmark, Shirley Morgan; 2. War Balance, Bobby Gosnell; 3. Diplomat, Suzanne Penn; 4. Tell All, Kay Christie.

Open jumper—1. Brownwood, Chas. Zimmerman; 2. My Own, Janet Allison; 3. Bubbles, Hobby Horse Stables; 4. Poco Rojo, Randolph Air Force Base.

Equitation 13 to 18 yrs.—1. Kay Christie; 2. Mary Kay McFarland; 3. Sue Cocke; 4. Thelma Gwilliams.

Green hunter—1. Kickapoo, Parish Stables; 2. Funny Man, Parish Stables; 3. Pegasus, Ann Robertson; 4. Judge Finn, Mrs. Chas. Zimmerman.

Beginners jumper—1. The Gambler, C. Bar Club; 2. Me-Go-Too, Randolph Air Force Base; 3. Tarzan, Boots and Saddle Club; 4. El Dorado, Parish Stables.

Handy working hunter—1. Tally Ho; 2. Hobo; 3. Flinnigan, Edgepark Stables; 4. Reveille, Linda Davis.

Junior jumper—1. Skipper, Nancy Gosnell; 2. Reward, Sue Cocke; 3. Dublin, C. Bar Club; 4. Apache, Randolph Air Force Base.

Open conformation hunter—1. Tell All; 2. Mimosa, J. P. McFarland; 3. Pappy, Kay Greenwood; 4. Funny Man, Parish Stables.

Knock-down-and-out—1. Tinkertoy, Mrs. F. G. Coates; 2. Analize, Suzanne Penn; 3. Bubbles, Hobby Horse Stables; 4. Brownwood, Jr.

working hunter—Southern Cross, Merrick Coates; 2. Plum Puddin', Merrick Coates; 3. Yeso, Thelma Gwilliams; 4. Li'l Dipper.

Green hunter hack—1. Judge Finn; 2. Funny Man; 3. Kickapoo; 4. My Own.

Handy conformation hunter—1. Funny Man; 2. Pappy; 3. War Balance; 4. Tell All.

Equitation over jumps—1. Sue Cocke; 2. Mary Kay McFarland; 3. Linda Davis; 4. Thelma Gwilliams.

Working hunter hack—1. High-Lee; 2. Tally Ho; 3. Aztec Chief; 4. Reveille.

Handy jumper—1. My Own; 2. Bubbles; 3. Mr. Houlihan, C. Bar Club; 4. Rojo, Nancy Gosnell.

Junior hunter stake—1. Southern Cross; 2. Yeso; 3. Plum Puddin'; 4. Patrick, Ann Page.

Green hunter stake—1. Hallmark; 2. Pegasus; 3. Flaxon, Ridglea Hills Stables; 4. My Own.

Jumper stake—1. Bubbles; 2. Li'l Abner, C. Bar Club; 3. Mr. Houlihan; 4. My Own.

Working hunter stake—1. Hobo; 2. Tally-Ho; 3. High Lee; 4. Jambalaya, Edgepart Stables.

Conformation hunter stake—1. Tell All; 2. Funny Man; 3. War Balance; 4. Diplomat.

### California

Cooler weather prevailed at State Fair this year, a fact much appreciated by the Hunter Exhibitors who had afternoon classes in the in-field of the race track. This in-field is a lovely sight, with a huge lake at one end, and a ribbon of water 30 feet wide surrounding the hunter course. This is crossed by a pontoon bridge near the track, and in the foreground are hundreds of zinnias in reds, yellows and orange. The first classes held out there were the Thoroughbred hunter class and the other than Thoroughbred, the former being won by Sandra Logue's Lady Weston, who had a careful go, with Shaun Pendegast's Praise All in for 2nd. The Barbara Worth Stable's Domo was sick the first two days of the show, but recovered enough to win the amateur class, the hunters pairs, and the lady's class, also the teams of three and the \$1,000 hunter stake.

The working division was quite large this year, with classes divided between Sharon Wilson's Sand Castle, Al Jean Larson's Fifth Avenue and Betsy Chambers' Wise Guy, who won the lady's with Margo Williams in the irons.

The jumper events found three horses with two wins. Remember Me, with Carol Chaney up won the amateur, and the Scurry, Amigo and Maggie Stewart took the open and knock-down-and-out, with Carmichael ridden by Bud Landrum, winning the \$1,000 Stake and the handy.

#### CORRESPONDENT "SIDELINE"

PLACE: Sacramento, Cal.  
TIME: Sept. 2-12  
JUDGE: Charles Barrie

#### SUMMARIES

Green hunters—1. Field Day, Jimmy Williams; 2. Big Irish, Pat Gray; 3. Counter Point, Mari-kate Varanini; 4. Tom Terpin, Barbara Worth Stables.

Hunters other than Thoroughbred—1. Donnybrook, Mr. & Mrs. Curtis Nelson; 2. Skibbereen, Jimmy Williams; 3. Counterpoint; 4. Beau Geste, G. M. Mott.

Thoroughbred hunters—1. Lady Weston, Carousel Farms; 2. Praise All, Shaun Ali, Shaun Pendegast; 3. Proud Sirde, Alfred Meyer; 4. That Again, Mr. & Mrs. Al Tauer.

Amateur jumpers—1. Remember Me, Mr. & Mrs. J. B. Brown; 2. Amigo, Margaret Stewart; 3. Tiny Tim, E. E. Dobkins; 4. Charley, Mr. & Mrs. Paul Busch.

Amateur working hunters—1. Sand Castle; 2. Sauce Countess, G. & K. Stables; 3. Foggy Morn, Oak Creek Stables; 4. Country Squire, Shamrock Stables.

Working hunters middle & heavyweight—1. Fifth Avenue, Mr. & Mrs. Don Larson; 2. Foggy Morn; 3. Country Squire; 4. The Nun, Mildred Butler.

Hunters & jumpers F. E. L.—Calico Cat, R. H. McAllister; 2. Rusty, Neal Buggraft; 3. Coin

Collector, Mari-kate Varanini; 4. Mr. Jazz, Artesia Stock Farm.

Hunters amateurs to ride—1. Domo; 2. Lady Weston; 3. Donnybrook; 4. Reno O'Neil.

Hunter pairs—1. Domo & Proud Sirde; 2. That Again, Diamond Lil, Mr. & Mrs. James Grant; 3. Tom Terpin & Lady Weston; 4. Briargate & Fifth Avenue.

Open hunters—1. Combination, Mrs. Louis Pfau; 2. Reno O'Neil; 3. Proud Sirde; 4. Donnybrook.

Lightweight working hunters—1. Sand Castle; 2. Sassy Brat, Suzette Herbuveaux; 3. Diamond Lil; 4. Who Cares, Jean & Marlene Selva.

Scurry jumper—1. Remember Me; 2. Coin Collector; 3. Calico Cat; 4. Mr. Jazz.

Amateur owner hunters—1. Reno O'Neal; 2. That Again; 3. Lady Weston; 4. Donnybrook.

Hunters lightweight stake—1. That Again; 2. Lady Weston; 3. Praise All; 4. Domo; 5. Catherine A. 6. Whatta Dandy, Eva Laverna.

Childrens' mounts ponies under 13.2—1. Squaw Baby, Jeri Lynn Johnson; 2. Tag-A-Long, Frank Rue; 3. ing, Tod Randall; 4. King Irving Kesterson.

Jumpers 5'—1. Helltaset, Art LaBour; 2. Balbriggan, Barbara Worth Stables; 3. Carmichael; 4. Remember Me.

Fault-&Out—1. Van Weider, Mrs. C. R. Kirkman, Carmichael; Mr. Jazz; 2. Rusty, Remember Me, Coin Collector; 3. Salty Dog, Shaun Pendegast, Encore, Sam Register, Buster, Paul Busch; 4. Foggy Morn, Rogue Fox, Country Squire.

Open jumpers—1. Amigo; 2. Balbriggan; 3. Calico Cat; 4. Charley.

Childrens' mounts under 14.2—1. Amber, Lynn Moore; 2. Copper Coin, Donna Rae Mitchell; 3. Daisey Mae, Julie Misfeldt; 4. Sheila Pendegast.

Hunters middle & heavyweight stake—1. Proud Sirde; 2. Donnybrook; 3. Reno O'Neal; 4. Combination; 5. Briargate; 6. Beau Geste; 6. Field Day.

Working hunters lady to ride—1. Wise Guy. Handy jumpers—1. Carmichael; 2. Remember Me; 3. Noyo, Marcia Tomblin; 4. Amigo.

Ladies hunters—1. Domo; 2. Reno O'Neal; 3. Briargate; 4. Proud Sirde.

Working hunter stake—1. Fifth Avenue; 2. Sand Castle; 3. Wise Guy; 4. Tank Corps, Eva Laverna; 5. Country Squire; 6. Sassy Brat.

\$1000 jumper stake—1. Carmichael; 2. Hallaset; 3. Salico Cat; 4. Amigo; 5. Innkeeper, Louis Garino; 6. Noyo.

Hunter teams—1. Domo, Proud Sirde, Praise All; 2. Beau Geste, Tank Corps, Skibbereen; 3. Sand Castle, Big Irish, Reno O'Neal; 4. That Again, Counterpoint, Donnybrook.

\$1000 hunter stake—1. Domo; 2. Field Day; 3. Proud Sirde; 4. Donnybrook; 5. That Again; 6. Combination.

Jumpers knock-down-and-out—1. Amigo, Noyo; 3. Balbriggan; 4. Carmichael.

### Canadian National

The Canadian National Exhibition Horse Show, biggest show in Canada outside the Royal Winter Fair, is held in the same location, Exhibition Park, Toronto.

From the spectator point of view, classes were just about the right size; twenty to thirty in jumper events with hunter classes a little smaller.

Some think Canadian Hunter courses a bit severe with the open classes going over 4' & 4'-6" jumps, but the horses went well and in not many instances was a nice horse out of the ribbons because of a poor performance. In fact, the quality of hunters was encouraging, especially in the green classes.

Most successful hunter was J. Elliot Cottrelle's Kornee, who won the open middleweight, the hunters not to jump, the \$500. Canadian bred hunter stake and the open hunter stake to become conformation champion of the show. There was only one working class, the stake, won by Lorna Jean Knight's Briar Hill. The open jumpers put on a good show and a lot of talented newcomers performed with considerable promise. The

Continued On Page 21

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## Horse Shows

Continued From Page 20

show might, however, especially as it was always on time, have sent the horses on with a second jump off before taking time as the deciding factor. One jump off was all that was allowed. The horse of the show who finally copped the \$1000 Jumper Sweepstake and Championship was Lt. Col. Charles Baker's Double Crossed.

Entries in the Breeding classes at the Canadian National Exhibition were good. In the classes for Half-breds to become hunters and those for registered Canadian hunters, quality is definitely evidenced, no longer are the big headed-heavy footed type being shown, as was the case a few years back.

Entries were much stronger in Thoroughbred classes than for some years. It is interesting to note that although some Thoroughbred breeders were represented, many of the exhibitors in these classes are not so interested in the race track as in show hunters. This was especially apparent in the class for 3-year-olds which drew ten entries; not a particularly heavy entry perhaps, but usually this class is or has been very light, the 3-year-olds being at the races. This year only two of the 3-year-olds shown were owned by persons not interested in hunters.

The Chronicle readers may appreciate a little enlightenment in respect to Canadian hunters, especially in light of a recent classified add in the Chronicle. It is more than likely that Americans have encountered horses bred in Canada (a good number cross the border annually) that are spoken of as being Canadian hunters. If they are hunters and originated in Canada this is perfectly logical, but the Canadian Hunter, in capitals, is a breed with its own stud book kept for it by the Department of Livestock at Ottawa. For anyone desirous of acquiring the capitalized Canadian Hunter, they should be sure to get the horse's registration papers and to check these to see that they are Canadian Hunter papers, not Canadian Hunter and Light-horse Improvement Society papers. Horses which have the latter papers may be good horses too, but such will be the Half-breds and are not subject to pedigree and inspection as to type required for registration in the Canadian Hunter Stud Book. It might also be remembered that many registered Canadian Hunters are in fact clean bred Thoroughbreds, which line up to requirements of the Canadian Hunter Society.

### CORRESPONDENT BROADVIEW

PLACE: Toronto  
TIME: Aug. 27-Sept. 1  
JUDGES: Robt. H. Dygert  
GRAND CH. THOROUGHBRED MARE: French Sister by \*Fileteo, Frank J. Davies  
RES.: Our Mint, R. L. Hutchinson  
CH. STALLION: On Board, T. S. Kennedy  
RES.: War Doe, Rr. & Mrs. J. B. Chassel  
CH. WORKING HUNTER: Briar Hill, Lona Jean Knight  
RES.: Moonshine, G. T. Gayford  
CH. JUMPER: Double Crossed, Lt. Col. Charles Baker  
RES.: Hanover, E. H. Cudney  
HUNTER CH.: Kornee, J. Elliott Cottrelle  
RES.: Sun Hazard, Lee Side Farm

### SUMMARIES

Breeding div.  
Yearling colt or fill—1. Sailor Boy, Mrs. C. C. Mann; 2. Spearhead—, S. Stanley.  
2-year-old gelding or mare—1. Wendy, Alden Craven; 2. Lady Sybil, Mrs. Wm. Bovaird; 3. Gold Imp, L. C. Scott; 4. Prince Royal, E. E. Muirhead.  
3-year-old gelding or mare—1. Statesman, Mrs. Edna Day; 2. Eaton Hall April Showers

Paddy, Lady Eaton; 3. Black Watch, Dr. & Mrs. D. S. Adams; 4. Lady Rebecca, Mrs. Wm. Bovaird.

Broodmare—1. Hill's Min, Ray Hill; 2. Rosewood Echo, S. Stanley; 3. Maizie, Wm. Bovaird; 4. Painted Doll, Patricia Laurie.

Halfbred foal—1. War Cry, Patricia Laurie; 2. Golden Flare, S. Stanley; 3. Skipper, Alden Craven; 4. Entry, Mrs. T. N. Pogue.

Canadian hunters—1. April Fool, Ray Hill; 2. Anytime, Ray Hill; 3. Spearhead.

Canadian hunter 1955 futurity stake—1. Maryland, L. C. Scott; 2. Lady Sybil; 3. Carrots, J. L. Grosch; 4. Lucky Strike, Ray Hill.

Canadian hunter 1954 futurity stakes—1. Quorn Tye, Mr. & Mrs. G. C. Rundle; 2. Statesman; 3. Eaton Hall April Showers Paddy; 4. Blondie Mac, D. W. McIntosh.

Broodmare with foal by side—1. Mount Royal, Geo. S. Bere; 2. Westerdale, Wm. Bovaird; 3. Farma Forrest, S. Standley; 4. Nikitina, Hazel C. Gayford.

Foal of 1954—1. Ginamon Sinner, Bay Hill; 2. Arabella, Geo. S. Bere; 3. Entry, Wm. Bovaird; 4. Seareel, L. C. Scott.

Yearling colt gelding or filly—1. April Fool; 2. Seaspeed, C. Scott; 3. Anytime; 4. Reno Crescent, Mrs. C. C. Mann.

2-year-old colt gelding or filly—1. Dan Cashin, Mrs. D. Hargrave; 2. Maizie's First, Mrs. C. C. Mann; 3. Maryland; 4. Carrots.

Yearling colt gelding or filly—1. April Fool; 2. Seaspeed, C. Scott; 3. Anytime; 4. Reno Crescent, Mrs. C. C. Mann.

2-year-old colt gelding or filly—1. Dan Cashin, Mrs. D. Hargrave; 2. Maizie's First, Mrs. C. C. Mann; 3. Maryland; 4. Carrots.

2 animals any age recorded in the Canadian National Live Stock Records—1. Ginamon Sinner & Anytime; 2. Quorn Tye & Bowtie, Mr. & Mrs. G. C. Rundle; 3. Entry; Geo. S. Bere; 4. Entry, L. C. Scott.

3 Animals any age recorded in Canadian National Live Stock Records—1. Entry, Allen R. Clarkson; 2. Entry, L. C. Scott; 3. Entry, Geo. S. Bere.

Stallion—1. War Doe, Dr. & Mrs. J. B. Chassels; 2. Cainfield, Canadian Hunter & Light Horse Improvement Society; 3. Gleam of Steel, Canadian Hunter & Light Horse Improvement Society; 4. Golden Rocket, Mrs. Winifred Endersly.

Hunter under saddle—1. Quorn Tye; 2. Sun-

rise; 3. Our Mint, R. L. Hutchinson; 4. Hunters Luck, S. Stanley.

Thoroughbred stallion—1. On Board, T. S. Kennedy; 2. War Doe; 3. Impel, Stafford Farms; 4. Gleam of Steel.

Broodmare—1. French Sister, Frank J. Davies; 2. Paolita, Charles Hemstead; 3. Nikitina; 4. Farma Forrest.

Foal of 1954—1. War Passe, Charles Hemstead; 2. War Bunny, Charles Hemstead; 3. Seareel, L. C. Scott; 4. Entry, Frank J. Davies.

Yearling colt filly or gelding—1. Bunty's Flight, John Loughry; 2. Seaspeed; 3. Entry, L. W. Ruby; 4. Entry, L. W. Ruby.

2-year-old colt gelding or filly—1. Silvery Dawn, J. S. Gilray; 2. Keepin, Wm. Bouvaird; 3. Dark Secretary, Lauderdale Farm.

3-year-old colt gelding or filly—1. Our Mint; 2. Valley Sign, Dr. & Mrs. J. B. Chassels; 3. Golden Rocket; 4. Sombra, Gordon & Tom Gayford.

Hunters—1. Valley Sign, Dr. & Mrs. J. B. Chassels; 2. Jay, Thomas N. Pogue; 3. Sombra; 4. Royal Coquette, C. & M. C. Sifton stable.

Open lightweight hunters—1. Indiscretion, Harold S. Shannon; 2. Star Clift; Lt. Col. Chas. Baker; 3. Flair, Mr. & Mrs. E. Fowler; 4. Jay.

Jumpers open performance—1. Copper King, E. H. Cudney; 2. Hangover, E. H. Cudney; 3. Black Velvet, A. B. C. Farms; Double Crossed, Lt. Charles Baker; Flash Gordon, L. W. Ruby; Panama, E. H. Cudney; Batchelor Boy, Ruth Wright, (5 tied).

Hunters heavy and middleweight—1. Sir Roger, "Dick" Day; 2. Panaramic, J. Elliot Cottrelle; 3. Replica, San Joy Farm; 4. Balina, C. & M. C. Sifton Stable.

Open equitation—1. Quite Enough, Ann Jean Murray; 2. Silver Fog, Lillian Stein; 3. Entry, Richard Wehlie; 4. Entry, Wm. James Dunn. Pony club class—1. Easter Parade, L. E. R. Rodgers; 2. Silver Fog; 3. Red Top, Norman Elder; 4. Irish Melody, Mr. & Mrs. Orville G. Shea.

Jr. jumping stake—1. Sun Rocket, Dick Day; 2. Elizabeth, Suzanne Talbot-Ponsonby; 3. Blythe Spirit, David Conacher, Red Top, (Tied).

Green hunters lightweight—1. Peter Pan, Lorna Jean Knight; 2. Valley Sign; 3. Sombra; 4. Irish Melody.

Open hunters middleweight—1. Korvee, J. Elliot Cottrelle; 2. Berrywood, Lorna Jean

Continued On Page 22

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## Horse Shows

Continued From Page 21

Knight; 3. Kudos, E. H. Cudney; 4. Sun Hazard, Lee Side Farm.

Handy jumper—1. Double Crossed; 2. Flash Gordon; 3. Black Velvet; 4. Honour Bright, Copper King, Indiscretion, Blaney Castle, Ruth Wright, (Tied).

Green heavyweight or middleweight hunters—1. Colal Penn. Dr. & Mrs. J. B. Chassels; 2. Sunrise; 3. Baywood, Dr. A. B. Conron; 4. Bar Pin, Mr. & Mrs. Mrs. B. S. Parkinson.

Equitation—1. Maple Lady, Terry Robertson; 2. Silver Fog; 3. Blythe Spirit; 4. Irish Melody.

Jumpers novice performance—1. Silhouette, Jack Wilson; 2. Desert Gold, Charlotte L. Moore; 3. Sun Hazard; 4. Big Deal, Dick Day.

Open hunters heavyweight—1. Beau Geste, Dr. R. L. Treleven; 2. State Fair, J. Elliot Cottrell; 3. Blue Fern; 4. Briar Hill.

Jumper stake—1. Copper King; 2. King Hi, Mrs. C. Lovelass; 3. Black Velvet.

Hunt teams—1. Entry, Lee Side Farm; 2. Entry, J. Elliott Cottrell; 3. Entry, Harold S. Shannon; 4. Kingston, R. H. Rough.

Hunters not to jump—1. Korvee; 2. Vald d'Or, Doneen Vance; 3. Jay; 4. Home Sign.

Jumpers pair performance—1. Touchdown & King Hi, G. T. Gayford; 2. Batchelor Boy, Blaney Castle; 3. Indiscretion & Blythe Spirit; 4. Kingston & Kando, Janet Rough.

Qualified open hunters—1. Home Sign; 2. Sun Hazard; 3. Star Clift, Lt. Col. Charles Baker; 4. Indiscretion.

\$500 Canadian bred hunter stake—1. Korvee; 2. Briar Hill; 3. Khoranette, Dr. R. L. Treleven; 4. Indiscretion; 5. Beau Geste.

Jumpers 5' class—1. Honour Bright; 2. Black Velvet, Blue Fern; 3. Entry; 4. Batchelor Boy, Silhouette, Flash Gordon, Panama, (Tied).

Hunters to be ridden by a lady—1. Peter Pan; 2. Sun Hazard; 3. Entry; 4. Berrywood.

Fault & out stake—1. Flash Gordon; 2. Hangover; 3. Entry; 4. King Hi; 5. Honour Bright, Corinthian hunter—1. Indiscretion; 2. Red Top; 3. Upright, Mr. & Mrs. J. D. Heintzman.

Hunter sweepstake—1. Korvee; 2. Sun Hazard; 3. Blue Fern, State Fair; 4. Indiscretion.

\$1000 jumper sweepstake—1. Korvee; 2. Sun Hazard; 3. Blue Fern, State Fair; 4. Indiscretion.

\$1000 jumper sweepstake—1. Double Crossed; 3. King Hi; 4. Black Velvet; 5. Blaney Castle.

Working hunter stake—1. Briar Hill; 2. Moonshine; 3. Khoranette; 4. Heather; 5. Beau Geste; 6. Kando.

## Cerebral Palsy

Everybody on the committees work, and I mean work, at the Cerebral Palsy Horse Show. Even the program was so full of ads it was hard to find the classes. The weather gods were good to this worthy cause and entries were many. All of which added up to a busy (with 2 rings and outside course) show but a pleasant one. Otis Trowbridge deserves orchids for keeping it all straight.

The jumper jocks had to carry road maps to complete the many and varied courses, and some apparently lost their maps. Many of the best were there and the battle was fierce, but Dave Kelly on Mr. & Mrs. L. Haymond's Andante consistently came through to take home the championship with a total of 20 points over the always-hard-to-beat Bedford of Millarden Farms, with Pat Dixon up. In the P. H. A. tussle, Jack Amon used his "ace-in-the-hole" Why Daddy, owned by A. H. Merkel, to win the class after a jump off with Andante. The knock-down-out class all depended on one fence, an anemic little picket on a hinge which would topple with just a rub. The only horse to complete the course was Vic Goines' Miss Pep.

Big working hunter classes provided much competition for the eventual champions. Kimberling Hill Farm's Kimberling, always a top performer, was ably ridden by Bill Loeffler and Betty Baldwin to win 3 classes and the preliminary and win the tri-color with 19½ points over Gordon Wright on his good jumping Royal Guard, who had 12 points.

This show was not complete without two divisions of pony classes. In the smaller set tiny Sue Archibald owner-rode her Little Britain to a large mar-

gin of victory over Marilyn Walter's Lucky. Lane Billings' many times champ Holiday did it again, with Sharon Briggs on her Jill of Sharvogue in for reserve.

A newcomer to the ranks brought home the championship in the children's division. Alan "Sandy" Jacobson rode his nice Erin's Glen to two victories to outpoint Diana Brown on her parent's really nice bay, Dark Savage.

## CORRESPONDENT DEEP

PLACE: Allendale, N. J.

TIME: October 9-10.

JUDGES: G. Dudley Allen, W. Wilbur Osborne, Alden Crane, Col. & Mrs. C. C. Jadwin, Brig. Gen. J. T. Cole.

JUMPER CH.: Andante, Mr. & Mrs. Leon Haymond.

RES.: Bedford, Millarden Farms.

SPECIAL JUMPER CH.: Canadian Capers, Chado Farms.

RES.: First Boy, S. E. Magid.

WORKING HUNTER CH.: Kimberling, Kimberling Hill Farm.

RES.: Royal Guard, Gordon Wright.

GREEN WORKING HUNTER CH.: Tourist Encore, Mr. & Mrs. Leon Haymond.

RES.: Reno Gold, Joanne Billings.

CONFORMATION HUNTER CH.: Strideaway, Mrs. M. Govern.

RES.: Naute Mia, Mrs. R. Schmid.

PONY CH.: Holiday, Lane Billings.

RES.: Jill of Sharvogue, Sharon Briggs.

CHILDREN'S CH.: Erin's Glen, Alan Jacobson.

RES.: Dark Savage, Diana Brown.

HORSEMANSHIP CH.: Ronnie Martini.

RES.: Pat Read.

## SUMMARIES

Special jumper warm-up—1. First Boy, S. E. Magid; 2. Riviera Miss, Mr. & Mrs. Bernie Mann; 3. Canadian Capers, Chado Farms; 4. Betsy, Mr. & Mrs. John Burns.

Model pony, 13 hands and under—1. Little Britain, Sue Archibald; 2. Lucky, Marilyn Walter; 3. Apache, Sandra Nagro; 4. Rusty, Cherry Weinstein.

Child's limit working hunter—1. Beau Jack, Cynthia Stone; 2. Gray Dawn, New York Military Academy; 3. Leeds, Sgt. Gannon; 4. Nancy's Pride, Marilyn Walter.

Open jumper—1. Bedford, Millarden Farms; 2. Riviera Girl, Mr. & Mrs. Bernie Mann; 3. On Leave, Fred Blum; 4. Andante, Mr. & Mrs. L. Haymond.

Model pony over 13 hands—1. Holiday, Lane Billings; 2. Sh-Boom, Highfield Farm; 3. Minute Man, Sue Archibald; 4. Jill of Sharvogue, Sharon Briggs.

Model hunters—1. Strideaway, Mrs. Charles Govern; 2. Naute Mia, Mrs. R. Schmid; 3. Pocket Mouse, Mrs. C. Govern; 4. Billy The Kid, Hutchinson Farms.

Maiden horsemanship—1. Donald Bonanno; 2. Pat Lewis; 3. Russ Lewis; 4. John Ballou.

Ponies under saddle—1. Lucky; 2. Little Britain; 3. Nugget, Mrs. A. Frost, Jr.; 4. Apache.

Conformation hunters under saddle—1. Strideaway; 2. Pocket Mouse; 3. Billy The Kid; 4. Petrescu, Blair Blaikie.

Special jumper—1. Knox Hall, Knox Stables; 2. First Boy; 3. Shawnee, David Rowley; 4. Topaz, Wisefield's Jewelers.

Ponies under saddle over 13 hands—1. Sh-Boom; 2. Minute Man; 3. Jill of Sharvogue; 4. Little Joe, Hutchinson Stables.

Limit working hunter—1. Strawberry Hill, Miriam Duffy; 2. Beau Jack; 3. Countess, Ralph Fry; 4. War Bride, Mrs. F. Craig.

Knock down and out—1. Miss Pep, Homestead Stables; 2. Injun Joe, Millarden Farms; 3. Blitz, H. B. McIntyre; 4. Bedford.

Child's ladies hunter—1. Angel Flagg, Mrs. A. Alarotti; 2. Leeds; 3. Dark Savage, Mr. & Mrs. H. Brown; 4. Sea Mist, Patsy Smith.

Open conformation hunters—1. Naute Mia; 2. Strideaway; 3. Pocket Mouse; 4. Petrescu.

Open horsemanship under 14—1. Marie Kadel; 2. Judy Colpitts; 3. Jeffrey Parra; 4. Sue Archibald; 5. Marilyn Walter; 6. Sara Hall.

Open green working hunters—1. Golden Discovery, Nils Lommerin; 2. Tourist Encore, Mr. & Mrs. L. Haymond; 3. Reno Gold, Joanne Billings; 4. Dark Savage.

Child's working hunter hack—1. Dark Savage; 2. Petrescu; 3. Reno Gold; 4. Sea Mist.

Novice horsemanship—1. Judy Colpitts; 2. Jackie Warner; 3. Sara Hall; 4. Pat Lewis.

Amateur conformation hunters—1. Strideaway; 2. Pocket Mouse; 3. Naute Mia; 4. Petrescu.

Special jumper touch and out—1. First Boy; 2. Hy-Jan, Lois Nonemaker; 3. Canadian Capers; 4. Fair Play, Cadet Armando Godoy.

Pony hunting attire under 13 hands—1. Apache; 2. Little Britain; 3. The Bootlegger, Judy Colpitts; 4. Lucky.

Child's working hunter—1. Erin's Glen, Alan Jacobson; 2. Golden Gem, Donal Funk; 3. Angel Flagg; 4. Could Be, Saddle Tree Farm.

Limit horsemanship—1. Judy Colpitts; 2. Lane Billings; 3. Marie Kadel; 4. Patty Arcuni.

Ladies working hunter—1. Kimberling, Kim-

berton Hill Farm; 2. Royal Guard, Gordon Wright; 3. Honeybrook, Betts Nashem; 4. G. Junior, F. Janssen.

Open touch and out—1. Andante; 2. Eat n' Run, S. E. Magid; 3. Prince River, Fred Blum; 4. Riviera Girl.

Open green working hunter—1. Reno Gold; 2. Tourist Encore; 3. Dotty's Flares; 4. Possum Brook, S. E. Magid.

Open horsemanship—1. Ronnie Martini; 2. Pat Read; 3. Patty Arcuni; 4. Marie Kadel.

Pony hunting attire over 13 hands—1. Holiday; 2. Jill of Sharvogue; 3. Black Magic, Sara Hall; 4. Sh-Boom.

Amateur working hunter—1. Kimberling; 2. On Leave; 3. Royal Guard; 4. Angel Flagg.

Working hunter hack—1. Dotty's Flares; 2. Penrod, Miriam Duffy; 3. Angel Flagg; 4. War Thane, Clover Hill Farm.

Conformation hunter hack—1. Strideaway; 2. Pocket Mouse; 3. Petrescu; 4. Reno Siren, Carol Thurston.

Open jumper—1. Andante; 2. The Jewel, Wise-field's Jewelers; 3. Bedford; 4. John's Folly, John Weiss.

Children's working hunter—1. Erin's Glen; 2. Sea Mist; 3. Dark Savage; 4. Petrescu.

A. H. S. A. medal—1. Patty Arcuni; 2. Michael Page; 3. Mickie McKune; 4. Janet Schefers.

Pony working hunter stake—1. Little Britain; 2. Mr. Chips, Elise Kelsey; 3. General Mac, Penny Johnston; 4. Lucky.

Open working hunter—1. Mount Merriam, Rice Farms; 2. G. Junior; 3. Honeybrook; 4. Kimberling.

Amateur special jumper—1. Fair Play; 2. Rocket, Jean Gartner; 3. Topaz; 4. Canadian Capers.

Ladies conformation hunter—1. Naute Mia; 2. Strideaway; 3. Billy The Kid; 4. Reno Siren.

Progressive open jumping—1. Andante; 2. Bedford; 3. Riviera Girl; 4. I Don't, N. Y. M. A.

Pony working hunter stake—1. Holiday; 2. Lou's Thunder; 3. Tala, Glenarthy Farms; 4. Black Magic.

Green working hunter stake—1. War Bride, Mrs. F. Craig; 2. Tourist Encore; 3. Topover, J. W. Morris; 4. Navy Talk, H. C. Filter; 5. Possum Brook; 6. Strawberry Hill.

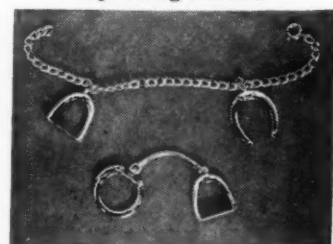
Special jumper knock-down-and-out—1. Canadian Capers; 2. Rocket; 3. Mr. Specks, John Ballou; 4. Fair Play.

A. S. P. C. A. maclay—1. Marcia Critchley; 2. Judy Colpitts; 3. Jeffrey Parra; 4. Linda Brumbaugh; 5. Elise Kelsey; 6. Bonnie McCree.

Open conformation hunters—1. Strideaway; 2.

Continued On Page 23

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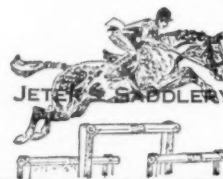


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## Horse Shows

Continued From Page 22

Pocket Mouse; 3. Naute Mia; 4. Reno Siren.  
Child's working hunter under saddle—1. Spur Benz; 2. Dark Savage; 3. Petrescu; 4. Angel Flagg.

Green working hunter hacks—1. Dotty's Flares; 2. Tourist Encore; 3. Clan Gordon, Chado Farms; 4. Navy Talk.

Advanced horsemanship—1. Pat Read; 2. Ronnie Martini; 3. Jimmy Lee; 4. Patty Arcuni; 5. Patsy Smith; 6. Michael Page.

Hunting ponies—1. Little Britain; 2. Lucky; 3. Mr. Chips; 4. General Mac.

Open working hunters—1. G. Junior; 2. Royal Guard; 3. Golden Gem; 4. Kimberling.

P. H. A. jumpers—1. Why Daddy, A. H. Merkel, Sr.; 2. Andante; 3. Bedford; 4. My Mighty Mack, Sunnyside Riding Club.

Hunting ponies—1. Holiday; 2. Jill of Shavogue; 3. Minute Man; 4. Silver Heels, S. Kelsey.

Conformation hunter stake—1. Reno Siren; 2. Naute Mia; 3. Billy The Kid; 4. Pocket Mouse; 5. Strideaway; 6. Petrescu.

Special jumper stake—1. Canadian Capers; 2. First Boy; 3. Fair Play; 4. Rocket.

Green working hunter preliminary—1. Dotty's Flares; 2. Tourist Encore; 3. Reno Gold; 4. War Bride.

Open horsemanship—1. Ronnie Martini; 2. Pat Read; 3. Patay Ann Smith; 4. Jimmy Lee.

Conformation hunter preliminary—1. Strideaway; 2. Pocket Mouse; 3. Billy The Kid; 4. Naute Mia.

Jumper stake—1. Why Daddy; 2. Injun Joe; 3. Bedford; 4. Andante; 5. My Mighty Mack; 6. Volco's Flanagan.

Working hunter stake—1. Kimberling; 2. Royal Guard; 3. G. Junior; 4. War Thane; 5. Black Arrow, Andrew Murphy; 6. Prince River, F. Blum.

Working hunter preliminary—1. Kimberling; 2. Mount Merrion; 3. Royal Guard; 4. G. Junior.

## Iroquois

One feature of the show which was especially pleasing was the number and quality of the entries in the junior classes. All the juniors did an excellent job of showing their entries and exhibited a fine sense of competition, tempered by sportsmanship.

The feature class of the show, the General Roger Williams Memorial Trophy, went to Mrs. Ruth Hardin's Thoroughbred mare Dark Vixen, beautifully ridden by Mrs. Ruth Hughes. Dark Vixen, in addition to being a wonderful mount to hounds, is dam of Field Goal, the gelding which Ted Mohlman showed so successfully earlier this year in the mid-west and which is now a member of the Sallie Jones Sexton Stable. The rider, Mrs. Hughes, is the same Ruth Hughes whose letter to The Chronicle about dressage has evidently created quite a bit of interest, if the number of replies can be used as a criterion.

A new challenge trophy, that was presented at the Iroquois Show for the first time this year in the open working hunter class, is the Col. Thomas J. Johnson Challenge Trophy. Unlike most Colonels to be found in Kentucky, Col. Johnson really earned his rank, being a retired Chief of Remount of the United States Army. The trophy was donated by Maj. and Mrs. Paul M. Wimert, presently in Venezuela where he is advisor to the Venezuelan Army Cavalry, and it was won by Breach o' Promise, owned by Mrs. Lowry Watkins of Louisville and ridden by her husband, well known hunting and steeplechase enthusiast.

As at all Iroquois shows, Thoroughbred people abounded, despite the fact that the hunting horse is supposed to be looked down upon in the heart of the Bluegrass. Col. Floyd Sager, veterinary at famous Claiborne Farm, did an excellent job of judging, T. H. Bennett, manager of Hillandale Farm, handled the "mike" as though they had been bed-fellows for years, and such well known Thoroughbred people as Lou Doherty, Carter Thornton, Tommy Rankin, and others, were much in evidence.

CORRESPONDENT  
JACK WAHLGREN

PLACE: Lexington, Ky.  
TIME: October 2.  
JUDGE: Col. Floyd Sager.

## SUMMARIES

Ponies, under 13 hands—1. Colonel, Cynthia Becksted; 2. Skipper, Reeta Lyn Dumford; 3. Sadie, John Edward Niles; 4. Pint, Ronald Boesler.

Ponies, 13 hands and over—1. Sheaton, Margaret Ann Wyse; 2. Velvet, Sherry Beard; 3. Yummy, Louis Beard; 4. Little Gypsy, Judy Todd.

Hunter seat equitation—1. Barbara Harper; 2. Sherry Beard; 3. Ann Heath; 4. Cynthia Becksted.

Model hunters—1. Reynoldstown, Thomas A. Rankin; 2. Bit o' Luck, Floyd Clay; 3. Red Wing, Howard Tilson; 4. Dark Vixen, Ruth Hardin.

Junior hunters—1. Navy Cross, D. L. Proctor; 2. First Whip, Priscilla Roberts; 3. Gay Blade, Jo Ann McKenna; 4. P. J., Thomas Bullitt.

Green working hunters—1. The Red Hand, Howard Tilson; 2. Bit o' Luck; 3. Marika, Roscoe Dalton; 4. Waraz, Floyd Clay.

Working hunter hacks—1. Dark Vixen; 2. Blue Boots, Thomas A. Rankin; 3. P. J.; 4. Misty, Mrs. W. F. Pursley.

Ladies working hunters—1. Misty; 2. Woodpoint, Betty Pursley; 3. Blue Boots; 4. Navy Cross.

Open working hunters—1. Breach o' Promise, Mrs. Lowry Watkins; 2. Red Wing; 3. Reynoldstown; 4. Navy Cross.

Hunter pairs—1. Navy Cross and Red Wing; 2. Blue Boots and Reynoldstown; 3. Bit o' Luck and The Red Hand; 4. White Socks, Howard Tilson, and P. J.

General Roger Williams Memorial Trophy class—1. Dark Vixen; 2. Navy Cross; 3. Red Wing; 4. Misty.

## Lampeter

The annual Lampeter, (Pa.) Horse Show, held in connection with the Lampeter Fair, drew an entry list of 180.

Both jumping classes were won by Tamarack, an aged "name" horse now owned by William Frankhouser, New Holland, Pa., and ridden by Ed Melling. Tamarack was owned most recently by Samuel E. Magid, Frankhouser having acquired him last August. He also has been in the string of Mrs. Hugh Barclay, Joe Green, Harry M. Ryan, and others.

CORRESPONDENT  
Margaret L. Smith

PLACE: Lampeter, Pa.  
TIME: Sept. 24  
JUDGE: Earl Croll

## SUMMARIES

Lead line pony—1. Barbara Moss; 2. Judy Sauder; 3. Jean Kilheffer; 4. Sandra Smith.

Children's horsemanship, 13-year and under—1. Janet Hanshaw; 2. Queenell Minet; 3. Penny Moss; 4. John H. Moss, Jr.

Children's horsemanship, 14 to 18 years—1. Diane Poticher; 2. Helen Showalter; 3. Lynn Mayo; 4. Johanne Hess.

Children's horsemanship, up to 18 years—1. Diane Poticher; 2. Helen Showalter; 3. Lynn Mayo; 4. Queenell Minet.

Road hack—1. Osborne De Friest, John Diehl; 2. Skipper of Valley View, Priscilla Brown; 3. Golden Dawn, Johanne Hess; 4. Cinnamon, Donald Walter.

Jumping—1. Tamarack, William Frankhouser; 2. Cheerful Miss, William Frankhouser; 3. Popover, Carl Cresswell; 4. Bozo, Don Smith.

Bareback riding—1. Diane Poticher; 2. Johanne Hess; 3. Queenell Minet; 4. Jay Stover.

Jumping—1. Tamarack, William Frankhouser; 2. Popover, Carl Cresswell; 3. Cheerful Miss, William Frankhouser; 4. Golden Gun, Carl Cresswell.

## Middleburg S.P.C.A.

S. Bryce Wing's chestnut gelding Copper Cave dominated the working hunter division at the S. P. C. A. Hunter Show. With Mrs. Ridgely White up in the hunter classes and Mrs. Carl Fayen taking over in the side saddle classes, the lovely 4-year-old accounted for four blues and a second in five classes. Reserve to Copper Cave was James Mills' consistent bay, Rascal, piloted for the day by Wendy Whitney.

Bunny Porter of Foxcroft was an owner rider on Mind Mill to win the junior

championship. Only one point behind the big chestnut were three horses, Mrs. J. C. Rathbourne's Wee Bob, Kathleen McKinney's Halethorpe, and Miss Charlotte Noland's Van Epps. In the hack off the award went to Wee Bob, ridden by Toni Brewer.

Feature of the day was the Ladies Side Saddle class and the Ballantrae trophy to the winner, Mrs. Fayen rode Copper Cave to defeat Mrs. Eva Hamilton's last year's winner, Solar Belle which placed second.

CORRESPONDENT  
DOROTHY FRED

PLACE: Middleburg, Va.

TIME: October 16.

JUDGES: Delmar Twyman, Eugene Cunningham.

WORKING HUNTER CH.: Copper Cave, S. Bryce Wing.

RES.: Rascal, James Mills.

JUNIOR CH.: Mind Mill, Bunny Porter.

RES.: Wee Bob, Mrs. J. C. Rathbourne.

PONY CH.: Heather, Patricia Connors.

RES.: Pebble, Dorothy Fred.

## SUMMARIES

Small pony hack—1. Heather, Patricia Connors; 2. Victory, Reynolds Doyle; 3. Chinkie, Ann Doyle; 4. Peter Piper, Pixie Loomis.

Large pony hack—1. Spanish Mister, Nancy Noland; 2. Miss Fox, Jean Gibb; 3. Hydromatic, Nancy Orme; 4. Saucy Sue, Sally Paxson.

Small pony jumping—1. Snow Flurry, Kathleen Noland; 2. Pebble, Dorothy Fred; 3. Heather; 4. Victory.

Large pony jumping—1. Black Sparkle, Adele Hawthorne; 2. Saucy Sue; 3. Brownie, Nancy Orme; 4. Cherie, Tucker Catherwood.

Novice equitation—1. Diedre Howard; 2. Jean Gibb; 3. Tucker Catherwood; 4. Holly Miller.

Pony working hunter—1. Pebble; 2. Saucy Sue; 3. Heather; 4. Black Sparkle.

Leadline—1. Peggy Windmill, Daphne Ward; 2. Sugar Plum, Lawrence Newton; 3. Bambino, Michael White; 4. Peggy Eaton, Lita Phillips.

Green working hunters—1. Copper Cave, S. Bryce Wing; 2. Mind Mill, Bunny Porter; 3. Wee Bob, Mrs. J. C. Rathbourne; 4. Davey Jones, A. Thompson.

Junior handy hunters—1. Halethorpe, Kathleen McKinney; 2. Rascal, James Mills; 3. Two's Company, D. Knight; 4. Mind Mill.

Working hunters under saddle—1. General Lem, Ballantrae; 2. Copper Cave; 3. Wee Bob; 4. Lure, Teresa Shook.

Continued On Page 24

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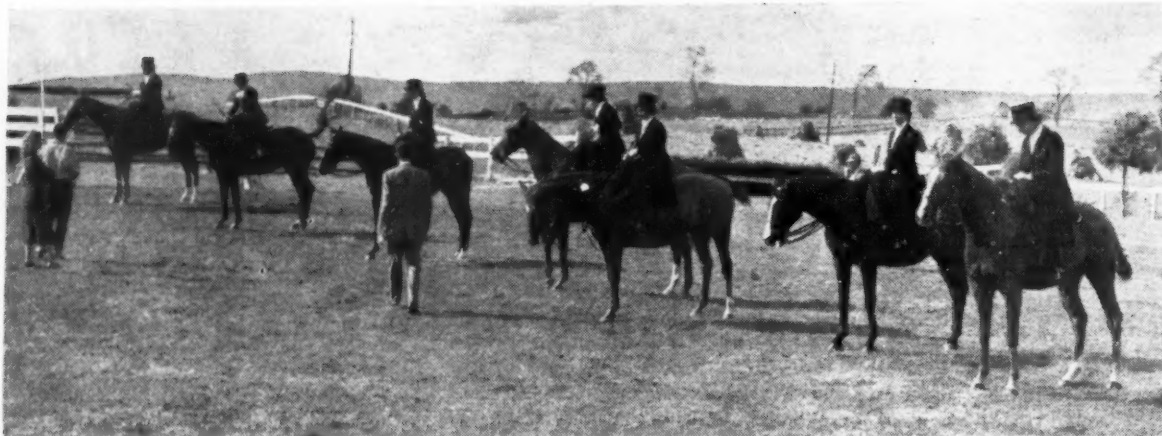
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(Darling Photos)

The sidesaddle class at the Middleburg (Va.) Hunter show—(l. to r.): Mrs. Carl Fayen on Copper Cave, Mrs. Newell Ward on Kilfinnian, Mrs. E. S. Turner on Wee Bob, Miss Bunny Porter on Mindmill, Deirdre Howard on Caprice, Mrs. Eva Hamilton on Solar Belle, and Mrs. John B. Lee on Sterle.

## Horse Shows

Continued From Page 23

Obstacle race—1. Two's Company; 2. Rascal; 3. Black Sparkle; 4. Lure.  
Ladies side saddle—1. Copper Cave; 2. Solar Belle, Mrs. Eva Hamilton; 3. Wee Bob; 4. Mind Mill.  
Small working hunters—1. Rascal; 2. General Lem; 3. Little Christian, Sally Perkins; 4. Richard, L. Carter.  
Junior road hacks—1. Wee Bob; 2. Mind Mill; 3. Lure; 4. Little Christian.  
Qualified hunters—1. Rascal; 2. Van Epps, Charlotte Noland; 3. Richard, L. Carter; 4. Halethorpe.  
Junior working hunters—1. Van Epps; 2. Little Boy, L. Sage; 3. Mind Mill; 4. Little Christian.  
Large working hunters—1. Copper Cave; 2. Halethorpe; 3. Mind Mill; 4. Van Epps.  
Pairs of hacks—1. Copper Cave, Sterle, Mrs. John Lee; 2. Richard, Stevie, A. Harrison; 3. Mind Mill, Caprice, Dieder Howard; 4. Lure, Foxtro, S. Ray.  
Novice hunters—1. Stevie; 2. Princess, N. Zunino; 3. Davey Jones; 4. Pat, J. Clark.  
Hunt teams—1. Rascal, Stromboli, Mrs. Henry Loomis, Little Jiggs, Mrs. Newell Ward, Jr.; 2. Wee Bob, Halethorpe, Y-Y, Joan Moore; 3. Little Christian, Aral, M. Bonforte, Snowball, Mildred Gaines.

## Orange County

The Santa Ana Horseshow must be counted a tremendous success if a huge number of entries in all divisions may be the measure. The first class for hunters, a handy class, found 35 horses competing for the ribbons, with Miss Myra Moss on her dependable Hylo Lad, showing the way with an excellent round. This good-mannered and careful chestnut also topped a large class to win the working hunter class and accumulated enough points to win the reserve hunter championship, which was sponsored by the Pacific Coast Hunter, Jumper and Stock Horse Association. Hunter championship went to Field Day owned and ridden by Jimmy Williams. This good looking brown gelding, though is still only a green youngster. My old favorite, Carol Atkinson's Reno O'Neil was his dependable self, winning the amateur class and the middle and heavyweight event.

The jumper Championship was decided by the flip of a coin, with the 18 hand Balbriggan winning the toss, and Artesia Stock Farms' Carmichael taking reserve.

### CORRESPONDENT SIDELINER

PLACE: Santa Ana, California.  
TIME: August 10-15.

JUDGE: Curtis Nelson.

HUNTER CH.: Field Day, Jimmy Williams.

RES.: Hylo Lad, Myra Moss.

JUMPER CH.: Balbriggan, Barbara Worth Stables.

### SUMMARIES

Handy hunters—1. Hylo Ladd, Myra Moss; 2. Torrey Star, Sandra Swayne; 3. Sand Castle, Sharon Wilson; 4. Dusky Reight, Peggy Platz.

Amateur hunters—1. Reno O'Neil, Concar Ranch; 2. Sand Castle; 3. Early Autumn, Dan Dailey; 4. Fifth Avenue, Mr. and Mrs. Don Larson.

Handy jumpers—1. Balbriggan, Barbara Worth Stables; 2. Baldy, The Squirt Company; 3. Calico Cat, Mrs. R. H. McAllister; 4. Remember Me, Mr. and Mrs. J. B. Brown.

Working hunters—1. Hylo Maid; 2. Field Day, Jimmy Williams; 3. Domo, Barbara Worth Stables; 4. My Reply, Hilda McCormick.

Jumpers F. E. I.—1. Carmichael; 2. Coin Collector, Marikate Varanini; 3. Una Mas, Mr. and Mrs. Howard Gass; 4. Remember Me.

Jumper knock-down-and-out—1. Rusty, Neale Buggraff; 2. Balbriggan; 3. Una Mas; 4. Brigham City, Encinal Stables.

Lightweight hunters—1. Nora Lee, Dorothy Strohm; 2. Home James, Blakiston Ranch; 3. Hylo Ladd; 4. Dusky Reigh.

Jumper stake—1. Inn Keeper, Encinal Stables; 2. Simple Simon, Jacqueline Robertson; 3. Baldy; 4. Herod Play, Blakiston; 5. Balbriggan; 6. Japotte; 7. Amigo; 8. Carmichael; 9. Calico Cat; 10. Remember Me.

Hunter stake—1. Field Day; 2. Proud Sirde; 3. Dusky Reigh; 4. Skibbereen, Jimmy Williams; 5. Combination, Mrs. Louis Pfan; 6. Duffy Malone; 7. Sand Castle; 8. Silver Lining; 9. Hylo Ladd; 10. Reno O'Neil.

## Rose Tree

The second annual Rose Tree Horse Show was held at the Rose Tree Fox Hunting Club.

Well filled breeding classes started the day in the second ring—much interest being aroused in this area by the high score awards being offered by the Penn. Horse Breeders Association.

In the main ring, erected in front of the grandstand, the juniors started their day with the two Pony Club classes. Miss Barbara Smith on her Gold Garter won the class over fences and Miss Susan Kelley won the walk, trot, canter class. Thus the Radnor Pony Club added more points to its total as both girls are members of that Club.

Margaret Johnson, on her honest little brown horse, Pep Ricki, won the childrens championship. In for reserve was Mimi Cummin who just passed her 7th birthday last month—riding her little bay pony Little Toot.

Margaret McGinn won her third medal class for hunter seat, thus assuring her of a trip to the National Horse Show for

a ride off in November. George G. Snyder 3rd, won the Maclay class, and has hopes of going to the Garden too.

In the open working division Mrs. Thomas Forman down from New Jersey, won the tri-color with her own Javelin. While not winning blues this consistent pair placed in every class they entered.

The green classes had over 30 entries in each which speaks well for the shows next season. Cora Gay, bred, raised, broken, and ridden by Miss Margaret McGinn accounted for a ribbon in each class and would have been green hunter champion had a championship been offered.

### CORRESPONDENT CHESTER COUNTY

PLACE: Media, Pa.

TIME: September 4.

JUDGES: Mrs. John J. MacDonald, Col. Paul G. Kendall, Daniel Shea, William D. Morgan.

GRAND CH. HUNTER: Javelin, Mrs. Thomas Forman.

RES.: Pastime, Meadowcourt.

CHILDREN'S HUNTER CH.: Pep Ricki, Margaret Johnson.

RES.: Little Toot, Mimi Cummin.

### SUMMARIES

Breeding div. broodmares Thoroughbred—1. Spanish Cheri, \*Cherry King II—Queen of Spain by \*Spanish Prince II, Mrs. Lloyd L. Loe; 2. Giftie Power, Zefflin—Ghost Story by Zev, Fox Valley Farm; 3. Rolie, \*Roigrey—Marble Heart by Sweep On, Mrs. H. Scott.

Broodmares other than Thoroughbred—1. Tetramar, Marble—unk., Mr. and Mrs. S. F. Pancoast; 2. Party Miss, Bonne Nut—unk., Fox Valley Farms.

Weanlings, Thoroughbred—1. Blk. c., Oebor—Mistassini by Hard Tack, Mr. and Mrs. Owen B. Rhoads; 2. B. c., Colony Boy—Rolie by \*Roigrey, Mrs. H. Scott; 3. Br. c., Bless Me—Jimmy Gal, Alex Atkinson.

Weanlings other than Thoroughbred—1. Grey Fox, gr. c., Eternal Bomb—Tetramar, Mrs. Howe Low; 2. Gr. f., \*Delhi II—Giftie Power, Fox Valley Farm; 3. Rusty, ch. f., Oebor—unk., Walter Crandall.

Yearlings, Thoroughbred—1. Ch. f., Drum Major—Miss Timber by Timber Boy, Fox Valley Farm; 2. Non Deductible, b. g., Oebor—Miss Mirth by Hayride, Ann Kelly.

Yearlings other than Thoroughbred—1. Drag-net, b. g., Esterling—unk., Fox Valley Farm; 2. Golden Faun, Drum Major—unk., George Koffler; 3. Little Sobre, gr. c., Corsican Blade—Strung Hi, Lee Wood.

2-yr-olds, Thoroughbred—1. b. f., Colony Boy—Lady Pole by Flag Pole, Sally Liversidge; 2. Regency Rake, ch. g., Valdina Orphan—Adress by Sun Worship, Fox Valley Farm; 3. Pletifi, blk. g., Oebor—Mistassini by Hard Tack, Mr. and Mrs. Owen B. Rhoads.

2-yr-olds, other than Thoroughbred—1. Reunion, br. g., Drum Major—unk., Fox Valley Farm; 2. Goodness Goldie, ch. f., Cormac—unk., Janet Friarley.

3-yr-olds, Thoroughbred—1. Fox Fair, Fight-

Continued On Page 25

## Horse Shows

Continued From Page 24

ing Fox—Fair Alice by \*Pharamond II, Jane Wynn.

3-yr-olds, other than Thoroughbred—1. Mudge, b. f., Esterling—unk., Fox Valley Farm; 2. Cedar, b. g., Stimulist—unk., Frances Glover. Pony Club class, over fences—1. Gold Garter, Barbara Smith; 2. Kehyra, Ann Voorhees; 3. High Noon, Nancy Morgan; 4. Rough Pastime, Sydney Gadd.

Pony Club class, walk, trot, canter—1. High Echo, Susan Kelly; 2. Bittersweet, Sydney Smith; 3. Blackmail, Martha Nugent.

Lead line—1. Mary Louise Cassidy; 2. Peter Pugh; 3. Theodore Pugh.

Children's handy hunter—1. Pep Ricki, Margaret Johnson; 2. Lady Luck, Patty Worthington; 3. Little Cracker, Margaret McGinn; 4. Kehyra, Ann C. Voorhees.

Green working hunter—1. Two's Company, Patty Worthington; 2. Cora Gay, Margaret McGinn; 3. Cedar, Frances Glover; 4. Brief Mist, Banks Talley.

Horsemanship, A. H. S. A. medal class—1. Margaret McGinn; 2. Ann Voorhees; 3. Patty Worthington; 4. Sydney Gadd; 5. George G. Snyder; 6. Nancy Morgan.

Open working hunters—1. Javelin, Mrs. Thomas Forman; 2. Tarad, James D. McKinnon; 3. May Day, Bruce Wampler; 4. Jayber, H. C. Baldwin, 3rd.

Children's hack class—1. Rebel Miss, Susan Lee Wallace; 2. High Noon, Nancy Morgan; 3. Little Toot, Mimi Cummin; 4. Smart Set, Barbara Grist.

Green hunter under saddle—1. Cora Gay; 2. Lack A Day, Sally Frantz; 3. Goodness Goldie; 4. Petrino, Avie Craven.

Children's working hunter—1. Rough Pastime; 2. Pep Ricki; 3. Javelin; 4. Little Cracker.

Children's working hunter—1. Little Toot; 2. Gracie Firecracker, George Maurer; 3. Tide-water; 4. Emily, Joan Bromlet Neill.

Green working hunter—1. Play Ahead, Mrs. Joseph Ferguson; 2. Two's Company; 3. Cora Gay; 4. Grey Beau, Janet Campbell.

Working hunters, amateurs—1. Rough Pastime; 2. Pastime, H. C. Baldwin, 3rd; 4. Javelin.

Children's working hunters—1. Pep Ricki; 2. Our Surprise, Joan Kent; 3. Puella, Wyola Farms; 4. Balthazar, Helen Johnson.

Children's working hunters—1. Little Toot; 2. Dark Danger, Lynda Overly; 3. Bittersweet, Sydney Smith; 4. Slick Willie, Mary Lane Wark.

Handy working hunters—1. Tarad; 2. May Day, Bruce Wampler; 3. Javelin; 4. Jayber.

A. S. P. C. A. horsemanship—1. George G. Snyder; 2. Lynn Carter; 3. Lynda Overly; 4. Sally Liversidge; 5. Helen Johnson; 6. Rosemary Hibbard.

Hunter hack—1. Rebel Miss; 2. High Noon; 3. Balthazar; 4. Coq de Combat, Meadowcourt.

F. E. I. modified olympic for children—1. Captain Curious, Wyola Farms; 2. Gracie Firecracker; 3. Emily; 4. Puella.

Pleasure hacks—1. High Noon; 2. Rebel Miss; 3. Goodness Goldie, Janet Frantz; 4. Our Surprise, Joan Kent.

\$200 open working hunter stake—1. Pastime; 2. Jayber; 3. Javelin; 4. May Day.

## Spring Valley

Miss Betsy Ann Millman was the big winner of the day at the Spring Valley Horse Show when she ended the show with a championship and a reserve. She took the tri-color with her bay mare Jingles in the junior division and captured reserve in horsemanship. Betsy and Jingles prefaced their championship win with a blue in the handy hunter hack class for the Hollow Hill Farm Trophy.

Miss Ann C. Voorhees was pinned over Betsy in the horsemanship division. Ann took her third medal at the show and is now eligible for the medal class at the National Horse Show in Madison Square Garden. She also won her first leg on the "Wrist Watch" Trophy for horsemanship.

CORRESPONDENT  
PETE KESSLER

TIME: September 11.

PLACE: New Vernon, Morristown, N. J.

JUDGES: Mrs. Edgar Scott & Harry I. Nichols.

HUNTER CH.: Bright Maid, Kathie Daly, 11 points.

RES.: Javelin, Mrs. Thomas Forman, 9 points.

JUNIOR CH.: Jingles, Betsy Ann Millman, 10 points.

RES.: Sonnet, Marcia Ann Tompane, 5 points.

HORSEMANSHIP CH.: Ann C. Voorhees.

RES.: Betsy Ann Millman.

# French National Championship

## Best Rider of Show Jumpers

The winner of the French National Championships for the best rider of 1954 was Mr. Pierre Joncquiere d'Oriola (Olympic Champion 1952) riding his white mare Voulette. Each rider had to ride his own horse and the horses of the other three finalists over a course of ten jumps: average height about 1 metre 50.

Riders were allowed three minutes and two jumps to try out each horse before going round the course. Faults made with their own horses (ridden in the first round) counted double.

Falls of the horse or rider (both happened) were penalized by time faults instead of elimination. One of the riders M. Gudin de Vallerin is a man of nearly sixty years of age.

	Horse	Table of Faults			
		Voulette	Hera	Buffalo	Bienvenue
1. Pierre Joncquiere d'Oriola	(Voulette)	0	4	0	4
2. Chevalier d'Orgeix	(Hera)	0	8	0	4
3. Michel Pelissier	(Bienvenue)	8	20¼	4	9
4. Gudin de Vallerin	(Buffalo)	10¾	8	16	37½

## SUMMARIES

Leadline—1. Tommy Nagro; 2. John Muchmore; 3. Robert Nagro; 4. Patricia McClave; 5. Johnny Nagro.

Children's jumpers—1. Cliff's Girl, Gail Savage; 2. Sun Play, Mrs. M. B. Hall; 3. Jingles, Betsy Ann Millman; 4. Lucky Star, Mrs. Maria Larkin; 5. Juno, Muffie Cameron; 6. Holiday, Jane Billings.

Walk-trot—1. Norman Teets; 2. Penny Green; 3. Jean Muchmore; 4. Roy Barber; 5. Thomas F. Long; 6. Jonathan P. Wort.

Junior horsemanship (Wrist-Watch Trophy)—1. Ann C. Voorhees; 2. Marcia Ann Tompane; 3. Betsy Ann Millman; 4. Mary Love Grunow; 5. Delight Bancker; 6. Frank DePaul.

Ladies working hunter—1. Javelin, Mrs. Thomas Forman; 2. Bright Maid, Kathie Daly; 3. Lucky Star, Mrs. Maria Larkin; 4. Lo-Jan, Lois Nonemaker.

Beginners jumping—1. Delight Bancker; 2. Sara Hall; 3. James Muchmore; 4. Carole Charlotte McNamara; 5. Joan Muchmore.

A. H. S. A. medal class—1. Ann C. Voorhees; 2. Betsy Ann Millman; 3. Marcia Ann Tompane; 4. Michael Dalzell; 5. Frank DePaul; 6. Denise McNamara.

Horsemanship 10 years and under—1. Sara Hall; 2. Margaret Ann McClave; 3. Joan Muchmore; 4. Karen Long; 5. Michael McNamara; 6. James Muchmore.

Working hunters—1. John Falstaff, Albert B. Tompane; 2. Bright Maid; 3. Javelin; 4. Lo-Jan.

Handy hunter hack—1. Jingles; 2. Kehyra, Ann C. Voorhees; 3. Holiday; 4. Happy Talk, Jack Hanf.

Stake pool (open jumping, ridden by professionals)—1. Lucky Star; 2. Lo-Jan; 3. Javelin; 4. Grey Flight, Mac Weiner.

N. J. S. P. C. A. horsemanship—1. Gail Savage; 2. Delight Bancker; 3. Lane Billings; 4. Judy Colpitts; 5. Jack McNamara; 6. Peggy Benz.

Open horsemanship—1. Marcia Ann Tompane; 2. Betsy Ann Millman; 3. Joanna Billings; 4. Gail Savage; 5. Delight Bancker; 6. Michael Dalzell.

Family class—1. McNamara Family; 2. Tompane Family; 3. Long Family.

Children's working hunters—1. Sonnet, Marcia Ann Tompane; 2. Jingles; 3. Bright Maid; 4. Happy Talk; 5. Demand Bid, Mrs. Maria Larkin; 6. Lucky Star.

A. S. P. C. A. horsemanship—1. Marcia Ann Tompane; 2. Muffie Cameron; 3. Jack Hanf; 4. Delight Bancker; 5. Mary Love Grunow; 6. Michael Dalzell.

Spring Valley Hounds Corinthian—1. Bright Maid; 2. John Falstaff; 3. Javelin; 4. Demand Bid.

Hunt teams—1. Lucky Star, Demand Bid, Sonnet; 2. Tomahawk, Norman Coates; Miss Gwenyth, Betty Gaido; Mac Adeli, Mr. and Mrs. Walter Pfeiffer; 3. Radar, Denise McNamara; Brommeister, Jack McNamara; Captain's Colleen, Carole McNamara; 4. Grey Flight, Sun Play; John Falstaff.

## Vancouver

The big duel which started at the Seattle Show between Oregon's top horse, Copper King, and Washington's high pointer, Thunder, continued in the first F. E. I. Class. Both horses jumped off twice, finally at five-feet, three-inches. Bill O'Connell's Copper King won.

Mrs. Gladys Ferry, riding Ridge Runner, won the Western Canada championship stake, this time beating off Thunder and Wallaby by ½ point.

The Puissance turned into a battle between Rahwan, Copper King, and Wallaby. Two jump-offs reduced the number of jumps and carried the height to over 5 feet. This time Rahwan made the outstanding round of the show to win the class.

When the points were added, Rahwan was the Champion of the show and Thunder, Reserve Champion.

The hunter division was well-filled with horses from Oregon and Canada.

The British Columbia International Jumping Team, composed of Pinky, Wallaby and Carmencita, won both rounds of the International Team Jumping.

The high-point junior of the show was Judy Gowing of Vancouver, British Columbia.

CORRESPONDENT  
HELEN COOK

PLACE: Vancouver, B. C.

TIME: Sept. 15-18.

JUDGES: Fred Pinch, Max M. Manchester, J. S. Hargrave.

CH. of WESTERN CANADA: Ridge Runner, Mrs. Gladys Ferry.

RES.: Thunder, Mrs. H. E. Black.

GRAND CH.: Rahwan, Dianne Black.

RES.: Thunder, Mrs. H. E. Black.

BRITISH COLUMBIA EQUITATION CH.: Judy Gowing.

RES.: Stevie Sills.

BRITISH COLUMBIA HACK CH.: Sherry MacDonald, Betty Burchell.

RES.: Minstrel, Mrs. S. T. R. Sarjeant.

## SUMMARIES

Conformation novice hunters—1. Spanish Hill, Dan F. Creary; 2. Valencia, A. Mulock; 3. Perchene, Dr. Geo. C. Saunders; 4. Simon, Barbara Sharp.

Open jumpers—1. Rayhaks Rahwan, Dianne Black; 2. Wampus Kitty, Betty MacLane; 3. Thunder, Mrs. H. E. Black; 4. Valley Belle, F. W. LaLonde.

Knock-down-and-out—1. Thunder; 2. Rayhaks Rahwan; 2. Wampus Kitty; 4. Mr. Mac, Mrs. H. B. Ruch.

Hunter hack—1. Great Triumph, C. C. Carpen.

Continued On Page 26

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(Darling Photos)

Bryce Wing's Copper Cave, was the hunter champion at the Middleburg (Va.) hunter show. At left he is shown with Mrs. Ridgely White up, and right with Mrs. Carl Fayen up, being presented the trophy for the sidesaddle class by Harry Newman.

## Horse Shows

Continued From Page 25

ter: 2. Seamus; 3. Simon; 4. Gibraltar, Mrs. M. Randall.

Bridle path hack—1. Minstrel, Mrs. S. T. E. Sarjeant; 2. Ferishal, Coniagas Ranch; 3. Al Kahira, A. Dean; 4. Rosita, Pat Maunsell.

Bridle path hack over 15.2 hands—1. Sherry MacDonald; 2. Betty Burchell; 3. Tyee, Joyce Maffeo; 4. Gibraltar; 5. Great Triumph.

Model hunter—1. Gallant Glory, Mrs. W. R. Dickie; 2. Keep Rolling, Mrs. Doris F. Paine.

Conformation lightweight hunters—1. Spanish Hill; 2. Keep Rolling; 3. Folly, Mrs. C. C. Carpenter; 4. Monday's Child, Mrs. Doris Paine.

Director's special jumping class—1. Thunder; 2. Copper King, Bill O'Connell; 3. Wampus Kitty; 4. Rayhak's Rahwan.

F. E. I. open jumpers—1. Copper King; 2. Thunder; 3. Rayhak's Rahwan; 4. Wallaby.

Conformation middle and heavyweight hunters—1. Venture, R. G. Shanks; 2. Seamus; 3. Three Sheets, Mrs. D. Creary; 4. Monte, Julia Banks.

Gambler's jumping sweepstake—1. Rayhak's Rahwan; 2. Pinky, Handley Cross Stables; 3. Wallaby; 4. Capt. Dynamite.

Western Canada jumper ch. stake—1. Ridge Runner; 2. Thunder; 3. Wallaby; 4. Wampus Kitty; 5. Copper King.

Team of 3 hunters tandem—1. Briarcrest, Frazier; Perchene, Dr. Geo. C. Saunders; Three Sheets; 2. Flamesweep, Mrs. Nell Davis; Keep Rolling; Monday's Child; 3. Capt. Dynamite, A. W. Boyd; Valley Belle, F. W. LaLonde; Gibraltar; 4. Seamus; Bayardo, Mrs. Rena Sutherland; Nurita, Coniagas Ranch.

Saddle pony—1. Fairisle, Rena Sutherland; 2. Forest Fantasy, Rena Sutherland; 3. Forest Fairy, Rena Sutherland; 4. Silver Tuppence, Mrs. S. A. N. Watney.

International team jumping—1. British Columbia-Pinky, Wallaby, Carmencita, R. & J. Maxam; 2. Oregon—Copper King, Ridge Runner, B's Big Red, Columbia Stables; 3. Washington—Rahwan, Mr. Mac, Wampus Kitty; 4. Alberta—Capt. Kidd, C. E. Chasher, Hillside Belle, C. E. Chasher, Capt. Dynamite.

Working hunters any weight—1. Safe Conduct, Diana Cockingham; 2. Nurite; 3. Monday's Child; 4. Keep Rolling.

Conformation hunter—1. Monday's Child; 2. Folly; 3. Seamus; 4. Keep Rolling.

F. E. I. Puissance jumping competition—1. Rayhak's Rahwan; 2. Copper King; 3. Wallaby; 4. Wampus Kitty; Jester, Nina Preiswerk, Valley Belle.

International team jumping—1. British Columbia; 2. Oregon (USA); 3. Washington (USA); 4. Alberta.

## Watchung

Although rain and deep mud marked the 16th annual Watchung Hunter show, entries were large and there were some excellent rounds over the extensive outside course.

Champion in the hunter division was Lo-Jan, owned by Miss Lois Nonemaker and ridden by Miss Patty Read. The win

was especially outstanding because the little bay mare is a green hunter and she beat out some experienced horses.

In the open jumper division, it was Red Fox, owned and ridden by Charles G. Markham. The big chestnut had a win in the knock-down-and-out class to his credit.

Although there was no horsemanship tri-color offered, Miss Betsy Ann Millman was the star of that division. She captured her third medal to qualify for that class in the National Horse Show in Madison Square Garden.

CORRESPONDENT  
Pete Kessler

TIME: Sept. 19

PLACE: Summit, N. J.

JUDGES: Miss Jean Corcoran and Mr. William J. K. O'Brien

HUNTER CH: Lo-Jan, Lois Nonemaker

RES: Javelin, Mrs. Thomas Forman

JUMPER CH: Red Fox, Charles G. Markham

RES: Miss Pep, Homestead Stables

## SUMMARIES

Limit jumpers—1. Lady Surprise, Homestead Stables; 2. Lo-Jan, Lois Nonemaker; 3. John's Folly, Lt. John Weiss; 4. Ghost, Homestead Stables.

Novice working hunters—1. Lo-Jan; 2. Night Flight, Louis Robertson; 3. Ghost; 4. Sir Guy, Mrs. Harry Simon.

Limit horsemanship—1. Frank DePaul; 2. Doris Mirabelli; 3. Gail Savage; 4. Marie Kadel; 5. Jon Lommerin; 6. Claire Aurnhammer.

Open jumpers—1. Hi-Ted, Barbara Fyfe; 2. Giddy Boy, Nicky Tully; 3. Hy-Jan, Lois Nonemaker; 4. Red Fox, Charles G. Markham.

Open horsemanship—1. Ronnie Martini; 2. Patsy Ann Smith; 3. Betsy Ann Millman; 4. Barbara Olive; 5. Gail Savage; 6. George Converse.

Limit working hunters—1. Electricity, William P. Dunn, III; 2. Jingles, Betsy Ann Millman; 3. Lo-Jan; 4. Sir Guy.

Horsemanship, Watching Troops, 12 years and older—1. Ken Fritz; 2. Claire Aurnhammer; 3. Buttr Burton; 4. Carol Farnia; 5. Janet Smith; 6. Dorothy Stokes.

Junior jumpers—1. Giddy Boy; 2. Cliff's Girl, Gail Savage; 3. Sea Mist, Patsy Ann Smith; 4.

Grey Lady, Peggy Benz.

Horsemanship, Watching Troops, under 12 years—1. Noel Cassia; 2. Noel Quackenbush.

Open jumpers—1. Miss Pep; 2. Giddy Boy; 3. Liberty Belle; Nat Krupnick; 4. Lo-Jan.

Junior olympia jumpers—1. Sea Mist; 2. Cliff's Girl; 3. My Pride, George Converse; 4. Grey Lady.

Working hunter hacks—1. Cliff's Girl; 2. Big Ben, Charlotte Franklin; 3. Sir Guy; 4. Revelation, Barbara Olive.

Open jumpers olympia—1. Liberty Belle; 2. Red Fox; 3. John's Folly.

A. S. P. C. A. horsemanship—1. Marilyn Hesse; 2. Frank DePaul; 3. Jeffery Parra; 4. Judy Colpitts; 5. Jon Lommerin; 6. Charlotte Franklin.

Open working hunters—1. Javelin, Mrs. Thomas Forman; 2. Lo-Jan; 3. Miss Pep; 4. Hy-Ted.

A. H. S. A. medal horsemanship—1. Betsy Ann Millman; 2. George Converse; 3. Doris Mirabelli; 4. Frank DePaul; 5. Barbara Olive; 6. Judy Colpitts.

Green working hunters—1. Me Too, Doris Mirabelli; 2. Pal-O-Mine, Evelyn Swanson; 3. Lo-Jan; 4. Chalalandon, William P. Dunn, III.

Working hunter sweepstakes—1. Lo-Jan; 2. Sea Mist; 3. Grey Lady; 4. Hy-Ted.

Junior working hunters—1. Sea Mist; 2. Lo-Jan; 3. Hop Scotch, Marie Kadel; 4. Big Ben.

Knock-down-and-out—1. Red Fox; 2. Miss Pep; John's Folly; 4. Giddy Boy.

## Wetherfield

Hi-Mac, a jumper owned by Mr. and Mrs. Henry Hoppe, proved to be a real mudder as he put in his best performances of the season to win both the open jumper class and the jumper Stake, despite the ankle-deep mud that covered the entire show grounds.

In the working hunter classes Mrs. Patrick Rooney's chestnut mare Golden Bonnie, by Bonne Nuit, didn't mind the long course, the bad going nor the driving rain and jumped with a will all day. Golden Bonnie won the stake and the amateur class with her owner up. The

Continued On Page 27

## THE WHITE HORSE STORE

White Horse, Newtown Square, Pennsylvania

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## Horse Shows

Continued From Page 26

mare placed high in every class to claim the championship with 16½ points.

### CORRESPONDENT Virginia Lucey

PLACE: Wethersfield, Conn.

TIME: Sept. 19

JUDGE: Theodore Wahl, Charles Barrie

WORKING HUNTER CH.: Golden Bonnie, Mrs.

Patrick Rooney 16½

RES.: Shamrocket, Laurie Sorenson 12

JUMPER CH.: Hi Mac, Mr. &amp; Mrs. Henry Hoppe

14½

RES.: My Rogue, Ed Ahlberg, Jr. 11

### SUMMARIES

Limit jumper—1. Hi-mac, Mr. and Mrs. Henry Hoppe.

Working hunter (amateur-to-ride)—1. Golden Bonnie, Mrs. Patrick Rooney; 2. Shamrock, Laurie Sorenson; 3. Mountain Air, Sara Boyd; 4. Tally Ho, Eve Warner.

Conn. Horse Show Assn. road hack—1. Black Victory, Geraldine Mannion; 2. Bourbon Straight, Kentucky Riding Stable; 3. The Clipper, Franklin Hoy; 4. King, Marianne Jones.

Open working hunter—1. Shamrocket; 2. Golden Bonnie; 3. Tally Ho; 4. Mountain Air.

New England Horsemen's Council pleasure horse—1. My Silhouette, Barbara Schnieder; 2. Bourbon Straight; 3. London Queenette, Molly Blackall; 4. Sallin High, Bonnie Barracini.

Knock-down-and-out—1. Pitchfork, Cliff Congdon; 2. Flying Saucer, John Pace; 3. Hi-mac; 4. My Rogue, Ed Ahlberg.

Wethersfield special for jumpers—1. My Rogue; 2. Pitchfork; 3. Flying Saucer.

Working hunter hack—1. Tally Ho; 2. Golden Bonnie; 3. Mountain Air; 4. Smoky Miss, Lt. Samuel Friedburg.

Children's hack—1. London Queenette, Molly Blackall; 2. Black Victory; 3. King; 4. Masterpiece, Peg Hartley.

Open jumper—1. Hi-mac; 2. My Rogue; 3. Rimwrack, Louis Voegeli; 4. Flying Saucer.

Ladies working hunter—1. Tally Ho; 2. El Leigh, Laurie Sorenson; 3. Golden Bonnie; 4. Shamrock.

Working hunter stake—1. Golden Bonnie; 2. Shamrocket; 3. Mountain Air; 4. El Leigh.

Jumper stake—1. Hi-mac; 2. Flying Saucer; 3. My Rogue; 4. Pitchfork.

P. H. A. advanced equitation—1. Barbara Schnieder; 2. Geraldine Mannion; 3. Mari Frank; 4. Janice Weitz; 5. Peter Reneson; 6. Renee Berger.

## Pony and Pet

Continued From Page 19

Cheri Rude; 3. Susan Coffin; 4. Susan Jones; 5. Linda Swanson.

Potatoe race—a—Peggy Malone; 2. Lynn Humphrey; 3. Bob Buckley, Harry Oppenheimer; 2. Dennis Flynn; 3. Mary Ann Schroeder; 4. Patty Hartman, C. Dick Stephenson; 2. David Gruendel; 3. Gee Gee Mohlman; 4. Barbie Kahn.

Biggest dog—1. Dean, Wendy Ellis; 2. Val, Tex Drexler; 3. Dutchess, John Morton; 4. Entry, Elisa Barkowski.

Smallest dog—1. Peewee; 2. Hansy, Cheryl Wolfe; 3. Tom Toy, Tuck Coffin; 4. Carin Terrier, Richard Ellis.

Dog looking most like owner—1. Dottie, Diana Easter; 2. Sheba, Jill Gruendel; 3. Sally, Jim Poindexter; 4. Collie, Steven Oberst.

Horsemanship 13 & 14 yr. olds—1. Lynn Bechtel; 2. Judy Coffin; 3. Betty Reynolds; 4. Julie Whitcomb. 15-18 yrs. old—1. Wilson Dennehy; 2. Bucky Reynolds; 3. Jane Swanson; 4. Linda Lewis; 5. Carol Osborn.

Bareback 12 & under—1. Pegasus, Patty Cain; 2. Pancho, Dennis Flynn; 3. Modac, Patty Hartman; 4. Holly Johnson; 5. Gabilan, Georgia Hathaway.

Bareback 13-18 yrs.—1. Sparkie, Bill Stephenson, Jr. Jr.; 2. Apple, Lynn Humphrey; 3. Fabulous, Robin Ticken; 4. Gremelin, Joyce Ruthy.

Town & country—1. Gabilan; 2. Tweed Coat, Harry Oppenheimer; 3. Good Luck, Susan Jones; 4. Uncle Russ, Michele Martin.

Colt class—1. King, Mike Yakley; 2. Frosty, Johnny Stults; 3. Spice, Candy Stults.

On foot—1. White Peacock, Mary Cain; 2. Dutch Family, Betsy, Bobby, Barbara & John Coffin; 3. Prospector, Sissy Mohlman; 4. Flying Saucers, Christy, Rodney & John Nelson.

Mounted div.—1. Santa Claus, Jack, Melissa & Mark Tony; 2. Ball Team, Jhilip Flynn; 3. Liberace, Doug Jones; 4. Joan of Arc, Jane Ratcliffe.

Donkey class for instructors—Man that took falls most gracefully, G. Jayne.

Best trick dog, div. a.—1. Grant, Dennis Flynn; 2. Valiant of the Fair Winds, Betty Foster; 3. Dust O Gold; 4. General, Warren Jacobsen, div. b.—1. Silver, Elisa Barkowski; 2. Lassie, Jane Ratcliffe; 3. Tippiie, Carol Kauzer; 4. Dahl Dale Dots, Dianna Easter.

Horsemanship 8 & under—1. Judy, Susan Bournique; 2. Stepchild, Missy Rennie; 3. Topsy, Alice Bournique; 3. Little Hope, Rob Brown; 4. Sunset, Freddy Bartlett; 2nd div.—1. Jill Gruendel; 2. Julie Gruendel; 3. Celly Green; 4. Gracy Frejlach; 5. Gee Gee Mohlman.

Jumping 3 ft. 12 & under—1. Good Luck, Susan Jones; 2. Jumping Jiminy, Dave Gruendel; 3. Bay Prince, Linda Swanson; 4. Ginger, Marcia Mohlman.

Lead rein—1. Wishful Thinking, Jill Coffin; 2. Red Shadow, Kate Martin; 3. Pal, Martha Springins; 4. Sunny Boy, Mary Tonny.

Pet parade, cats, long hair—1. Smokey, Lynn Springgins; 2. Twinklebell, Diane & Craig Lathrop.

Cats short hair—1. Spooky, Kathy Sheehan; 2. George & Pauline, John Mercer.

Unique Pet—1. Arctic Fox, Carl Ekstrom; 2. Skunk, Wendy Green; 3. Monkey, Marilyn Koch; 4. Raccoon, Dawn Ekstrom; 4. Horned Toad, Lois Von Geher.

Farm animals—1. Sannen Goat, Judy Coffin; 2. Neuan Goat, Sally Getz; 3. Ducks, Diane Easter; 4. Georgeous George the donkey, Charlene Blunt.

Open dogs—1. Lassie; 2. Sonny, Robert Ticken; 3. Sheba; 4. Penny.

Best purebred dog group—1. Pierre, Poodie, Suzette Elliott; 2. Cairn terrier, Richard Ellis; 3. Daschund, Martha Spriggings; 4. Licorice, Black Cocker, Paula Mullaney.

Best purebred dog group 2—1. Golden Retriever, Freddie Bartlett; 2. Kerry Blue, J. Coleman, Jr.; 3. Irish Wolfhound, Wendy Ellis; 4. German Shepherd, Betty Foster.

Beginners jumpers—1. Wait A Bit, Betty

Reynolds; 2. Twink, Carol Scheel; 3. Barricade, Linda Fay; 4. Judy, Candy Brumber.

Pony jumpers—1. Wishful Thinking; 2. Gremelin, Jim Poindexter; 3. Entry, Mary Cain; 4. Entry, Candy Wilder.

Horsemanship, 13-18—1. Wilson Dennehy; 2. Jane Swanson; 3. Bucky Reynolds; 4. Judy Coffin; 5. Lynn Humphrey.

Three legged race—1. Bob Gentry & Bonnie Belnap; 2. Allison Rogers & Charles Dennehy, Jr.; 3. Barbie Van Dyke & Babie Abert; 4. John Woods & Stan Humphrey.

Driving class—1. Lindy Lou, Barbie Wood; 2. Obediah, Molly McGuinn; 3. Silver Lady, Johnny & Candy Stults; 4. Sunny Boy, Melissa Toney.

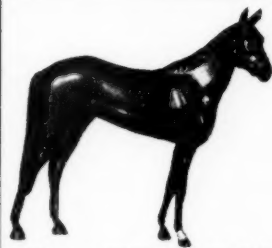
Musical chairs—1. Bill Stephenson, Jr.; 2. Pat Koehring; 3. Joanne Keleric; 4. John Doody.

Musical chairs—12 & under—1. Harry Oppenheimer; 2. Carol Scheel; 3. Patty Hartman; 4. Jane Ratcliffe.

Musical chairs on foot—1. Cheri Rude; 2. Georgia Hathaway; 3. Mary Jo Klee; 4. Susan Jones.

Pair class, horses—1. Red Shadow, Linda Lewis & Red Velvet, Katie Lindsay; 2. Modoc, Pat Hartman & Twink, Carol Scheel; 3. Entry, Wilson Dennehy & Bucky Reynolds; 4. Identification, Jane Swanson & Good Luck.

Ponies—1. Jumpin' Jiminy; 2. Ginger; 3. Shamrock; 4. Pegasus.



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## Letters To The Editor

Continued From Page 2

where he will not be outclassed and overfaced.

As a course designer I know that it is **impossible** to design a course that is suitable for both green and experienced horses. If the course is simple enough for the green horse it is **too easy** for the experienced horse and the result is a boring event that will set the spectators yawning—if any stick around that long. On the other hand, a course that is a fair test for an experienced horse (and an exciting spectacle for the onlooker) is usually too much for the novice.

What's the answer? A good step in the right direction is the green or special division—and the one-day show that doesn't have time for an entire special division can schedule a couple of novice or limit classes with suitable courses. Certainly, when such classes are available the exhibitor with a green horse need not put him in a class where he is overfaced.

Better yet is the system used in Europe and South America where the classes are usually divided into **three** categories, one for novice horses, one for more experienced horses and one for top horses. Before a horse can be entered in a higher category, he must have won a certain number of classes in a lower one. This is a guarantee that no horse can be overfaced in the show ring. (For a complete description of the South American system as well as much interesting information on courses, read "Modern Show Jumping—The South American Method" by Elias Toptani).

Our horse shows have improved considerably in the past few years, with many new ideas tried out and adopted, but there is still a long way to travel before our show system can compare with that of many other countries. The answer, I think, lies in steady improvement by show management, with managers trying to outdo the other shows instead of merely copying them. The answer does **not** lie in going back to the crude, boring, old-fashioned courses we used to see in almost every show—and still see in many of them.

Sincerely,

Ed Bimberg

410 West 58th St.  
New York 19, N. Y.

## Dressage Classes

Dear Sir:

Our horse shows could do much to help improve the state of horsemanship in this country and developing horses and riders for international competition, if they would include at least one dressage test such as those set up by the AHSA or the FEI.

If any show manager believes that such classes have little spectator appeal, he should have witnessed the dressage phase of the Three Day Trials at Nashville. After the first two or three horses had completed the test, the spectators were familiar with the sequence of movements, and each of them watched succeeding horses attentively judging for themselves if the required movements were being performed correctly. And they seemed to enjoy acting as judges! Certainly it is much easier for a spectator to follow and understand a dressage test than to follow the average hands and seat class in which a dozen or more

contestants are proceeding around the ring in what often appears to be little more than mass confusion.

Dressage classes in our recognized shows would aid instructors, who often find it difficult to keep their pupils interested in schooling and advanced horsemanship, by presenting an incentive to riders for long hours of hard work in developing their own horsemanship abilities and training their mounts. Likewise such classes would make it possible for many who do not have the money for the type of horses needed for hunter and jumper competition to continue showing after they are too old for our present horsemanship classes.

Perhaps the solution to the problem is for the AHSA to require all "A" shows to include dressage classes and jumping events which meet actual FEI standards. Since we have no national equestrian federation as many countries

do, this is the only body capable of encouraging shows to adopt practices common in most parts of the world and thus developing the type of horsemanship which will produce American riders and horses capable of competing internationally.

Sincerely yours,

John H. Fritz

Austin, Texas.

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## "Everyone Benefitted"

Dear Sir:

It is fair and proper to tell you that my two classified advertisements in recent issues of The Chronicle brought a gratifying number of replies. Through them I sold my wonderful hunter mare,

Continued From Page 29

# CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

## For Sale

### HORSES

Good looking chestnut gelding, 16.0 hands, 10-years. Good jumper and ladies or boy teenager's hunter. Experienced with Mr. Stewart's Cheshire Hounds, Unionville, Penna. Phone: West Grove, Penna. 6337. 10-1-tf chg.

Brown filly 2 years old, 16.1, by High Velocity—Good Selka, by Waygood. Racing or hunter prospect. Reasonably priced. Brown gelding, 5 years old, 16.1. Has been hunted and would make an excellent open jumper. Priced to sell. Write to: Cleremont Farm, Upperville, Va. Phone: 53-W. 10-22-3t chg.

Excellent junior hunter, very quiet. Bay mare, registered Thoroughbred. Foaled 1949. 15.3 hands. Hunted Radnor, Unionville. Owner: E. C. Page, Jr. Contact: R. W. Atkinson, Oak Springs Farm, White Horse, Pa. Phone ELgin 6-7218. 10-29-3t chg.

Thoroughbred lightweight hunter. Chestnut gelding, 15.3, 4 yrs. Shown successfully. Ideal for child or lady. No papers. Write Miss Eleanor Nass, Paoli, Pa. Phone Paoli 1862 after 6 p. m. 10-29-tf chg.

Jumper, 15.3, well mannered. Bill Schweitzer, 712 Luckystone, Glendale 22, Mo. 1t pd.

### VAN

Horse van, six stalls well padded. FORD COE chassis, 8.25x20 tires, two speed rear, power brakes, new condition and appearance throughout. B. F. Wallace Corp., Willow Grove, Penna. 11-5-3t chg.

## HUNTING PRINTS

Eight rare Cecil Alden foxhunting prints, beautifully framed in lacquer red. Ideal Christmas or wedding presents. Mrs. B. H. Griswold III, Fancy Hill, Monkton, Md. Phone: Cockeysville 491. 10-22-3t chg.

## DOGS

Norwich (Jones) Terrier puppies for sale. Mrs. A. C. Randolph, Upperville, Va. 8-27-tf chg.

Registered 5 months old, Silver Gray Miniature Poodle Puppies for sale. Very well bred. Col. Clark J. Lawrence, Castle Hill, Cobham, Va. Telephone: Charlottesville 3-1111. 10-8-tf chg.

Three exceptionally well bred Labrador Retrievers, two golden, one black. Cleremont Farm, Upperville, Va. Phone: 53-W. 10-22-3t chg.

## TRAILER

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## Wanted

### HELP

Horse Shoer. Retiring after fifty years shoeing horses in St. Louis, Mo. area. Will turn over entire business and good will to experienced man wanting permanent, well paying work shoeing hunters, polo ponies and pleasure stock. Have completely equipped panel truck and tools available. Contact: Ted Arendes, care Otis Brown Stables, 4 Countryside Lane, St. Louis 22, Mo. 1t chg.

## FOR RENT

### HOUSE

House for rent, a mile and a half west of Middleburg, Va., near route 50—4 bedrooms, 3 baths, maids room. Apply—Mrs. A. C. Randolph, Upperville, Va., Phone Upperville—122-W. 11-5-2t chg.



## Letters To The Editor

Continued From Page 28

Ticket Taker, and I think if I had six or eight like her I could have sold all of them. Replies came from five or six states.

The purchaser got a safe, quiet comfortable mount. The mare got a fine home. I got a reasonable price, so everyone benefited by the pulling power of The Chronicle.

Greatfully,

Francis McIlhenny Stifler

Devon, Penna.

## Racing Review

Continued From Page 4

this season, and the Littletown was the medium of his second win. He has been second once and third once, and has earned a total of \$9,275.

W. H. Bishop, who owns the stable, also is the trainer.

H. Craig was aboard for the Littletown, and if he had a \$2 ticket in his boot, picked up \$25.40 in addition to his regular riding fees.

**The Shot Put Handicap**, 1½ miles, 3-year-olds and up (October 27). As the Shot Put was limited to horses which had started at a claiming price of \$7,500 or less, the field was made up of hard-working platers. The hardest-working one in the bunch of eight won it. This was **Mr. Dink**, a seven-year-old gelding belonging to Mr. B. H. Wise. He was competing for the 31st time this season.

He has been first 5 times, second in 7 races and third in 9, earning, including the \$4,225 from the Shot Put, \$20,980, a fair return on an investment worth no more than \$7,500.

Mr. Dink, in case you've forgotten—and who hasn't?—is by John One, from the Sortie mare, Valdina Opal. He was bred by J. G. Elder.

**National Jockey Club Handicap**, 1¼ miles, 3-year-olds and up (October 30). Dorchester Farm Stable's **Orco**, after following the pace most of the way, slipped past Montegrin in the stretch, and held off the closing effort of Passing Hour to take the \$6,500 first prize in the National Jockey Club Handicap. The mutuels payoff was \$24.60 for \$2.

Carrying 112, top weight in the race, the gelded five-year-old was just a neck ahead of Passing Hour at the finish. Montegrin missed the place money by a nose and protected third from Tahitian by a length.

The favored Knight's Reward ran fifth. He seemed to be ready to move nearing the stretch, but was caught in close quarters and lost all chance.

**Orco**, by Bull Dandy—Bus Girl, by Time Maker, brought his season's earnings to \$9,725. He has raced 18 times and shows 2 victories, 1 second and 1 third.

Bayard Tuckerman, Jr., bred **Orco**. H. Keene had the mount in the Jockey Club 'Cap.

### Tanforan

**San Bruno Stakes**, 12th running, 1 mile, 70 yards, 2-year-olds (October 23). Seems that Calumet Farm is getting back on the old stakes-a-week schedule that made the barn famous from the days of Whirlaway to the time of Mark-Ye-Well and Hill Gail.

**Trentonian**, a son of Bull Lea, from the War Admiral mare, Iron Maiden,

racked up the latest triumph and did it giving weight to all rivals. The members of the opposition in the San Bruno Stakes (a handicap, incidentally) had advantages of from eight to 21 pounds.

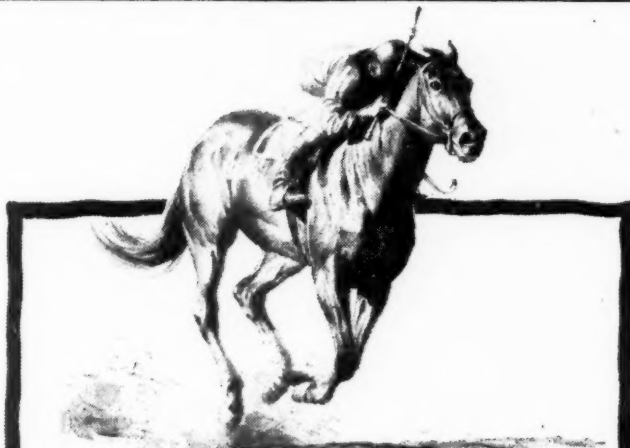
Vigorelli, the light-weight in the race, was first away, but Trentonian took over before the field had gone half a mile, and he stayed on top to the end.

At the stretch call he was 1½ lengths before Malcolm G., and maintained that margin to the wire. Jean's Joe, three-

quarters of a length farther back, nosed out Vigorelli for third money.

The \$9,875 to the winner, brought Trentonian's earnings to \$34,975. He has won 4 races, including the El Camino Handicap, in 10 starts. He has been second 3 times and third once.

Calumet Farm, owned by Mrs. Gene Markey, bred the two-year-old colt, and don't be surprised if he shows up at Churchill Downs, the first Saturday in May.



# C. W. Anderson

## DRAWS AND DESCRIBES

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# POLO NEWS



## Westbury Poloists Defeat Brookville At International Field

Bill Briordy

Herb Pennell's goal midway in the sixth and final chukker enabled the Westbury poloists to turn back the Brookville quartet, 6 to 5, on International Field of the Meadow Brook club, Westbury, L. I., Oct. 24.

After Dave Ellis, former Princeton star, had put Brookville ahead, 1-0, in the second chukker, Pennell scored twice and with Devereux Milburn gave Westbury a 3-to-1 advantage at the end of the first half.

During the fifth period, Dr. Clarence C. (Buddy) Combs tied the score on a pair of fine shots. Pennell then decided the issue with a short poke in the sixth stanza.

George C. Sherman, Jr., Pennell, Milburn and Peter Packard, former Yale star, rode in that order for Westbury, while Ellis, Henry Lewis 3d, Combs and Bill Stoothoff formed the Brookville side.

Sherman got one of Westbury's goals, with Milburn making two and Pennell three. Combs paced Brookville with three markers, while Ellis stroked two.

### Lineups

Westbury	Brookville
1. D. Ellis	1. G. Sherman, Jr.
2. H. Lewis 3d	2. H. Pennell
3. C. Combs	3. D. Milburn

Back—P. Packard Back—P. Packard

Westbury—0 1 2 2 0 1—6

Brookville—0 1 0 2 2 0—5

Goals—Westbury—Sherman, Pennell 3, Milburn 2. Brookville—Combs 3, Ellis 2. Umpires—John Rice and E. W. Hop-ping.

## Brandywine Noses Out Maule Farms In Final Game of Season

Bob Gallagher

The final game of Polo for this season was played last Sunday, October 17th at the new Brandywine Field, near Kennett Square, Pa. Cool weather and good polo made up the day as about 1200 fans were on hand to help bow out the season.

Brandywine nosed out Maule Farms by a score of 6-5 in a contest which called for a "sudden death" chukker. After one minute and a half of play in the first chukker, Jimmy McHugh latched on to the ball and started the scoring for Brandywine. McHugh took command of the ball at mid-field and stayed with it on down to the goal. The score came

as the result of a nicely executed off-side forehand shot and was the only score made in the first period. Ray Harrington tallied twice in the second period for Brandywine while once again the Maule riders failed to score. Each team drew a blank in the third chukker and the half time scoreboard showed Brandywine 3, Maule 0. Albie Stewart widened the gap for Brandywine in the fourth stanza but for Maule Farms Stewart scored again in the fifth. Once again the Maule riders clicked with Mayer and Phillips contributing one each. Ted James with some clever "stick work" found the mark for the Maule Club in the final chukker to bring his team within one point of tying up the game. Brandywine went on the defense to protect its one goal lead. The protection was successful until Billy Mayer with less than a minute to play, broke through Brandywine's resistance and tied the game 5-5. The sudden death chukker lasted only one minute and a half. Harrington scored the winning goal on a ninety degree under the neck angle shot fifty yards to the right of the goal. It was considered to be one of the most spectacular shots of the season.

Polo plans for the next year include a twin bill under the lights every Wednesday night on the indoor-outdoor oval and a single match every Sunday afternoon on the new outdoor field.

### Lineup

Brandywine	Maule Farms
1. McHugh	1. Sassone
2. Stewart	2. James
3. Harrington	3. Mayer
4. Yetter	4. Phillips

## Washington Squires Down Maryland All Stars By 10-6 Score

John Gibbon

Cool Beautiful Polo weather enticed a large crowd out to Barnsley field, in Olney, Md., to watch the Washington Squires trounce The Maryland All Stars by a score of 10-6.

Donald Bradley, Washington's able Captain, was the hero of the day as with deadly precision he split the up-rights six times. He was not without assistance, as beautiful team work was displayed by the Squire foursome throughout the game. Dr. John Keeler, Bill Beall, and Bob Gibbon helped set up his six tallies, played an excellent defense, and came through with goals of their own to insure the Squire victory.

It was a close, fast game from the initial throw-in. Frank Willson of the All-stars scored three times and was followed up by Riggs Jones who scored twice, and Ted Miller who accounted for the final Maryland score. The All Stars took a two goal lead in the fourth chukker, but Washington tied up the ball game at 6-6 in the fifth. In the sixth chukker Washington put on one of its final period spurts as they scored four times in rapid succession, and put the game on ice in the final minutes.

### Lineups

Washington	Maryland
1. Beall	1. Ward
2. Keeler	2. Miller
3. Gibbon	3. Willson
4. Bradley	4. Jones

Scoring—Washington—Bradley 6, Keeler 2, Beall 1, Gibbon 1.

Scoring—Maryland—Willson 3, Jones 2, Miller 1.

## New Outdoor Field Opened by Brandywine Polo Association

Bob Gallagher

The ponies had a chance to do some leg stretching last Sunday, October 10th, when the Brandywine Polo Association, opened its new outdoor field. The new and beautiful outdoor plot adjoins the old indoor-outdoor oval. A crowd of 1500 were on hand, and enthusiastically showed their appreciation of the fine brand of polo displayed by many rounds of hand clapping, and horn blowing.

Chadds Ford came out on the top side of a 5-4 score, over the Maule Farms riders, in a fast hard ridden contest. Ted James, the number 1 man for Chadds Ford, had the honor of splitting the posts for the first goal on the new field. This broke the deadlock, after the teams had battled back and forth, for three minutes of the first chukker. That ended the scoring until the second period, when Moe Allred on a pass from Albie Stewart, tallied for the Maule club. In the third chukker, with some fancy "stick work", Mike Sassone followed up a long shot, then dribbled the ball in for the Maule riders to break the 1-1 tie. The goal put his team out in front at half time. Each team failed to score in the fourth chukker. The Forders turned the tables in the fifth stanza, and before it ended had maced three goals to take the lead by a score of 4-2. No sooner had the ball been tossed in, for the start of the final chukker, when Albie Stewart latched on to the ball, and proceeded to shorten the scoring gap, by one point. The old sea saw battle was waged again, until reliable Moe Allred, contributed his second goal of the day to make it a new game at 4-4. With just about a minute and a half to play, and the crowd whispering "This looks like a sudden death chukker", Lyle Phillips on a good pass from Jack Ehmer, lofted a seventy-five yard drive into the goal. This was the winning goal. The low score was due to the great defense work, of the Maule Farm's back, Jimmy McHugh, and Chadds Ford's defensive man, Ed Yetter.

### Lineup

Maule Farms	Chadds Ford
1. M. Sassone	1. T. James
2. A. Stewart	2. J. Ehmer
3. M. Allred	3. L. Phillips
4. J. McHugh	4. E. Yetter

Maule Farms—0 1 1 0 0 2—4

Chadds Ford—1 0 0 0 3 1—5

Maule Farm scoring—Sassone, Stewart, Allred 2. Chadds Ford scoring: James, Ehmer, Phillips 3.



# Pennsylvania National Horse Show

## Show Dedicated to Captain Michael Tubridy Mexicans Top International Competition

by Beep

The greatness that is Harrisburg was shown again this year as, with its total of 750 entries, the show was larger than ever. It was dedicated to Captain Michael Tubridy, whose untimely death was a great loss to the sports world.

The military jumping seemed to be more evenly matched this year. The always good Mexican Army Horse Show team of General Humberto Mariles, 2nd Lt. Roberto Vinals, and Capt. Joaquin D'Harcourt was the top ribbon winner, but closely pressed by the crack teams from Spain, the Republic of Germany, Canada, and the United States. The International Low Score Event was won by the Spanish team of Commandante J. Garcia Cruz, Commandante Manuel Gozales, and Mr. F. Goyoaga. One of the most popular trophy classes was the Michael Tubridy Trophy, which was won by the Mexican team. The Spanish and German teams seemed to have difficulty with the "flimsiness" of the fences. They were not used to fences designed in this manner. The Governor's Challenge Trophy was won by Hans Winkler of the German Horse Show Team.

The civilian jumpers were really tough on each other. Some classes had as many as 55 entries. It was neck and neck right down to the wire for the championship between Cappy Smith on his Clay Pigeon, Pat Dixon on Millarden Farms' Bedford and Adolph Mogavero on Douglaston Manor Farms' big, and big jumping grey, Douglaston. The Canibas Challenge Trophy for the 3-day knock-down-and-out was won by Max Bonham on P. T. Cheff's Plenty. As the point gatherers fought for points, the P. H. A. Trophy class was won by Millarden Farm's Bedford. Clay Pigeon and Cappy Smith won the tough F. E. I. class over Max Bonham and Velvet Lassie. The stake was a victory for Gabor Foltényi on Miss E. Sears' new German horse, Diamond.

Cappy Smith and his Clay Pigeon wound up with the championship honors with Millarden Farms Bedford and Douglaston Manor Farms' Douglaston jumping off for the reserve. Pat Dixon and Bedford got the Rosette.

Hunters at the Pennsylvania National are always the best and this year the conformation division was great in quantity as well as quality.

Mr. and Mrs. H. Fruehauf, Jr.'s Master Key, ridden by Mrs. Max Bonham, started things off by winning the Middle and heavy class. Mrs. H. Paxon's Chappaqu took the lightweight. Victor in both model classes was Mrs. Morton Smith's Jazz Session. Then along came Molly MacIntosh on The Cad and copped the two appointment classes and the championship with 17½ points over Mrs. Rucker's Spanish Mint, which had 15. The stake money went home with Mrs. Rucker's lovely gray too. Mrs. Robert Burke rode Mrs. Winston Guest's nice going Miss Warlock to win the open class. Bygino, another gray from the Burke stable, owned by Ren R. Perry, hacked beautifully to win the under saddle class.

One mistake in the working classes and you can forget about a ribbon. Betty Jane Baldwin did it again this year by

starting off with a win in the lightweight with her consistent Brandywine. She did not stop there though, for she won the handy class over her brother Jiggs on J. D. McKinnon's Tarad and went right on to take the championship over Mr. and Mrs. D. R. Motch's Borealis. This was doubly important to Betty; this may be "Brandy's" last show as he is getting on in years. Pressing closely for ribbons were Betty Bosley on Mrs. Walter Wickes' Bronze Wing, with a win in the appointment class and Borealis with a really top trip in the ladies class. Curist, the nice chestnut, owned by Mr. and Mrs. Paul Fout accounted for a win in the open class. The stake was won by Betty Bosley on Mrs. C. M. Baxter's Signal Danger. Several horses that had been shown in the green classes all year are worthy of note for good trips their first time over the larger fences. Mr. L. Haymond's nice chestnut by \*Tourist II, Tourist Encore, ridden by Carol Kelley had some nice fences as did the good jumping son of Wait A Bit, Champtown, owned by Ted Roulston and ridden by Adolph Mogavero. It is too bad that there is no division for green working hunters in this nice show.

In the green conformation division Bobby Burke won almost every class he was in and the stake to take home the championship for Mrs. Winston Guest with her "Xmas present", Star Time. Auction owned by Maule Farms and ridden by Betty Bosley accounted for some blues and the reserve. Jazz Session won the middle and heavy class and Auction the lightweight. Star Time had 20 points, and Auction 12½.

The children's division at this show is always large and this year it was so big that the morning classes didn't get over until the middle of the afternoon. The children's working hunter stake for the Geormandy Farm Challenge Trophy was won by Wilson Dennehy on his good jumping gray Potato Chip. The knock-down-and-out class was won by April Dawn of the Junior Equitation School. The pony corinthian hunter classes were won by Surprise, ridden by Nancy Coburn and Covert Boy, ridden by John Wanner, Jr. In the horsemanship ranks the Maclay was won by Lynn Belnap and A. H. A. Medal by Martha Sterbak.

### CORRESPONDENT DEEP

PLACE: Harrisburg, Pa.

TIME: October 23-30.

JUDGES: Christopher Wadsworth, Mrs. C. Jadin.

CONFORMATION HUNTER CH.: The Cad, Waverly Farms.

RES.: Spanish Mint, Mrs. Dean Rucker.

WORKING HUNTER CH.: Brandywine, Betty Jane Baldwin.

RES.: Borealis, Mr. and Mrs. D. R. Motch.

GREEN CONFORMATION CH.: Star Time, Mrs. Winston Guest.

RES.: Auction, Maule Farms.

JUMPER CH.: Clay Pigeon, Morton W. Smith.

RES.: Bedford, Millarden Farms.

### SUMMARIES

AHSA medal—1. Martha Sterbak; 2. Margaret Wright; 3. Sarah Jane Stoneman; 4. Teddy Kay.

Pony working hunters—1. Toby, Jeanie Mosser; 2. Pop Corn, Bobbie Gardner; 3. Pretty Penny, Mr. and Mrs. P. Gore; 4. Surprise, Nancy Lee Coburn.

Pony working hunters—1. Hotshot Kid, Frank Harvey; 2. Tidewater, Nancy Morgan; 3. North

Lite, Martha Sterbak; 4. Shamrock, John H. Moss.

Childrens' working hunter—1. Teddysfrau, Mr. and Mrs. I. Naylor, Jr.; 2. Miss Goose Valley, Nan Barrett; 3. Potato Chip, Wilson Dennehy; 4. Rough Pastime, Sydney Gadd.

Childrens' knock-down-and-out—1. April Dawn, Jr. Equitation School; 2. Tinka, Lou Wilson; 3. His Nibs, Col. M. Taylor; 4. Kris Kringle, Long-View Plantation.

Pony working hunter hacks—1. Fire Fly, L. Forrest; 2. Covert Boy, George Wanner, Jr.; 3. Nutcracker, R. Zimmerman; 4. Bonnie B., D. Moran.

A. S. P. C. A.—1. Lynn Belnap; 2. Joy Dittman; 3. Margaret Wright; 4. Harry Spencer.

Pony corinthian hunters—1. Surprise; 2. Lightning, Susie Coffin; 3. Pop Corn; 4. Nutcracker.

Pony corinthian hunters—1. Covert Boy; 2. Tidewater; 3. Fire Fly; 4. Down Wind, Boginod Farm.

Childrens' working hunter stake—1. Potato Chip; 2. Dick Seniah, Mrs. John Shellcross; 3. Covert Boy; 4. Rough Pastime.

Model green hunters—1. Jazz Session, Mrs. M. W. Smith; 2. Star Time, Mrs. Winston Guest; 3. Bigeno, Ren R. Perry; 4. Evening Pink, Sue Penn.

Open jumpers—1. Douglaston, Douglaston Manor Farm; 2. Oregon Duke, Millarden Farms; 3. Frosty Morn, Morton W. Smith; 4. Clay Pigeon, Morton W. Smith.

Model hunters—1. Jazz Session; 2. The Cad, Waverly Farm; 3. Bigeno; 4. Evening Pink.

Local hunters—1. Mr. Gander, Goose Valley Farms; 2. Little Bit, Mr. and Mrs. G. Hackman; 3. Eh \*Bien, Lillian Royce; 4. Music Maker, Ann Gingrich.

International jumping preliminary—1. Mexico, Capt. J. D'Harcourt; 2. Germany; 3. Mexico; 4. Spain.

The pen—1. Velvet Lassie, Mrs. H. Thomas; 2. Clay Pigeon; 3. Frosty Morn; 4. Te Bire, National Equestrian Association of Mexico.

Lightweight conformation hunters—1. Chappaqu, Mr. and Mrs. H. Paxon; 2. Tight Spot, Mr. and Mrs. A. Hanna; 3. Wedgewood, Alice Frazer; 4. Monaha, Maule Farms.

Middle and heavyweight hunters—1. Master Key, Mr. and Mrs. Fruehoff; 2. Spanish Mint, Mrs. D. Rucker; 3. The Cad; 4. The Angel, L. Haymond.

Green hunters under saddle—1. Jazz Session; 2. Auction, Maule Farms; 3. Erin's Colleen, Fairview Farms; 4. Bigeno.

Lightweight working hunters—1. Brandywine, Betty Baldwin; 2. Kimberling, Kimberling Hills Farm; 3. Haymarket, Lakelawn Farms; 4. Curist, Mr. and Mrs. Paul Fout.

Middle and heavy working hunters—1. Sky's Impression, Mr. and Mrs. C. Owen; 2. Little Trip, Lakelawn Farm; 3. Bold Ann, Mr. and Mrs. D. Williams; 4. Meltonian, Morton W. Smith.

Lightweight green hunters—1. Auction; 2. Star Time; 3. Todd Time, Mr. and Mrs. A. Shinkle; 4. Janie T., Edward Weist.

Middle and heavy green hunters—1. Jazz Session; 2. Evening Pink; 3. Dunraven, Katherine Hall; 4. Colalopen, Dr. J. Chassels.

Knock-down-and-out—1. Injun Joe, Millarden Farms; 2. Douglaston; 3. Balco's Edge, Douglaston Manor Farm; 4. Bedford.

Working hunter appointment stake—1. Bronze Wing, Mrs. W. Wicks; 2. Tarad, J. D. McKinnon; 3. Borealis, Mr. and Mrs. D. R. Motch; 4. Little Trip.

International low score—1. Mexico; 2. United States; 3. Spain; 4. Canada.

P. H. A. challenge trophy—1. Bedford; 2. Clay Pigeon; 3. Douglaston; 4. Andante, L. Haymond.

Open conformation hunters—1. Miss Warlock, Mrs. W. Guest; 2. Cravateur, J. A. Reynolds; 3. Seveven, Mr. and Mrs. A. Shinkle; 4. Chappaqu.

International jumping fault and out—1. Mexico, Gen. Mariles; 2. Mexico, R. Vinals; 3. United States, Charles Dennehy; 4. Spain.

Handy hunter—1. Brandywine; 2. Tarad; 3. John P., Mrs. Sallie Sexton; 4. Bold Ann.

International low score—1. Mexico, Capt. D'Harcourt; 2. United States, W. C. Steinkraus; 3. Spain; 4. Spain.

Conformation hunter appointment—1. The Cad; 2. Seveven; 3. Miss Warlock; 4. Spanish Mint.

Ladies green hunters—1. Star Time; 2. Auction; 3. Bygino; 4. Jazz Session.

International jumping individual—1. Mexico, Capt. D'Harcourt; 2. United States, W. Steinkraus; 3. Spain; 4. Germany.

Conformation hunters under saddle—1. Bygino; 2. Jazz Session; 3. Evening Pink; 4. Chappaqu.

Working hunter hacks—1. Tarad; 2. Tourist Encore, L. Haymond; 3. Champtown, Ted Roulston; 4. Borealis.

Knock-down-and-out—1. Bedford; 2. Jack O' Lantern, L. Haymond; 3. Ben Hur, Interstate Supply Co.; 4. Peter Pan, Interstate Supply Co.

International jumping Governor's challenge trophy—1. Germany, H. Winkler; 2. Mexico, R. Vinals, Gen. Mariles, Spain, Garcia; 3. United States, C. Dennehy; 4. Canada, R. Ballard.

Open working hunters—1. Curist, Mr. and Mrs. P. Fout; 2. Brandywine; 3. Kimberling; 4. Bold Ann.

Continued On Page 33



## Arlington & Washington Park Jockey Club Plan Improvements For 1955

Horsemen and stable personnel who participate in the Arlington Park-Washington Park coordinated meeting will be greeted in 1955 with the finest stable areas in thoroughbred racing.

The Chicago tracks, which in 1954 gave the public the largest escalator system in sports as well as other major improvements designed for the public's comfort, will complete by next summer similar conveniences for the stable areas.

The vast improvement program, announced today by Executive Director Benjamin F. Lindheimer, includes:

1. Construction of ten buildings which will be fully equipped with shower rooms, hot and cold water, toilet facilities and wash rooms. An additional Arlington-Washington innovation will be the construction of a building providing complete comfort facilities and a rest-room exclusively for use by ladies who visit the stable area.

2. Washington Park will build and provide actual stall space for 1,716 horses. Arlington Park will build and provide actual stall space for 1,704 horses. All stalls will be located on the tracks' own property and will provide space for all horses which will race at the two meetings. A survey of the stall requirements of both tracks for the past three years revealed that the above amount of stalls would adequately accommodate all the stables which have horses qualified to race at each track.

One of the main reasons motivating Arlington-Washington's decision to increase stall space was to permit track superintendents and their assistants to devote the necessary time and effort to prepare and maintain the main racing strips and turf course in the best possible condition. Providing the best racing strips has enabled both tracks to bring representative stables to Chicago.

In the past, it has been necessary for these crews to divert most of their time, before and after the season, maintaining stable areas for the overflow horses quartered from other tracks. Arlington-Washington consider it essential that their racing strips be maintained in perfect condition during their own racing seasons.

"Arlington Park and Washington Park have been confronted for many years with the serious and vexatious problem of not being able to quarter all the horses at the track in operation," the track statement said. "This necessitated vaning from track to track, and horsemen have justifiably complained about the fact that horses do not van well before the running of a race.

"Stabling all horses on our own grounds eliminates this problem and also provides better protection for all who participate in our meetings because of our 24-hour-a-day fire, medical, police and telephone services.

"We believe," the statement added, "that this improvement will ultimately be beneficial not only to horsemen, but to the racing patrons who support the sport."

Other major improvements listed by Arlington-Washington follow:

3. Construction of new, individual feed-rooms, designed to make them more convenient, safe and spacious.

4. New tack-rooms, each provided with cross-ventilation, metal sash and screen-

ed windows, and other modern conveniences.

5. Because of the great number of requests from owners, trainers and jockeys, the trailer parks at each track will be enlarged 50 percent, increasing capacity to 75 trailers apiece. Both trailer parks, first of their kind in racing, will be fully-landscaped, with 50 shade trees, etc. A fenced-in playground with complete equipment will be built for children. Also, a full-time attendant will be assigned to the areas to further increase security and convenience.

6. It is recognized that Arlington Park and Washington Park already are as completely equipped with fire-fighting equipment and all types of maintenance machinery as any other track in the country. For 1955, another new, 1,500-gallon sprinkler will be added, along with other mechanized equipment for racing strip maintenance, and fogging machines to eliminate flies and insects as much as possible.

7. Purchase of four new patrol cars, specially equipped with every possible emergency, fire and other protective device, to further insure the safety and security of stable personnel and thoroughbreds. The cars will patrol the entire area day and night, with radio-telephone contact with the 24-hour-a-day Arlington-Washington switchboards.

The two stable areas will be under the direct supervision of Kline Weatherford, assistant executive director, and will be named by an experienced stable superintendent.

Owners, trainers and stable help will have direct contact with both Weatherford and the superintendent via a stable office. This office, track officials added, will be open at all times to receive and comply with any request from stable personnel.

"We believe," the Arlington-Washington announcement concluded, "that these improvements are in the interest of building the general acceptance of thoroughbred racing. They will do much to protect the interests of the horsemen, jockeys, grooms, and last but not least, the racing public. Certainly, the goodwill of this entire group constitutes the success of the sport."

## Pedigrees Of Leading Winners 1947 to 1953 Compiled by Birch

F. E. Birch, Secretary of the Thoroughbred Breeders Association of England, has compiled a handy pocket-sized book (a great deal larger in circumference than the American version), of statistics on English racing called *Pedigrees of Leading Winners 1947 to 1953*. The volume, the 4th of a work begun with the publication of the first in 1926, is a rather condensed edition of some of the features of our own *Racing Manual*.

Mr. Birch has included some 140 5 generation pedigrees of the best performers in Great Britain and Ireland during this 6 year period. Also listed are the winners of some of the chief races in France, Italy and this country. One of the more interesting features to American breeders is the Ten leading sires of winners and Ten leading broodmare sires, as well as the two-year-old and 3-year-old Free Handicaps, found in the back of the volume.

Necessarily any compilation of this sort is certain to leave out some good horses, and we wonder (as was the case

in the section on American racers with such good performers as Tom Fool, Battlefield, Alerted, and Oil Capitol omitted), if such would be the case with the English and Irish performers.

Be that as it may, it is still a handy reference, if you have an English pocket to carry it in.

## Development of Show Jumping in the South American Countries

Modern Show Jumping—by Count Ilia Toptani—Hurst & Blackett, Hutchinson House—London W. 1. 18 shillings.

Of the books on horsemanship or the training of horses written in recent years, there are few indeed which have not dealt to some extent at least with the subject of jumping. It would almost seem that there could be little that is new that any author could contribute to the subject. Accordingly, Count Toptani's book, *Modern Show Jumping*, comes as a refreshing surprise. Brigadier J. C. Friedberger D. S. O., in his Foreword quite aptly describes the book as "an invigorating wind blowing from South America, from countries where riding clubs abound and where horses are inexpensive."

Count Toptani starts by giving a very interesting picture of the development of show jumping in the South American countries, of the organization of their innumerable riding clubs, their classification of horses and riders, and their system for arranging jumping competitions which in a city like Buenos Aires results in some fifty horse shows a year, attended by huge crowds and participated in exclusively by amateur horsemen. He provides a very logical explanation of why these South American horsemen, with relatively inferior horses, have established themselves as formidable competitors in the jumping arena.

To Count Toptani, horse show jumping is a sport in and of itself. He does not attempt to deal with jumping in the hunting field, or even cross country jumping, and the methods which he advocates must be approached with that in mind. However, while he does not deal with cross country riding, most of the schooling which he prescribes for horse and rider seems well calculated to produce a superior performance through the country.

Count Toptani is very definite in his opinions. He very strongly believes that the horse must be trained to place himself at his fences, and must not be spaced by his rider. He insists on the horse maintaining speed in approaching an obstacle, and he sagely observes that "the only reason for which a rider slowed down his horse in front of an obstacle—supposedly to "place" it and make it easier for the horse to jump—was actually to make it easier for himself". (How many of us must confess that we have often done exactly that). His method of teaching the horse to space himself is to use low "placing" jumps properly spaced in front of each larger or series of larger jumps. Adjustments of spacing take care of the horse that gets under his jumps or the horse that tends to stand too far back. He finds no merit in free jumping, either on the longe or in a jumping ring. Rapping he detests. And very definitely he believes in "Encouragement but not punishment."

Not every reader will be prepared to

Continued On Page 33

## Penna. National

Continued From Page 31

F. E. I. open jumpers—1. Clay Pigeon; 2. Velvet Lassie; 3. Colco's Royal Knight; 4. Rusty, Green Briar Stables.

3 & 4 yr. old green hunters—1. Auction; 2. Star Time; 3. Flint Hill, Mr. and Mrs. H. Paxson; 4. Jazz Session.

International jumping fault and out—1. Mexico, Gen. Mariles; 2. United States, C. Dennehy; Germany, Thiedermann; Spain, F. Goyoaga; 3. Mexico, Capt. D'Harcourt; 4. United States, A. McCashin.

Ladies conformation hunter stake—1. Spanish Mint; 2. Master Key; 3. Chappaqua; 4. The Cad. Ladies working hunter stake—1. Borealis; 2. Champtown; 3. Curist; 4. Bronze Wing.

International jumping Weber trophy—1. Mexico, Gen. Mariles; 2. Germany, H. Winkler; 3. Canada, O'Shea; 4. U. S. A., C. Dennehy.

Knock-down-and-out—1. Andante; 2. Plenty, P. T. Cheff; 3. Injun Joe; 4. Douglaston.

International low score—1. Mexico, Gen. Mariles, Capt. D'Harcourt; 2. Germany, Thiedermann and Kohler; 3. Spain, Goyoaga and Cruz; 4. U. S. A., Steinkraus and McCashin.

Open green hunters—1. Star Time; 2. Little Boo, Gen. and Mrs. C. Lyman; 3. Evening Pink; 4. Jazz Session.

Corinthian hunter stake—1. The Cad; 2. Monaha; 3. Seveven; 4. Miss Warlock.

International jumping Tubridy trophy—1. Mexico; 2. U. S. A.; 3. Canada; 4. Spain.

Knock-down-and-out-finals—1. Plenty; 2. Injun Joe; 3. Douglaston; 4. Diamant, Miss E. R. Sears.

Green hunter stake—1. Star Time; 2. Zenophon, A. O. Choate; 3. Bygino; 4. Evening Pink.

Green hunter preliminary—1. Auction; 2. Bygino; 3. Evening Pink; 4. Star Time.

Working hunter stake—1. Signal Danger, Mrs. C. M. Baxter; 2. Brandywine; 3. Borealis; 4. John P.; 5. Defense, Peggy Augustus; 6. Haymarket; 7. Good News, J. J. Bartlett; 8. Sky's Impression.

Working hunter preliminary—1. Bronze Wing; 2. Borealis; 3. Signal Danger; 4. Sky's Impression.

Conformation hunter stake—1. Spanish Mint; 2. Monaha; 3. The Cad; 4. Seveven; 5. Miss Warlock; 6. Chappaqua; 7. Zenophon; 8. The Angel.

Conformation preliminary—1. Miss Warlock; 2. Chappaqua; 3. The Cad; 4. Spanish Mint.

Jumper stake—1. Diamant; 2. Injun Joe; 3. Clay Pigeon; 4. Velvet Lassie; 5. Oklahoma, John Vass; 6. Douglaston.

## French Racing Scene

Continued From Page 11

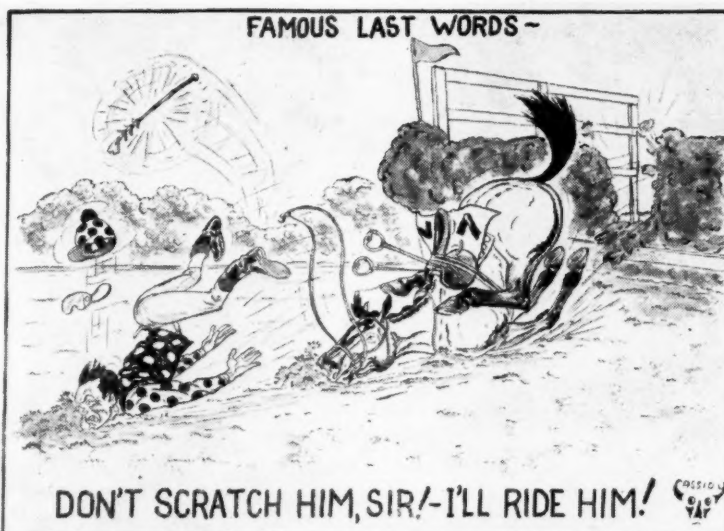
The winner, who carried the colours of M. Georges Wildenstein, thus made up for several disappointing efforts earlier in the season. He had a considerable home reputation and at last lived up to it by winning this \$6,000 event for his owner. Beau Prince II and Chingacook are by Prince Chevalier and Tournament respectively so they should develop into stayers.

This year's field was probably well up to standard for Pedro, the Belgian colt, was completely outpointed and Tactic, who had every chance, had won races abroad. The event was marred by an accident to M. Boussac's lovely filly Paraiba, who had to be pulled up on the final bend. She was much fancied on the strength of an easy win at Ascot.

The mishap to Paraiba is typical of the bad luck that has dogged M. Boussac for most of the season. Like most of the other leading owners, his runners have been eclipsed in the majority of the big French races of 1954. French racing since the War has, in the main, been dominated by a few big stables, but now the pendulum appears to have swung the other way.

Two notable features of the present season have been the remarkable success enjoyed by the young stallion Sunny Boy and the fine riding of sixteen-year-old Serge Boullenger.

Sica Boy and Sun Cap are among many of Sunny Boy's stock to win big races in 1954 and this stallion had the dis-



tinction of siring the first three horses in the Prix Royal Oak. Sunny Boy, now 10-years-old, was not an outstanding racehorse, but it looks as if he is going to notch a permanent place for himself in French breeding history.

Serge Boullenger's success on Beau Prince II was probably the most important of his career. This quiet, thoughtful boy is riding regularly as M. Boussac's lightweight jockey and is second to Roger Poincellet in the winning riders table with over 80 successes. Boullenger is a quick thinker and all types of horses seem to run for him. When he gains in strength he may become one of the greatest jockeys France has ever produced.

French School which he learned while in exile prior to the Restoration—or that the Italian system of riding was devised by Federico Caprilli and Piero Santini, whereas, Major Santini would be the first to say that it should be credited to no one other than Caprilli of whom he, Santini, is the enthusiastic disciple or that the Italian seat was derived from the jockey seat discovered by Tod Sloan, for we have Caprilli's own notes and Santini's very positive statement to the contrary. When Count Toptani deals with his main topic, he is much more surefooted and his irrelevant mistakes are easily forgotten. This "invigorating wind blowing from South America" is well worth sampling.

—Sidney Felton

## Book Review

Continued From Page 32

accept all of Count Toptani's methods or all of his conclusions. But since he invariably gives his reasons, fully and clearly, the reader has every opportunity to determine intelligently what he is prepared to accept and where he wishes to reject or to compromise. When it comes to the training of the rider, most of us will have a different problem, that of physical capacity to meet the standards which Count Toptani imposes. Here indeed he is addressing himself to the rider who seeks to meet Olympic standards.

Count Toptani must be a delightful conversationalist. In reading his book, you sometimes feel that here is this very interesting person talking to you and telling what at that moment is uppermost in his mind. But a verbatim transcript of a brilliant conversation does not make a well organized book. And so Count Toptani's book leaves something to be desired from the standpoint of arrangement and order. Brilliant conversationalists are also apt not to pause to check the accuracy of their statements. Most of Count Toptani's inaccuracies are perhaps irrelevant, but at the same time a little startling. One is amazed to be told that Newcastle introduced haut école to England from the Spanish Riding School in Vienna, whereas, what Newcastle in fact brought back to England were the teachings of the

## ROSE TREE FARMERS' RACE

The First Race on the Rose Tree card is always the Farmers' race at six furlongs. It has developed into one of the most interesting races of the day. But it was not always so. A Farmers' race has been given ever since 1868 when the Races were open to non-members. The conditions then called for real work horses. The owners, however, used every device to get in Thoroughbreds or high class half-breeds. So much argument occurred about the entries that later two races were given, one unrestricted as to pedigree and the other for strictly farm horses. This proved unsatisfactory and for a few years all entries for the Farmers' race had to be accompanied by a certificate that the horse weighed at least 1100 lbs. This also was gotten around in various ways until finally, several years ago, the race became an open race as far as Thoroughbreds were concerned. Then another difficulty arose in that many farmers entered horses merely to get owner's admission tickets without any idea of running them. Thus, a big entry list showed on the program, but few horses started. Up to this time no entry fee had been charged for this Race; accordingly the Secretary, knowing the thriftiness of the average farmer, put into the entry blank a proviso that an entry fee of \$5.00 would be charged, the same to be remitted if the horse started. This has been effective and big fields now start in this six furlong event.



# In the Country



## KEENELAND SALES

Twenty broodmares sold by the Aga Khan at the Keeneland Fall Sales Monday night, November 1, brought \$539,100, averaging \$26,955. \*Masaka, from this consignment, shattered the old record price for broodmares sold at auction in this country when A. B. Hancock, Jr., acting in behalf of J. S. Phipps, stopped the bidding at \$105,000 for this 9-year-old daughter of Nearco—\*Majideh, by \*Mahmoud. The Oaks winner recently slipped her foal after arriving in this country from Ireland and was sold barren. It will be remembered that Mr. Hancock, as agent for Mr. Phipps, set the old broodmare record when he topped all aggressors in this price war at \$55,000 at the Headley Dispersal last year to buy the barren mare Lithe.

The noted sportswoman, E. R. Sears, bought 2 mares out of the Aga Khan group being high bidder at \$83,000 for \*Usumbura in foal to Nearco, and \$63,000 for \*Rivaz, in foal to Migoli.

Another frequent buyer was Joe W. Brown, who purchased six mares for \$106,000. One of his purchases, at \$40,000, was the Irish 1000 Guineas winning \*Majideh in foal to Tudor Minstrel, sire of the Washington, D. C. International contender, King of The Tudors.

## SPILL

Norman Brinker, former alternate on the U. S. Equestrian team of 1951 was unfortunate in taking a spill in the horse phase of the U. S. pentathlon team which recently participated in the Modern Pentathlon World Championship meet in Hungary. Young Brinker, remounted and finished the course despite a broken collarbone incurred in the fall. He thus caused the U. S. Team to gain third place in this event. Up to the time of his fall, Brinker had been equalling the time of the winning rider.

—The Westerner

## HOLLENBACH DIES

Louis J. Hollenbach, 73, Louisville owner and breeder, died last week at his home. A former President of the Glencoe Distillery Corporation, he had 23 horses in his Midwestern racing string. One of his sons, Louis J. Hollenbach, Jr., is a member of the Kentucky State Racing Commission. Mr. Hollenbach is also survived by his wife and two other children.

## MEYER SHOTS SELF

Carl T. Meyer, 41, Lexington trainer, was found shot to death in the kitchen of his apartment last week. Suicide was ruled in the case. A former jockey, Mr.

Meyer had raced horses on the Ohio and Michigan tracks this summer; and had three horses in training at Keeneland at the time of his death. He had been in ill health for two years. Survivors include his wife, a son, a grandson, four brothers and three sisters.

## OREGON DUKE

Millarden Farms sold Oregon Duke to Lt. Robert Ballard of the Canadian Olympic Team. The outstanding show horse will represent the Canadians at the National Horse Show, and the Royal Winter Fair.

## TRAILER ACCIDENT

From Scottsdale, Arizona comes news of Mr. & Mrs. Colin Campbell's two good hunters, Texas Reef and Desert Fox who suffered numerous abrasions when the



(Morgan Photo)

Mrs. George T. Weymouth, in behalf of her husband, accepts a silver plate from President Amory L. Haskell, commemorating "Done Sleeping's leadership in points for timber horses in the United Hunts Racing Assn's 1953 awards. The presentation was made at a luncheon during the recent United Hunts at Belmont meeting.

trailer in which they were riding was turned over in an accident on the way to Santa Ana. The pair will remain out of competition for the year. However, the Campbells' purchased a great new jumper in Carmichael, owned by Artesia Stock Farms. He changed hands during the California State Fair, and immediately proved his worth by winning the Handy and Jumper Stake for his happy new owners.

Another happy new owner was Katy Tremaine, whose parents acquired the consistent hunter Donnybrook, at the close of the State Fair. This nice mannered horse had just made a clean sweep of the three hunter classes at

Amador County Fair, followed by a good showing at the fair where he was never out of the money. This cute 14-yr.-old and her new horse should make a winning pair.

—Sideliner

## PIEDMONT

Hurricane Hazel passed through the hunting country round Middleburg, Virginia, leaving, not a trail of frightful destruction as might have been expected, but a countryside rejuvenated by the glorious rain she brought with her. From the day she left, Cub-hunting was a pleasure, and many more people were out early in the morning to enjoy the sport and the crisp damp air. The Piedmont Fox Hounds under their new Masters Mrs. Archie Randolph and Mr. Paul Mellon, have been going out three mornings a week, with a few regulars—Mr. & Mrs. Ridgely White, Mrs. Amory Perkins, Mrs. Henry Conkey, Mrs. James Mills with her daughter Alice, and Nellie Morrison grand daughter of Mrs. Nathaniel Morrison. It is good to see Josh Craun the huntsman out again after his illness of last year. Albert Poe the new whipper-in has fox hunting in his blood. His father was a hound man and his brother Melville Poe is huntsman with the Old Dominion Hounds.

—Hilltopper

## MIDDLEBURG

Middleburg Fox Hounds once more under the mastership of Mrs. Newell J. Ward (she spent last season hunting in Ireland) have been out Cubbing three days a week. Their Huntsman Charlie George, broke his leg early in the summer, and Mr. Ward, walked hounds, himself, for many weeks, before cub-hunting started. Fortunately George's leg has mended and he is out with hounds again. The Middleburg opening meet on Saturday October 30th was the first opening meet of the season, and the countryside was there to wish them the best of hunting for the coming year.

—Hilltopper

## LIGHT HORSES IN GERMANY

(Editor's note: Dr. Gustav Rau non-riding captain of the German Equestrian Team which is currently competing at the Pennsylvania National, Harrisburg and at the National Horse Show, New York, is one of the most eminent horsemen in Europe. Before World War II as a civilian he played an important part in the horse breeding program of the German army and headed a mission which came to this country to study American stud farms and methods. He is and has been for many years editor of Sankt Georg, the principal horse magazine in his own country. For a score of years he has been the guiding genius of the German Olympic Team. In an interview, Dr. Rau gives his impressions of the present light horse picture in Germany.)

Q. What has happened to the various breeds since the war?

A. The Trakehner were the hardest hit breed, simply due to the division of Germany. Only 25 stallions are now standing in the West, the remainder being taken by the Russians. Hanoverians, on the other hand, have hardly diminished in number or in quality, being the largest breed in the country. As many

Continued On Page 35

## BOOKS

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## Autumn Pastoral Scene By Pamela Edwards on The Chronicle Cover

The painting depicts a farmer ploughing his land late one autumn evening, when he hears the cry of hounds in the distance. He looks across the valley and sees the scattered pink coats. Halting his team he walked to his horses' heads, just as a tired big dog fox rounds the corner of a covert through the fence and on up the hill to a spinney where he knows he can go to earth if he makes it in time.

But it was not Reynard's lucky day. Hounds were right on his heels and he was killed only 50 feet or so from the plough.

"I wonder", thinks the farmer, "if that is the varmint that dug his way under my chicken shed last week and killed eleven of my best laying birds." —P. E.

## In The Country

Continued From Page 34

as 500 Hanover stallions are now standing at three stallion depots, known as "Land-gestuet". They are at the depot from January to June, available to farmers who still raise large numbers of light horses, to satisfy the demand of a riding-conscious nation.

Q. What has German Racing done to get back on its feet?

A. The Thoroughbred industry has been hard hit by the war. At this time it is struggling to get back its former status. Only about 800 mares are available to some 80 stallions. Trotting draws far larger crowds than flat-racing. There are over 150 stallions scattered all over the country.

Q. What about other equestrian sports?

A. The most popular of equestrian sports, however, are horse shows. Crowds of many thousands, tens of thousands, attend most horse shows. Basically, every German is interested in the horse! The prize money paid in Germany is much more than here, since management recognizes the need to help the exhibitor cover his expenses, and thus keep him coming back. This prize money is in all cases paid to the OWNER of the horse. 10% is deducted from each purse and handed over to the breeder. In this manner the breeding of light horses can be very profitable. To make sure that all shows have adequate prize money, every show is obliged to turn over all its profits to the German equivalent of the AHSA, which then finances the NEXT show. To expect horsemen to bear all the expense of showing their horses as well as make money for the show to keep, is considered unreasonable!

Q. Children, what is being done for them?

A. Numerous Pony Clubs exist and follow the same principles as our equivalent organization. The only difficulty encountered is the scarcity of ponies needed for the instruction of the very young. Only some 5000 ponies exist in Germany, which has never gone in for pony-breeding.

Q. Has anything been said about the role of the horse in the new German Army?

A. It is virtually certain that one regiment of Cavalry will be formed, starting initially with two squadrons. In addition all Armoured Corps officers will be required to take a course in equitation, presumably at a school to be set up at Warendorf.

## PRESENTATION

Of particular interest to Foxhunters is the presentation of a plaque representing the endowment of the Daniel Cox Sands Room in the Loudoun County Hospital in Leesburg, Virginia.

Mr. Sands served as Master of the Middleburg Hunt from 1909 to his retirement from the Mastership last Spring. When asked what he would like as a token of appreciation throughout the years, he typically suggested a small endowment at the Hospital. With this thought as a starter, a Committee of the Middleburg Hunt was formed to raise funds for the endowment of a room in the new wing. A goal of \$5,000 was set and has now been exceeded by over \$1,200. The Hospital Board expects to use the additional \$1,200 to purchase equipment which they sorely need.

Miss Charlotte H. Noland, President of the Board of Governors of the Middleburg Hunt, as well as Head Mistress of Foxcroft School, made the presentation at the opening meet at 9:30 a. m. on Saturday, October 30th.

## HOST TO IVORY CLAN

A. B. Wharton, Jr., Waggoner and wealthy poloist, who also breeds and races a small stable of Thoroughbreds,



At the United Hunts 2-day meeting at Belmont Park, (l. to r.): Mr. & Mrs. Robert J. Kleberg, Jr., of King Ranch, Texas, F. Skiddy von Stade, President of The Saratoga Assn., and George D. Widener, Chairman of the Jockey Club, and president of Belmont Park.

was a visitor here last week. Wharton announced he would host the Ivory clan, polo playing Detroit, Mich., group at his Zacaweista polo field, Vernon, Texas, shortly. Wharton's ranch was named after the stallion, Zacaweista, acquired years ago by his grandfather, the late Col. W. T. Waggoner, and then resold to Col. Phil Chinn, Old Hickory Farm, who retained him until the stallion's demise some months ago.

—Bud Burmester

## POLO IN THE BLUE GRASS

Johnny Clark of Lexington, Ky. better known for his knowledge of Thoroughbreds rather than as a polo player, has very successfully stimulated interest in polo in the Blue Grass. Among other things "Tattenham Corner is now the home of the "Tattenham Terriers." Johnny's brother Charles, Dr. Proctor and a

few other sportsmen of the Lexington area gather several evenings a week and stick and ball it around on an improvised field in one of Mr. Clark's large paddocks. The CCC-Meadow Brook, open champions, should not have any immediate worries. However, when it comes to enthusiasm these gentlemen could whip a tiger with a switch.

## INDIANA STATE FAIR

The Indiana State Fair Horse Show had President Grant's carriage, a color guard mounted on palamios, and Jan Garber and his orchestra. If one wanted to be facetious, I suppose he could say that Garber didn't think much of the horses and vice versa. That wouldn't be accurate reporting as the maestro is said to enjoy the shows and the horses didn't comment. I have no quarrel with the management who doubtless thought many people would attend the show to hear a good band. I do feel that it is a shame to have eliminated the jumping classes and schedule only one hunter event each day.

I attended the night of the \$1,000 hunter championship stake. There were 5 entries. All of which proves the point that you can drag in the public and still not have much of a horse show. —R.H.A.

## OFF TO ENGLAND

Revlon's White Sable, the former Maryland-bred Thoroughbred Ksar d'Esprit was sold for a reported 10,000 pounds. This figure would certainly be a record price received by a Canadian for a show jumper; we believe a record price on the North American continent and possibly in the world. In dollars this is roughly \$28,000.

The big grey horse just got back to Canada from the summer International circuit in Europe with the Canadian Team, where his youthful rider Miss Shirley Thomas 19, carried the Canadian Team to win the individual championship in Dublin, she also used him in acquiring points which gave her the ladies' championship at Ostend, Belgium, and Rotterdam, Holland.

Rumor has it that Shirley's father, Continued On Page 36

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## In The Country

Continued From Page 35

C. T. Thomas of Alymer East, Quebec, turned down 10,000 pounds offered by D'Oriola when they were in Europe. It is understood the purchaser of the horse is the Palethorpe family in England.

Shirley has decided to retire from riding and will take a course in design in New York.

The big grey Thoroughbred first came to Canada from Maryland when Vernon G. Cardy purchased him from Alta Vista Farm, whose owner, H. O. Firor, bred the colt. The grey son of Coq d'Esprit—Kristin, by \*Ksar, was broken and shown in the hunter division with much success by Mr. Firor's grandson, Hugh Wiley, before being sold to the Canadian owner.

While in the Cardy stable the horse acquired quite a reputation as an open jumper and when Miss Thomas was selected as a member of the Canadian Equestrian Team on the strength of tryouts

with her good little mare, Revlon's Princess Midas, her father acquired the big grey as a second horse for her. The success Miss Thomas had last fall at Harrisburg, New York, and Toronto will readily be recalled by showgoers.

This summer invitations to send a jumping team abroad were accepted and Miss Thomas along with L. J. McQuinness, Jim Elder, and Walter Pady represented Canada at shows in England, Ireland, and on the Continent. At the recent Royal Dublin Society Horse Show he was a winner of the International Jumping Championship for the Irish Challenge Trophy. —Broadview

### HUNTING STORIES

Dan Dailey, MFH of the West Hills Hunt Club, who is known to movie goers all over the world writes: "I have been busy this past summer collecting a group of hunting stories and am looking forward to trying them out on the best audience I ever had—members of the West Hills Hunt".

### PHANTOM KING

On Sunday, Oct. 3rd Sam Dixon, the youngest son of Morris Dixon the well known trainer, appeared at the Upper Darby (Pa.) Horse Show on a handsome chestnut quarter horse to compete in the western classes.

There was much speculation among the spectators as to who the horse might be for he was very typey and beautifully broken. Turned out to be Phantom King, shipped down to the Dixon farm by Arthur Godfrey to be used as a lead pony. After one class where Sam did not place, Mr. Dixon, Sr., amused the spectators by getting in the saddle and giving a terrific demonstration of "how it should be done". —Chester County

### V. P. I. STAR

Mrs. William B. Wood, M. F. H. of the Aiken Drag Hunt, Aiken, S. C., has recently purchased the conformation hunter, V. P. I. Star, from Gibson L. Moritz, son of Mr. and Mrs. Howard G. Moritz, of Hudson, Ohio.



## "The Iron Horse" ALERTED Now At Stud

Bay 1948, by Bull Lea—Hastily Yours  
by John P. Grier

STAKES WINNER AT 3, 4, AND 5 OF 20 RACES AND \$440,485 . . .

Alerted, one of the most versatile and consistent performers of modern times, was a horse that could win in the best company in any type of going from 6 furlongs to 1 3/4 miles, frequently shouldering high weight. He won the Discovery, Saratoga, Questionnaire, Jerome, Olympic, Dixie, Appleton, Fort McHenry, Thomas J. Healey Memorial, President's Plate Handicaps, Preakness Prep, Saratoga Cup, Laurel Stakes and was second by a head or neck in The Widener to (Oil Capitol), Schevlin (Battlefield), Gulf Stream Park (Crafty Admiral), Edgemere (One Hitter) Yankee Handicaps and Chesapeake Stakes (Repetoire). Alerted was also 2nd or 3rd in 25 other stakes events.

Alerted met and defeated such stalwart performers as Battlefield, Counter Point, One Hitter, Hall of Fame, Crafty Admiral, Greek Ship, County Delight, Oil Capitol, Spartan Valor, Big Stretch, Royal Valor, General Staff, To Market.

Alerted is by America's premier sire Bull Lea. His dam Hastily Yours has produced 10 foals of racing age 9 have started and are winners, including in addition to Alerted the stakes placed F. B. Eye. She is also a half-sister to the dam of the champion Calvacade, best 3-year-old of his year.

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